

McNAUGHTAN'S

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List 1: Scottish Books



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3a & 4a Haddington Place
Edinburgh
EH7 4AE

+44(0)131 556 5897

info@mcaughtans.co.uk
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1. BARSANTI, FRANCIS. **A Collection of Old Scots Tunes, with the bass, for violoncello or harpsichord: Set and most humbly dedicated, to the Right Honourable Lady Erskine.** Edinburgh: Printed by Alexander Baillie, & sold by Messrs Hamilton & Kincaid, [1742].

Folio, pp. [iv], 15, [1]. All but one leaf (the preface) engraved. Stitched in original blue wrappers. Some weakness to paper at platemark, causing in one instance loss of blank lower margin and just partial splitting along platemark elsewhere, some fraying to lower inside corner. Wrappers soiled and worn, no spine covering (though possibly never present), some nibbling to edges.

£750

Not in ESTC.



A rare and significant collection of Scots tunes by Francis (or Francesco) Barsanti (1690-1772). Barsanti, a native of Lucca, moved to London in 1714 and then to Edinburgh in 1735, marrying a local and taking up a post as a Master for the Edinburgh Musical Society. The EMS was in poor financial state, though, and after his wages were cut Barsanti moved back to London in the mid-1740s, where his daughter Jenny became a successful actress and opera singer. This collection was dedicated to the young Lady Charlotte Erskine, possibly in thanks for financial assistance but possibly in the hope that she would provide some.

'The twenty-eight [sic] tunes are printed on two staves without introductions, codas or words. Twenty-one of them are from Orpheus Caledonius, some are from a publication by James Oswald that will be discussed later, and one or two Barsanti seems to have published for the first time. The basses, which are figured, show some appreciation of the harmonic implications of the less conventional tunes... He was the first foreign composer to be captivated by Scotch Songs, and he understood their nature better than many Londoners' (Fiske, *Scotland in Music*, pp. 18-19). In the midst of a fad for Scotch songs which often saw them adapted and mutilated for southern English taste, Barsanti was a better and more thorough compiler than many Britons. 'What is surprising... though perhaps disappointing is a better word - is how seldom "The Bonny Earl of Murray" turns up in these early collections. In Edinburgh, only the Italian Francis Barsanti included it' (Ives, *The Bonny Earl of Murray*, p. 114).

Fiske cites 28 tunes but there are two per page and so 30 are present in this copy. It seems that the BL copy (or at least its microfilm reproduction) lacks the last leaf and that this must be what Fiske saw. There is

no trace of the production in ESTC and COPAC locates only the BL copy, but the complete book must be known to exist: OCLC contains a record listing 15 pages, though finding no associated copy locations, along with another record for the BL copy (no pagination given).

2. BUCHANAN, GEORGE. **Rerum Scotticarum Historia... ad Jacobum VI Scotorum regem. Accessit de Jure Regni apud Scotos Dialogus.** Utrecht: Apud Petrum Elzevirium, 1668.

8vo, pp. [viii], 67, [1], 750, [38]. Title-page printed in red and black. Early plain vellum, fore-edge cover extensions, spine lettered in ink. Lightly browned, some spotting (one gathering - Z - rather more spotted). A small split to vellum at fore-edge of lower board, endpapers browned, remains of paper shelfmark label to foot of spine. Ownership inscription of Mittite(?) to front pastedown, along with earlier inscription of Job. Casp. de Loss (dated Feb 1674).

£250

Buchanan's classic was the first history of Scotland written by a Scot. The first Elzevir edition was in 1643 and several more, including this one, followed in the 17th century.

3. (CAMPBELL). **The Geneaologie [sic] of the Campbell's By [sic].** [Scotland]: [c. 1800].

4to, 18 unnumbered leaves. Fair copy manuscript in ink on laid paper. Twentieth-century quarter green roan with buckram boards, spine lettered vertically in gilt. Sometime vertically folded in half, browned and dustsoiled, bound a little tightly but with no loss of sense. Extremities just slightly rubbed.

£200

A slightly mysterious manuscript; the title is followed by the word 'By' and then just a blank space. The binding, however, gives the title and then the name 'Ewen MacDougall'. If this attribution is correct it seems most likely that this is the same Ewen MacDougall of Kingharrie near Lochtay who was a clerk for the Earl of Breadalbane (especially as the Earl's family name was Campbell) in the early 19th century, and whose antiquarian interests led to him copying (and perhaps compiling) a list of tribes connected to the MacDougalls, dated 1808, which was cited in MacLagan's 'The Perth Incident of 1396' (1905, pp. 341-343).

We have not been able to find any obvious candidates for published versions or other copies, though this manuscript would look to be a fair copy of an existing work rather than a working draft. The text begins 'This Clan were of old called Clan o Duibn (or rather Doubhnn with bh according to the Irish Silabication, bh and mk with them of the same value with the consonant v or vau in latine or English) I say of old so called from the famous Knights and Champions the o Duibhns...' The author later refers to the Campbells being known 'for faithfulness to the Crown and Kingdom in the history of Sir William Wallace and King Robert Bruce about 350 or 360 years agoe', but the handwriting seems rather later than the mid-17th-century date that would suggest - plausibly late 18th century, in line with the active dates of MacDougall the clerk.



4. CAMPBELL, E.C.. Scottish Scenery. Sketches from Nature. Inscribed to the Author of the "Pleasures of Hope." [Edinburgh]: [printed by J. M'Donald], [c. 1835].

Oblong small folio, pp. [ii], 10, 2, [2] + 48 lithographs. Two subscribers' lists, the latter titled 'Additional Subscribers' with 40 printed names and five more added in manuscript. Original ribbed purple cloth, printed paper label to front board. Some light creasing and foxing, a small dampmark to lower fore-corner in second half. Binding marked and faded, rubbed at extremities, rear flyleaf excised, endpapers spotted. £400

A scarce collection, originally issued in 8 parts by subscription. The plates are by E. C. Campbell, or Mrs Robert Campbell, as she is referred to on the printed cover label. This book-form edition contains all the plates but somewhat different letterpress, containing a list of all 48 plates on the verso of the 'Additional Subscribers' leaf rather than having the plates in each part listed on the respective wrappers. The parts wrappers also had imprints, though the names of the printers varied (some giving Nimmo, others Bell); a colophon with the name of J. M'Donald appears on the verso of the subscriber's list here.

COPAC locates two copies at the NLS, one in Cambridge, and one in the National Art Library; Worldcat adds no others.

5. DRUMMOND, JAMES. Archaeologia Scotica: Sculptured Monuments in Iona and the West Highlands. Edinburgh: Printed for the Fellows of the Society of Antiquaries of Scotland, 1881.

Folio, pp. [iv], 19, [5] + 100 chromolithograph plates, 97 of them with printed caption leaves (the other three being the title-page, and two plates which are bound amid the introductory text. Original quarter pebble-grain green morocco, spine lettered in gilt direct, corners tipped in green vellum, top edge gilt. A little foxing to page edges but generally remarkably fresh. Copy 343 of an unspecified number. £550

'Drummond was elected a fellow of the Royal Scottish Society of Antiquaries in 1848 and curator of the National Museum of the Antiquaries of Scotland between 1851 and 1854 and from 1861 to his death. He was one of their most active members, and at meetings of the society read numerous papers, which were generally illustrated, and later published as separate volumes. Many of these are now regarded as classic texts and include Scottish Market Crosses, Highland Targets and other Shields, Ancient Scottish Weapons, and Sculptured Monuments in Iona and the Western Highlands' (ODNB).

6. GOODALL, WALTER. An Introduction to the History and Antiques of Scotland. London: Printed for T. Noteman, 1769.

FIRST EDITION IN ENGLISH, 8vo, pp. [viii], 220, [2]. Contemporary sprinkled sheep, red morocco label. A little spotting, marginal stain to two leaves near end. Binding rubbed, front joint cracking but strong, corners and spine ends a little worn, bookplate removed from front pastedown. £120

The first appearance in English of the preface (originally written in Latin) to Walter Goodall's edition of Fordun's *Scotichronicon*, which first appeared in 1747. In it he 'contributed to a significant geographical debate. Scotland's claim to an ancient monarchy founded in 330 BC had long been challenged by antiquaries from other parts of the British Isles, but... Goodall contended that, before the era of Vespasian, Ireland had been unknown to the Romans, who had also mistaken the land they spied across the firths of Forth and Clyde for an island (denoted in classical geography as Hibernia or Ierne). Goodall argued that, far from being dark-age immigrants from Ireland, the Scots had originated in Gaul and had colonized Ireland from Scotland' (ODNB).

7. HULLMANDEL, C[HARLES]. Picturesque Views of Ancient Castellated Mansions in Scotland. Drawn on Stone by C. Hullmandel, from Sketches taken on the spot.

London: C. Hullmandel, [1830].

Folio, 21 lithographed plates (no letterpress), printed on India paper and mounted, bound from the parts in half green calf, the front board preserving the original front wrapper of one of the parts. The mounts damp-marked (occasionally reaching blank border of India paper) and with a few edge-tears, leather sometime renewed. £1500

Not in Abbey.



Originally issued in four parts, each containing 5 views, between 1830 and 1833. The wrappers of the parts contained the title and publication information, so no internal letterpress (title-page or description) was issued. This copy has been bound up with one additional plate (a view of Castle Fraser), also by Hullmandel, but apparently from a different source as the original issues are known to have contained only 20 plates in total. A rare production, with Copac locating just two copies: NLS and Aberdeen. Worldcat adds just Smith College.

8. JOHNSON, SAMUEL. A Journey to the Western Islands of Scotland. London: Printed for W. Strahan, and T. Cadell, 1775.

8vo, pp. [iv], 384. Six-line errata leaf bound following title-page. Contemporary half calf, marbled boards, red morocco label. Some mild dampmarking to edge of a few leaves at end, title-page with some foxing and a tiny hole in blank area.

scriptions to title-page of William Alexander (1840); to verso of title-page of William Duncan, *Writer* (14 Feb 1732, repeated on rear flyleaf); to p. 226 of Edmond Hone, *Witness* (1711); and on p. 455 'For Mungo Hales' in an 18th-century hand.

£650

ESTC R217758.

Mackenzie's work 'provided the first systematic and detailed exposition of Scots criminal law' (ODNB). The right to print it was restricted by order of the Privy Council to three Edinburgh printers - Thomas Brown, George Swintoun, and James Glen - and issues exist with each of their imprints. This one, bearing Brown's name, is the scarcest in ESTC (16 copies).

12. MENZIES, ROBERT. *Tentamen Physiologicum Inaugurale, de Respiratione.* Edinburgh: typis Gul. Creech, 1790.

FIRST EDITION, PRESENTATION COPY, 8vo, pp. [viii], 59, [1] + 1 folding plate. Printed on fine thick paper. Contemporary tree calf, boards bordered with a gilt rope tool, spine gilt in compartments divided by gilt rules and rolls, red morocco label. Just a little rubbed at extremities, a near fine copy. Printed shelfmark label to front pastedown ('I9'). Inscribed on the verso of the dedication leaf, 'Lord Leven, In testimony of respect & esteem from his much obliged humble ser^{vt} the author'.

£200

ESTC T149556.

The doctoral dissertation of Robert Menzies, enabling him to take the degree of M.D. at Edinburgh. It received more than the usual notice for doctoral dissertations, being translated into English and published again in 1796. It was also noticed in the *Annales de Chymie* and other Continental publications, and thereby in the *Critical Review*, which calls it 'a work of more labour and more ingenuity than these publications of haste and necessity usually are'. The object of the thesis was to measure the quantity of air drawn into the lungs during each breath, arriving at an average of just over 43 cubic inches. Menzies also addresses possible methods of saving drowning victims.



ESTC locates copies in just 4 locations in the UK (though one of these, the Wellcome, holds 6 copies), one in Europe, and five in the USA. This finely printed and bound copy was presented by Menzies to Lord Leven, i.e. David Melville, 6th Earl of Leven, at this time High Commissioner to the General Assembly of the Church of Scotland.

13. PATTEN, ROBERT. *The History of the Late Rebellion. With original papers, and characters of the principal noblemen and gentlemen concern'd in it.* London: printed for J. Baker and T. Warner, 1717.

FIRST EDITION, 8vo, pp. [viii], 271, [1]. Early 20th-century dark brown calf, boards bordered in blind with flower tools at corners, spine with five raised bands, second compartment lettered in gilt direct, the rest with overlapping blind dotted swag tools in a scale pattern. Corner of title-page excised to remove an inscription, taking away part of printed border and just shaving one character, the cut partly through to the next leaf (no loss), lightly browned, some spotting. Binding a bit rubbed and lightly scratched, some small patches of discolouration to spine. Armorial bookplate of Sir Tho. Livingstone, Bart. of that Ilk to front pastedown. £75

ESTC T144466.

Little is known about Robert Patten apart from his role in the 1715 Jacobite uprising, when he was chaplain to the Northumberland Jacobites then, having been taken prisoner, he turned king's evidence and 'became vociferously and publicly anti-Jacobite' (ODNB). This book followed two years later, with an enlarged second edition within the same year. The next year he published a pamphlet and then vanishes again from the record, though this book was reprinted twice during the 1745 Jacobite uprising.

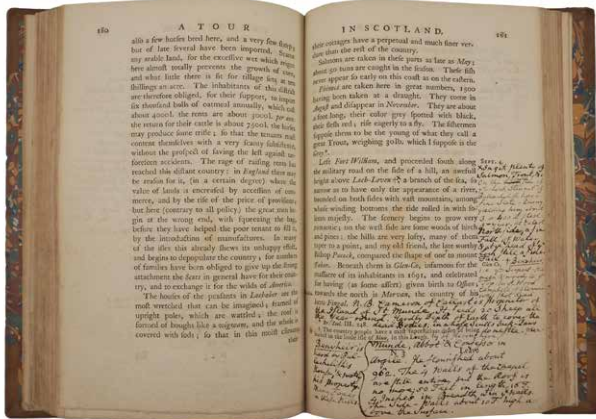
14. PENNANT, THOMAS. *A Tour in Scotland.* MDC-CLXIX. Chester: printed by John Monk, 1771.

FIRST EDITION, 8vo, pp. [ii], [7, [1], iii-viii, 316 + 18 plates. An additional gathering of 4 leaves bound after the title-page and containing a manuscript 'Preface', many pages with old manuscript notes, varying in length from single-word corrections to 150-word paragraphs filling three margins, with total word count around 6,000. Early twentieth-century half calf, marbled boards, green morocco label, marbled endpapers. One plate with a blank corner excised and renewed, a few annotations just shaved, some minor soiling. Rubbed around the edges, joints worn, spine chipped, but binding strong. £350

ESTC T143680.

An early owner, who has unfortunately not left a name or identifying details, has considerably augmented the text and often taken issue with Pennant's comments, descriptions, and choices. The title has been continued in manuscript: 'With manuscript notes critical, historical, and topographical.' The most important word there is 'critical': e.g., the annotator has also added, below the imprint: 'N.B. This Tour, so much admired by some, is extremely superficial'.

On the verso of the title the annotator has transcribed laudatory comments about his annotations from friends to whom he has lent the book; these are dated May and August 1772. The preface lays out a plan for producing a tour of Scotland 'in two pocket volumes, divided into a number of circuits of some few days ride', since 'it is now become fashionable among the English to make a tour into Scotland for some few weeks or months; and, there is a moral certainty of this Fashion increasing, as the



foolish prejudices against the Country & its inhabitants daily decrease'. It is perhaps somewhat surprising that the annotator lists Pennant in his preface among the works that would be useful to the author of the proposed work; in the margins of the printed text he takes almost continual issue with Pennant's lapses, from the serious error of fact (one of Pennant's footnotes is 'wrong in more instances than one', mistaking the founder of the Cathedral Church of Elgin and wrongly transcribing his epitaph) to the finer distinctions (e.g. 'considerable' is altered to 'very extensive' in the mention of the woods around Castle Grant).

15. PENNANT, THOMAS. A Tour in Scotland. MDC-CLXIX... Fourth edition. [With:] A tour in Scotland, and voyage to the Hebrides; MDCCLXXII. Part I. Second Edition. [And:] A Tour in Scotland. MDCCLXXII. Part II. London: Printed for Benj. White, 1776.

4to, pp. vi, 400 + 43 plates; [ii], vii, [i], 439, [1] + 43 plates; [ii], iv, 481, [1] + 46 plates. One plate of antiquities called for in vol. 2 bound instead in vol. 1, with an extra copy of the same plate also bound in vol. 3; two plates of Pictish houses called for in vol. 3 bound instead in vol. 1; several plates bound in locations at variance with the plate lists, most notably plate V in vol. 3 (at p.71 instead of p.43, where the extra copy of the plate from vol. 2 is instead found). Contemporary biscuit calf, spines divided by gilt roll tools, second compartment with a green morocco label with red morocco oval onlay, fourth compartment with a red morocco label with green oval morocco onlay, third compartment with a large central urn tool, the others infilled with swag, flower/vine and smiling sun tools, marbled endpapers, green silk page markers. Some offsetting from plates and occasional pages. Bindings gently rubbed, a small wax spot to spine of vol. 1, but generally very fresh indeed.

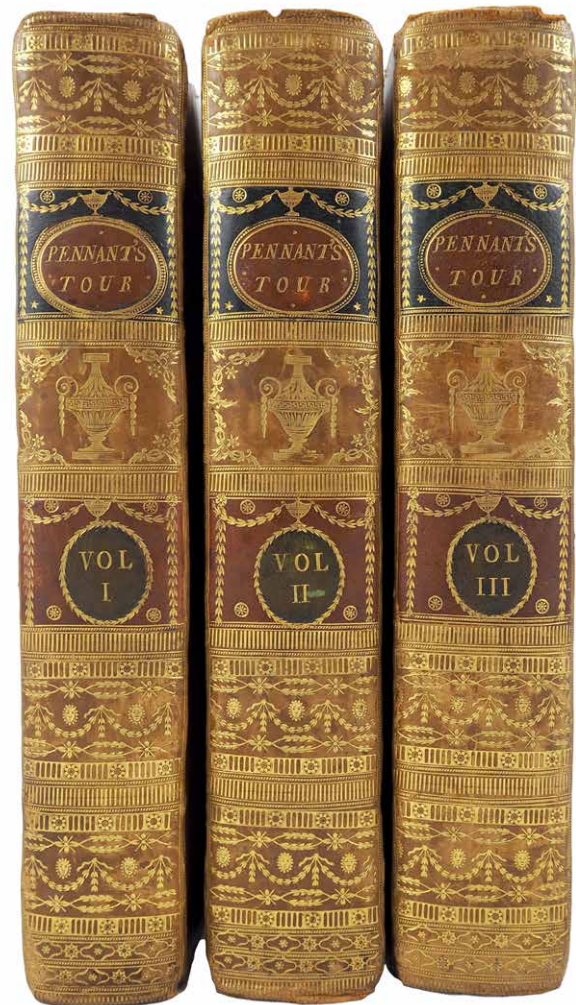
£1200

ESTC N27736, N27735, T113911.

A most attractive binding on the first complete and matching contemporaneous grouping of Pennant's Scottish tours. The first edition of the first tour was Chester, 1771 (in octavo, with only 18 plates), while the first part of the second tour was Chester, 1774; each was several times reprinted before the first edition of the second part of the second tour, which is the version included here. In the intervening time Pennant also published various 'Additions' including those 'to the quarto edition' for those who desire the octavo plates printed on quarto paper to go with the Warring-

ton quarto of 1774 (ESTC T110744); the additions are incorporated into the text of these volumes and the additional plates also included. This set is therefore an example of the first opportunity purchasers would have had to acquire the full text of all of Pennant's Scottish tours simultaneously in their most up-to-date forms; the initial owner of this set (who unfortunately did not leave trace of his or her identity) took excellent advantage of this opportunity and commissioned a beautiful binding as well. Some copies have a folding map described as 'adapted to Mr Pennant's Tours', but this was not published until 1777 and must be a later insertion in such copies.

'In 1769 Pennant undertook a tour of Scotland, chiefly of the highlands, a region then little known by outsiders yet of interest for its natural history... Motivated by favourable critical reaction to his 1769 Tour, by the fact that his first Scottish work made no mention of the Hebrides, and, as he tells us, "in order to render more complete, my preceding tour: and to allay that species of restlessness that infects many minds, on leaving any attempt unfinished", Pennant undertook a second tour of Scotland in 1772... It is best understood as a complement to his earlier Scottish work and the culmination of a longer enterprise designed to describe and understand Scotland... The first volume of Pennant's 1772 Tour influenced Samuel Johnson, then engaged in writing his own Journey, just as the 1769 work had been a prompt to Johnson's Hebridean travels with Boswell' (ODNB).



16. ROBERTSON, WILLIAM. The History of Scotland During the Reigns of Queen Mary and King James VI. Till his accession to the Crown of England... The Eleventh Edition, with emendations and additions. London: Printed for T. Cadell, 1787.



FIRST REVISED EDITION, 2 vols., 8vo, pp. xii, 534, [2]; [iv], 559, [45] + portrait frontispiece in vol. 1. Contemporary biscuit calf, spines gilt in compartments with central urn and bird tools, red and green morocco labels. Some minor foxing, a bit more to frontispiece. A touch of rubbing to extremities, one snag to head of vol. 2 spine but a fresh and attractive set. Ownership inscription of one of the Grievies (William?) of Ord House to front pastedowns. **£350**

ESTC T71141.

This book 'was a huge success because Robertson appeared to his readers to move Scotland into the mainstream of polite culture', seeing four editions within two years and more in the following decades. This revised edition was 'stimulated by his anger over a pirated edition projected by John Murray' and Robertson 'intended that the set would represent, as he wrote in 1785, 'what may be considered as an authentic Edition, which has got the last polish from the hand of the Author' (Robertson to A. Strahan, Duke University)' (ODNB).

17. (ROYAL COLLEGE OF PHYSICIANS OF EDINBURGH). Narrative of the Conduct of Dr. James Gregory, towards the Royal College of Physicians of Edinburgh, drawn up

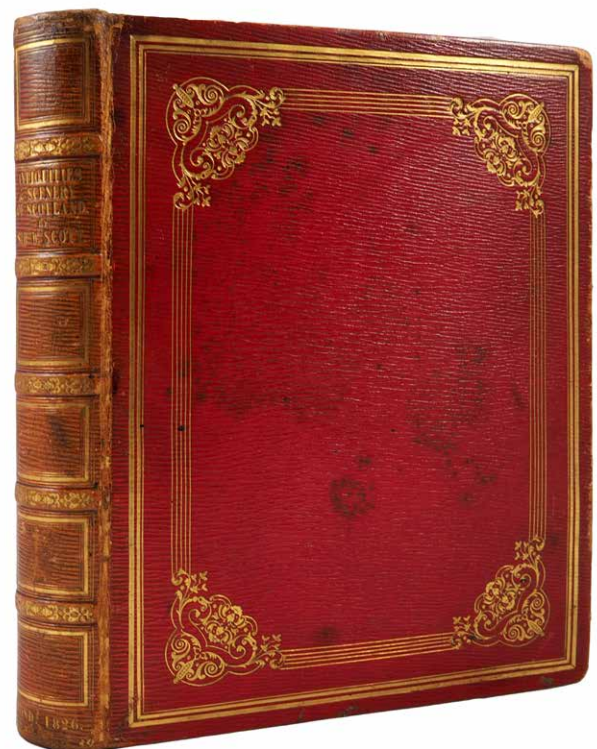
and published by order of the college, in consequence of the various printed papers circulated by him relative to their affairs. Edinburgh: Printed for Peter Hill, Manners & Miller, and A. Constable & Co., 1809.

4to, pp. viii, 98, 42. Contemporary half sprinkled calf, marbled boards, brown morocco label. Upper inside corner of first two leaves renewed, light browning and some foxing. Extremities a little rubbed and worn, some scrapes to boards, remains of an early paper shelfmark label to spine. Ownership inscription of H. Macneal to head of second leaf and foot of leaves H1 and M1 (incorporating signature mark as initial in the latter cases). **£250**

Gregory was known for his fighting spirit - famously, when being fined £100 for beating a fellow professor with his cane, he offered to pay double for a chance to do it again - and this savage return attack was a result of his criticising the Royal College of Physicians of Edinburgh in print five years earlier. The argument ran until he refused to apologise he was suspended from the college in 1809. 'Those who have listened to Dr Gregory's misrepresentations, and who are impressed with a sense of the sacred obligation of justice, will doubtless read this Narrative with the same attention which they have bestowed on his papers' (p. iv).

18. SCOTT, SIR WALTER. Provincial Antiquities and Picturesque Scenery of Scotland. With descriptive illustrations. London: Published by John & Arthur Arch, Cornhill, and by William Blackwood, Edinburgh, 1826.

FIRST EDITION, 2 vols. bound as 1 (continuously paginated), 4to, pp. lii, 208, [4] + 2 engraved title-pages and 50 plates. Contemporary straight-grained red morocco, boards bordered with gilt rules and elaborate cornerpieces, spine divided by 5 raised bands, second compartment gilt-lettered direct, the rest



with gilt borders, edges gilt, blue endpapers. A little spotting and light offsetting from plates. Spine sunned, extremities rubbed, hinges cracking but strong. £850

A finely bound copy of this luxurious production. Twelve of the plates are after J.M.W. Turner; a number are engraved by the Le Keuxs, and one by W.H. Lizars.

19. SIBBALD, ROBERT. *The History, Ancient and Modern, of the Sheriffdoms of Fife and Kinross: with the description of both, and of the firths of Forth and Tay.* Edinburgh: printed by James Watson, for the Author, 1710.

Folio, pp. [viii], 164, [4] + 1 folding plate. Twentieth-century half calf by Henderson & Bisset, marbled boards, red morocco label. Some toning and dustsoiling, gatherings II onward on poorer quality paper and noticeably more toned, short tear to edge of plate neatly repaired on blank side. Joints and edges rubbed, residue of a removed pasted slip on rear pastedown. £100

ESTC T130127.

The scarcer of two issues (8 UK, 3 North America copies in ESTC). Sir Robert Sibbald (1641–1722) collected material for an antiquarian and chorographic history of Scotland, but 'for various reasons—too little cash, confrontations with Adair and Slezer, too much material, lack of focus—Sibbald's intended 'Scottish Atlas' was never published... Some of the regional material was later expanded and separately published, notably his *History Ancient and Modern of the Sheriffdom of Fife and Kinross* (1710)' (ODNB).

20. SMITH, JOHN. *Galic Antiquities: Consisting of a History of the Druids, particularly of those of Caledonia; a dissertation on the Authenticity of the Poems of Ossian; and a collection of Ancient Poems, Translated from the Galic of Ullin, Ossian, Orran, &c.* Edinburgh: Printed for T. Cadell, London; and C. Elliot, Edinburgh, 1780.

FIRST EDITION, 4to, pp. viii, 352. Contemporary tree calf. Some spotting and browning. Rebacked with hinges relined, corners worn, boards scratched, large dampmark to rear endpapers. On the pastedown the armorial bookplate of James Erskine Esqr. (D. Lizars sc.) to front pastedown, above it a (not much later) library label with initials 'E.L.S.' below a shelfnumber and the motto 'delectando pariterque mondendo' within a wreath, below that the later bookplate of Duncan Cameron; on the fly-leaf the ownership inscription of Mrs W. Lanchlan, 1867, while the title-page has the pencilled ownership inscription of James Erskine dated 1802, and an early (different) hand has quoted a line from p. 152 above the imprint. One or two pencilled marginal notes later on, probably by James Erskine. £200

ESTC T98766.

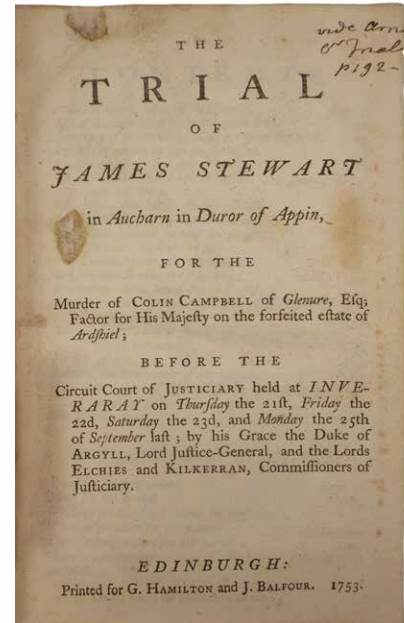
'Smith was involved in the controversy surrounding the poems of Ossian published by James Macpherson, and his *Galic Antiquities* (1780) argues

for their authenticity. Sean Dàna le Oisian, Orrann, Ulann ..., which he published in 1787, claims to be the original Gaelic versions, collected in the highlands and islands, of the English translations which had appeared in *Galic Antiquities*, but modern scholars believe that Smith himself wrote much of the material in Sean Dàna' (ODNB).

21. (STEWART, JAMES). *The Trial of James Stewart in Aucharn in Duror of Appin, for the murder of Colin Campbell of Glenure, Esq; Factor for His Majesty on the forfeited estate of Ardshiel; before the circuit court of justiciary held at Inveraray on*

Thursday the 21st, Friday the 22d, Saturday the 23d, and Monday the 25th of September last; by his Grace the Duke of Argyll, Lord Justice-General, and the Lords Elchies and Kilkerran, Commissioners of Justiciary.

Edinburgh: Printed for G. Hamilton and J. Balfour, 1753.



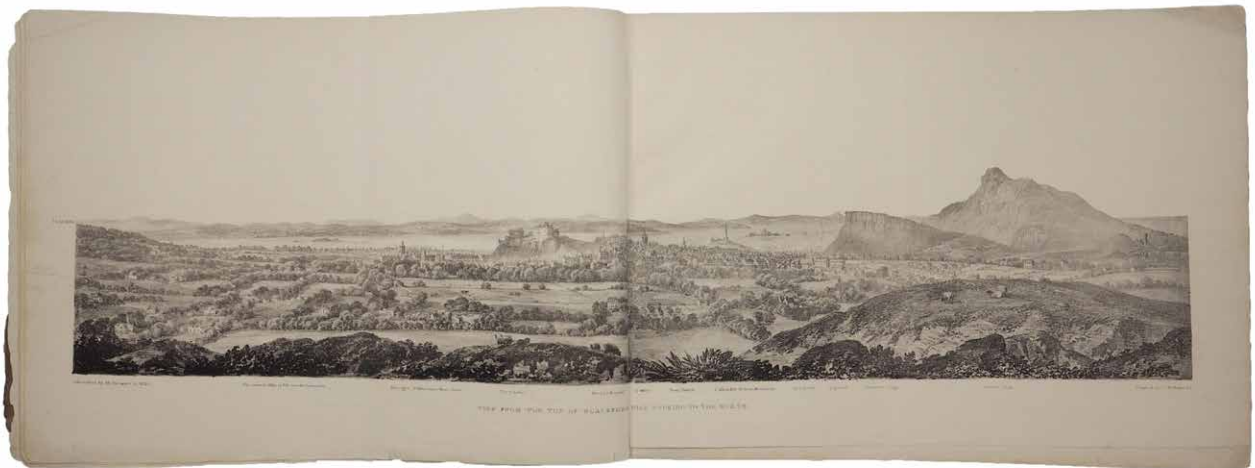
FIRST EDITION, 8vo, pp. [iv], 288, 149, [1] + folding map frontispiece. Contemporary half calf, marbled boards, green morocco label. Some browning, two adhesive spots to titlepage (from a formerly tipped-in slip?). Smartly rebacked, preserving original label, extremities worn. Bookplate of Alexander Elphinston (of Glack) to front pastedown, a cross-reference added in an early hand to corner of title-page (but this addition cropped by the binder). £450

ESTC T130236.

A trial 'widely recognized by historians to have been a travesty of justice' (ODNB). It served as an inspiration for Robert Louis Stevenson, who set both *Kidnapped* and *Catriona* around the the murder and its aftermath.

22. [STEWART, MARY (LADY ELTON)]. *Four Panoramic Views of Edinburgh and the Surrounding Country, from the Top of Blackford Hill.* Edinburgh: Published by Francis Cameron, 1822.

Oblong folio (470x330mm), single letterpress-printed leaf (text set in one column in portrait orientation) and four double-page engraved panoramas printed by C. Hullmandel after drawings by Stewart. Original printed wrappers backed in thicker paper, title and imprint on front wrapper, these repeat-



Item 22

ed on inside of rear wrapper (in portrait orientation). Some slight wear and creasing to page edges, two leaves with short edge-tears (neatly repaired on blank side, one just touching image), some light spotting, part of blank corner of first leaf lost. Wrappers rather stained and somewhat frayed at edges, the whole book sometime loosely folded vertically. £950

The first publication of Mary Stewart (1773-1849), an enthusiastic and early Scottish artist of panoramic views. In 1823 Stewart became Lady Elton, the second wife of Sir Abraham Elton, 5th Baronet (1755-1842), of Clevedon Court in Somerset. At Clevedon she documented the estate in drawings and lithographs, and pursued philanthropic and educational aims - a primary school in Clevedon is named after her. Also in 1823 Stewart (by then already Lady Elton) published a similar work to this one, depicting views from the top of Calton Hill. This was a more elaborate publication, published jointly by Ackermann with an engraved dedication to George IV, and the plates were available coloured, though as the colouring was attacked in the contemporary press for inaccuracy, this may have been a misstep.

The Calton Hill panoramas combined her interests in landscape and philanthropy, being published 'for the benefit of the Deaf & Dumb Institution of Edinburgh', and a number of copies survive both in original state and as loose collections of plates. This earlier set of panoramas is much scarcer - COPAC locates one copy, in the NLS. Worldcat adds copies in the Huntington, Smith College, and NYPL only. There were evidently two issues, as the single letterpress leaf (containing a quotation from Canto IV of *Myrmidon*) exists in two entirely different settings, though nothing appears to have been changed on the plates themselves.

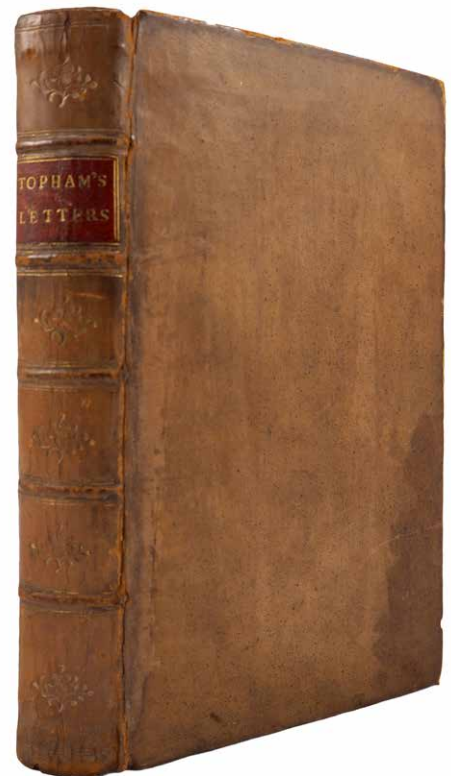
23. [TOPHAM, EDWARD]. *Letters from Edinburgh; written in the years 1774 and 1775: containing some observations on the diversions, customs, manners, and laws, of the Scotch nation, during a six months residence in Edinburgh.* London: printed for J. Dodsley, 1776.

FIRST EDITION, 8vo, pp. xv, [i], 383, [1]. Contemporary sprinkled calf, spine with 5 raised bands, red morocco label, other compartments with central gilt flower tool. Some foxing and light browning, one bifolium in preface partly sprung. Extremities rubbed, joints cracked but strong, spine ends worn.

Armorial bookplate of J.E. Blackett, Newcastle, to front paste-down. £150

ESTC T137107.

Topham was in his mid-twenties, with a chequered decade at Eton and several years neglecting to study at Cambridge behind him, when he spent six months in Scotland following a European tour, which provided him with the source material for this account. In one letter he discusses the Scottish book trade and gives a brief account of the Foulis brothers: 'Some years ago the Printing-office at Glasgow was a formidable rival to that at Edinburgh; and had the two celebrated Printers there [i.e. the Foulis brothers] pursued their business, they might have carried away the whole trade of Scotland to themselves.' Topham goes on to explain that they turned their attention to painting instead of printing, 'and neglected an art which, from their editions of Homer and Milton, might have made them immortal' (Letter XXII, p. 180).

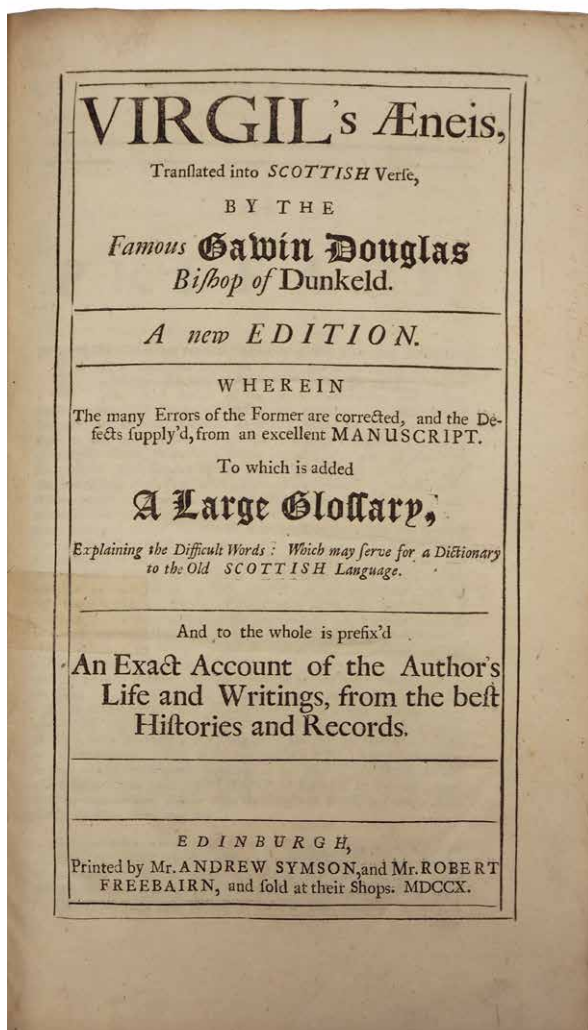


This copy was once in the possession of John Erasmus Blackett (1728-1814), a significant figure in the Blackett lead company and Newcastle public life in the second half of the 18th century.

24. VIRGIL. *Virgil's Aeneis*, translated into Scottish Verse, by the famous Gavin Douglas Bishop of Dunkeld. A new Edition. Wherein the many errors of the former are corrected, and the defects supply'd, from an excellent manuscript. To which is added a large glossary, explaining the difficult words: which may serve for a dictionary to the old Scottish language. And to the whole is prefix'd an exact account of the author's life and writings, from the best histories and records. Edinburgh: Printed by Mr Andrew Symson, and Mr Robert Freebairn, 1710.

Folio, pp. [xii], 19, [1], iv, 3-236, ff. 237-240, pp. 241-394, 397-486, [96] (complete despite pagination, including the subscriber's list sometimes omitted). Contemporary calf, panelled in blind. Poor-quality paper variably browned, spotted, and foxed (as usual), one or two small paperflaws affecting a character or two at most, short closed tear to blank area of title-page repaired with archival tape. Binding rebaked with new endpapers and black morocco label (label loosening), corners restored, old leather a bit scratched and chipped at edges. Ownership inscriptions of H.L. Lorimer (Jan 1967), W.L. Lorimer, and R.L.C. Lorimer (1967) to older binder's blank preserved at front.

£650



ESTC T139442. Geddie p. 226.

The second printing of Douglas's major work, the first complete translation of any major classical work into any English-related language. Douglas's translation, much-read in his time - and drawn upon by Henry Howard for his 1557 English translation which influenced Spenser - has also more recently been praised by C.S. Lewis and Ezra Pound (for whom it was the only point of interest about the Aeneid at all).

This second edition, edited by Thomas Ruddiman, also contains a biography by Bishop John Sage and Ruddiman's glossary, the foundational text of Scots lexicography. The edition 'is the earliest monument of a scholarly study of Scots. Its famous glossary is acknowledged to have laid the foundation of Scottish lexicography. The text is based upon the old printed version, which Ruddiman sought to purge of its...errors by comparing it with the Latin original and with the Ruthven ms. in Edinburgh University Library, and by 'narrowly observing' the language of Douglas and his contemporaries....' (Geddie).

'Ruddiman's glossary was the first substantial work of Scots lexicography and it had an enduring influence on generations of Scottish lexicographers and editors. It set a standard for Scots lexicography that was only superseded by Jamieson's work a century later. (Skeat called it "the most important piece of work on the Scotch language till the work of Dr. Jamieson, which was largely founded upon it"... it was in his departures from his remit that Ruddiman showed his genius as a lexicographer... It is not only relevant to Scots lexicography; his glossary is the first lexicographic work to define words which entered English from Scots at a later date, such as slogan... and thud' (Rennie, Jamieson's Dictionary of Scots, pp. 25-6).

This copy spent most of the 20th century in the hands of different members of the Lorimer family, all significant Scottish scholars. In 1927 it was acquired by Hilda Lockhart Lorimer (1873-1954), fellow in classics at Somerville College, Oxford. It then passed to her younger brother William Laughton Lorimer (1885-1967), professor of Greek at St Andrews, who spent the last decades of his life translating the New Testament from the original into Scots. This work was unfinished at his death and passed, along with this volume, to his son, editor and publisher Robin Lewis Campbell Lorimer (1918-1996), who completed and published the monumental translation.

25. WILSON, ROBERT. *An Historical Account and Delineation of Aberdeen. Embellished with beautiful engravings of the principal bridges, public buildings, and sacred edifices in and about the city.* Aberdeen: Printed for and published by James Johnston, 1822.

12mo, pp. xii, 226, [2] + 17 engraved plates (as called for - one plate featuring two images). The plates mostly engraved by J. Swan of Glasgow after G[eorge] Smith. Later half black roan, purple cloth boards, spine divided by gilt rules and lettered in gilt direct, edges marbled. Some offsetting from frontispiece to title-page (other plates with tissue-guards). A little rubbed and marked, front joint cracking at head but strong. Library stamp of Clova House to front flyleaf and half-title, ownership inscription of Wm. Walker to verso of dedication leaf. £135

