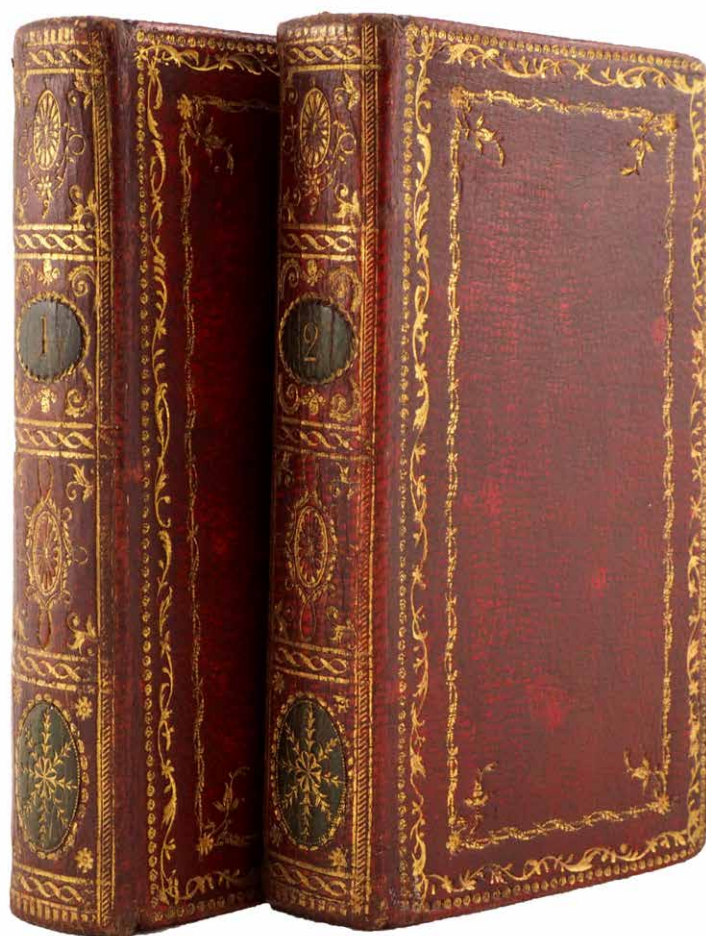


McNAUGHTAN'S

BOOKSHOP & GALLERY

List 4: Recent Acquisitions



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3a & 4a Haddington Place
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🐦 f 📷 @mcnbooks

1. (ADVOCATES LIBRARY). **Catalogue of the Printed Books in the Library of the Faculty of Advocates. [With:] Supplementary Volume.** Edinburgh: William Blackwood and Sons, 1867-1879.

7 vols., 4to, pp. [vi], 822; [vi], 786; [vi], 833, [1]; [vi], 815, [1]; [iv], 874; vi, 1017, [1]; [iv], 468, [2]. *Original textured purple cloth (vol. iv in brown cloth), printed paper labels to spines. Rear joint of vol. 1 mostly split and board almost loose, otherwise spines somewhat sunned, a little wear to corners and spine ends, labels browned (apart from on vol. 4) and a bit chipped at edges (more so on vol. 6), vol. 6 with a small triangular tear to cloth of lower board.* £500

The last and greatest catalogue of the Library of the Faculty of Advocates produced before the creation of the National Library of Scotland (which took over the non-legal material and copyright deposit function) - an ambitious record of a major collection. Begun under Samuel Halkett continued by Thomas Hill Jamieson, and finished by Jón Andréson Hjaltalín, it initially included biographical notices of authors before it became clear that this level of detail could not be sustained without delaying completion indefinitely. The work's long production meant a supplemental volume (not always found with the set) was required to cover acquisitions between 1860 and 1871. For similar reasons the first volume also contains a preface dated 1878, despite the date of 1867 on the title-page.

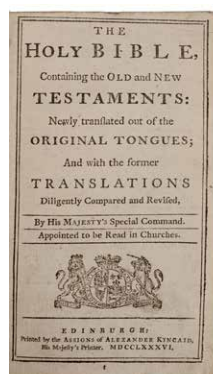
2. (BIBLE.). **The Holy Bible, Containing the Old and New Testaments: Newly translated out of the original tongues...** Edinburgh: Printed by the Assigns of Alexander Kincaid, 1786.



2 vols, 12mo, ff. [275]; [253]. *Contemporary Scottish red morocco, boards bordered with three different gilt rolls, spines elaborately gilt with oval green morocco onlays also gilt, marbled endpapers, edges gilt. A tiny paper flaw to one leaf touching a character, horizontal closed tear in another with no loss, paper a little age-toned. Spines very slightly darkened, the merest touch of rubbing to extremities.* £1200

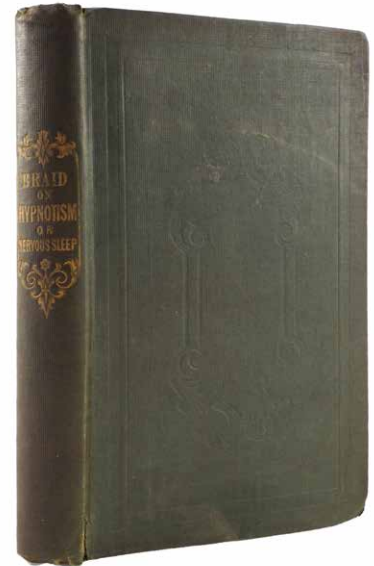
ESTC T123181.

A very attractive example of late 18th-century Scottish bookbinding - and not only an attractive copy, but a scarce printing: ESTC locates just four copies of this edition, at the BL, NLS, EUL, and Rylands. The New Testament and the Psalms of David have separate title-pages but the signatures are continuous throughout; an Apocrypha was also available to accompany this edition, but signed separately and often not included, as here.



This copy belonged to various members of the Crawford family, originally from Fife, though George Crawford (1748-1814) served in the Royal Artillery and was stationed at Woolwich in Kent - he almost certainly brought this book down with him from Scotland. The front endpapers record not only the birth of George's daughter Annabella in 1804, his death in 1814 and his wife Bethia's in 1824, but also the preaching of a sermon at the Scots Church in Woolwich by the Rev. Blyth. It was later given to George Benjamin Caffin by his mother, Annabella's sister, in memory of her early death in 1825.

3. BRAID, JAMES. **Neurypnology; or, the Rationale of Nervous Sleep, Considered in Relation with Animal Magnetism. Illustrated by numerous cases of its successful application in the relief and cure of disease.** London: John Churchill, 1843.



FIRST EDITION, 8vo, pp. [ii], xxii, 265, [1]. *Original green ribbed cloth, boards with a frame blocked in blind, spine blocked in gilt. Paper lightly age-toned, a bit of light soiling. Binding bumped and a touch worn at extremities, spine a little darkened, a few marks to boards and a short split to foot of front hinge. Ownership inscription dated 1843 to front flyleaf.* £950

The first edition of the pioneering first scientific study of hypnotism - Braid (1795-1860) in fact coined the term hypnotism to replace 'animal magnetism' - denying the function of 'mesmeric fluid' and arguing instead for 'a peculiar nervous state, not to be equated with sleep and probably involving changes in cerebral circulation' (ODNB). Braid studied in Edinburgh and practised as a surgeon in Scotland before a patient convinced him to move to Manchester, where he discovered mesmerism. His work, discussed in this (his only full-length book) and several pamphlets, was largely ignored until after his death when French doctors rediscovered his writing and made hypnotism a scientifically acceptable subject.

4. BROOKE-ROSE, CHRISTINE. **Go When You See the Green Man Walking.** London: Michael Joseph, 1970.

FIRST EDITION, 8vo, pp. 191, [1]. *Original purple boards, spine lettered in gilt, dustjacket. Dustjacket sunned to spine panel and somewhat around edges of upper panel, otherwise fresh and sharp.* £60

A scarce collection of short stories by an under-regarded experimental writer.

5. BUCHANAN, GEORGE. **Rerum Scotticarum Historia, auctore Georgio Buchanano Scoto. Ad Jacobum VI. Sco-**

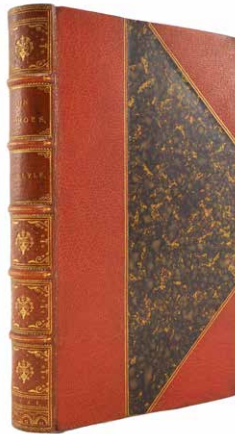
torum regem. Accessit de jure regni apud Scotos dialogus. Edimburgi [Edinburgh - i.e. Amsterdam]: Ad exemplar Alexandri Arbuthneti [i.e. L. Elzevier], 1643.

8vo, pp. [viii], 750, [38], 67, [1]. Title-page printed in red and black. Contemporary sprinkled calf, boards with a blind frame with decorative corner-pieces, new red morocco label to spine. Some light toning and spotting, printed marginal dates occasionally just shaved by the binder. A few minor chips to extremities, a tidy repair to head of front joint and a small area of front board. £300

ESTC R224013; STCN 167289977; Willems 993.

The imprint is misleading: this is actually a variant issue of the first Elzevir edition of Buchanan's classic work, the first history of Scotland written by a Scot. The other issue bears the imprint 'Amsterodami, apud L. Elzevirium'; Alexander Arbuthnot (d.1585) had printed the first edition in 1582.

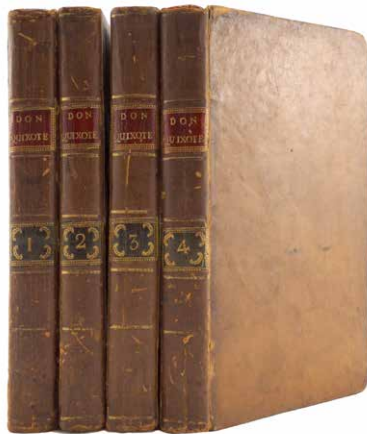
6. CARLYLE, THOMAS. On Heroes, Hero-Worship, and & the Heroic in History. Six Lectures. London: Chapman and Hall, 1841.



FIRST EDITION, 8vo, pp. [iv], 393, [3]. Later half red crushed morocco by Tout, marbled boards, spine gilt in compartments, marbled endpapers, top edge gilt. A little minor spotting. Spine very slightly darkened, a touch of rubbing at head. £75

7. CERVANTES, MIGUEL DE. The History and Adventures of the Renowned Don Quixote. Translated from the Spanish... To which is prefixed, some account of the Author's life. By T. Smollett. Dublin: Printed by Daniel Graisberry, 1783.

4 vols., 12mo, pp. [iv], xxxiv, 250; 274; x, 288; 288 + 12 engraved plates. Contemporary calf, spines divided by a gilt rule, red and green morocco labels. Poor-quality paper rather browned and foxed, a few stains, closed tear to one leaf in vol. 4. Bindings rubbed at extremities, a little wear to endcaps, some cracking to joints (especially vol. 1) but sound.

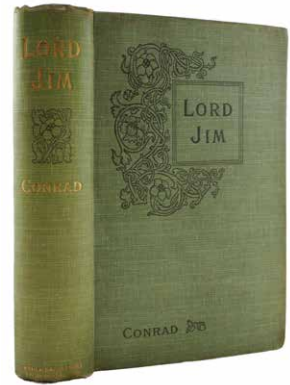


£600

ESTC T59486.

A scarce Dublin printing of Smollett's translation of Don Quixote, originally published in 1755. It has more recently received belated recognition as the best of the early translations - it is, according to Salman Rushdie, the 'only translation in English that feels as rambunctious as the original feels in Spanish'. ESTC locates just five copies of this printing, at the BL, Franciscan House of Studies in Killiney, NLI, National Trust, and NYPL.

8. CONRAD, JOSEPH. Lord Jim. A Tale. Edinburgh and London: William Blackwood and Sons, 1900.



FIRST EDITION, 8vo, pp. [vi], 451, [1]. Original pale green cloth, front board and spine blocked in black, spine also lettered in gilt. Foxed, primarily at beginning and end, page edges also spotted. Spine ends bumped, just a little soiling to cloth. Prize inscription to front flyleaf (1st prize for improvement in singing, half-year ending 31 December 1900, awarded to Ernest Parish by the All Saints Hatcham Park Choir). £1500

9. CUNNINGHAM, PETER. Saint Anne's Hill; a Poem. By the late Rev. Peter Cunningham. Third edition. Chertsey: Printed by Robert Wetton, 1833.

4to, pp. 38, [2] + frontispiece and 5 other plates (all but 2 engraved by C. Hullmandel). Original blue paper printed wrappers. Some spotting, frontispiece and last plate with dampstain to upper margin (clear of engraved area), several tissue-guards excised. Wrappers and endpapers soiled, backstrip worn, a little wear to extremities. Inscribed on the title-page 'St Anne's Hill, 24 June 1833, Samuel Rogers Esqr, with Mrs Fox's kind regards'. £90

Privately printed, presumably in a small number of copies for presentation by Elizabeth Armistead, widow of Charles James Fox. Saint Anne's Hill was Fox's villa in Surrey, and the poem, printed here, was originally presented to Fox on his birthday in 1800. It remains the best-known work of the Rev. Peter Cunningham (d. 1805), whom Fox had supported in obtaining the curacy of Chertsey, and who wrote several topographic poems, strongly influenced by Denham's 'Cooper's Hill'. The earlier editions (1800 and 1828) had fewer plates and are less scarce than this third; COPAC locates copies in the BL and V&A only (the latter also a presentation copy from Mrs Fox).

This copy was presented to the poet Samuel Rogers (1763-1855), who had been a close friend to Fox - ODNB records that he 'soothed the last illness of Fox' (ODNB).

10. DESCARTES, RENE. Opera Philosophica. Editio ultimae, nunc demum hac Editione diligenter recognita, & mendis expurgata. Amstelodami [Amsterdam]: Apud Danielum Elsevirium, 1677.

4to, pp. [xl], 222, [xvi], 248, [xxiv], 92, [4]. Contemporary vellum boards, fore-edge extensions, spine lettered in ink, all edges blue. Contemporary ownership inscription neatly clipped from blank area of title-page, lightly browned, a little spotting. Vellum dustsoiled, pastedowns lifting and fore-edge extensions somewhat splayed. Ownership stamp of C. Hennings to title-page, with earlier inscription of A. W. Rekberg, Hannau, 1773 to flyleaf. £450

Willems 1530.

The sixth and final Elzevir 'collected works' of Descartes - in fact just three titles, each with their own title-pages but issued together in this form: the Principia Philosophiae, Specimina Philosophiae: seu dissertatio de Methodo, and Passiones Animae. The table of contents (printed on the verso of the general half-title, from which the title above is taken) also lists the 'Meditationes de Prima Philosophia, &c.' and 'Epistola ad Celeberrimum virum D. Gisbertum Voetium', but these were not published with the rest of the volume - they were issued separately the following year and only rarely found together with this publication.

11. ERSKINE, ROSALIND [I.E. ROGER LONGRIGG]. **The Passion Flower Hotel. [With:] Passion Flowers in Italy. [And:] Passion Flowers in Business.** London: Jonathan Cape, 1962, 1963, 1965.

FIRST EDITIONS, 3 vols., 8vo, pp. 189, [1]; 195, [1]; 190. Original boards (red, yellow, and blue respectively), spines lettered in gilt ('Italy' in silver), top edges stained (light blue, black, dark blue), dustjackets. A little spotting to fore-edges. Dustjackets slightly dusty with a touch of wear to ends of backstrip panels and flap folds, a couple of short edge-tears, spines a little cocked. £90

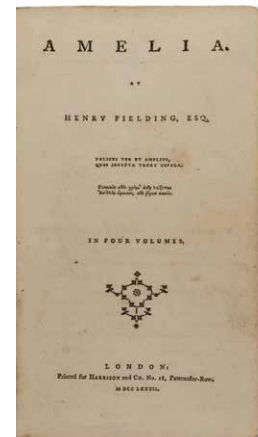
The Passion Flower Hotel was a sensational bestseller when first published, the scandalous story of a group of girls who open a brothel in their boarding school - the author purportedly a schoolgirl herself. Two sequels were completed, along with a West End musical adaptation and in 1978 a film (starring Nastassja Kinski), but a gossip-column revelation of the author's true identity ('Bald adman is Rosalind Erskine') put a sizeable dent in the sales. Roger Longrigg (1929-2000) was born in Edinburgh but educated in England, where he briefly worked in advertising before turning to full-time writing. He published over 50 novels under multiple pseudonyms (Erskine, Ivor Drummond, Laura Black, Frank Parrish, etc.), but none reached the same level of public attention as this trilogy, which is now rather scarce to find complete in first editions.

12. FIELDING, HENRY. **Amelia. In four volumes. [Bound with:] The History of Tom Jones, a Foundling. In four volumes.** London: Printed for Harrison and Co., 1782 & 1780.

8vo, pp. 299, [1], 491, [1] + 9 plates in *Amelia*, 12 plates in *Tom Jones*, and an added hand-drawn frontispiece portrait in ink and wash. Contemporary half calf, marbled boards. Occasional foxing and light spotting. Rebacked preserving old backstrip, hinges relined with buckram, rubbed, corners worn. Bookplate of David Hubert Balfour to front pastedown, pencilled inscription of Charles Wood to flyleaf. £60

First work not in ESTC. Second ESTC T131162.

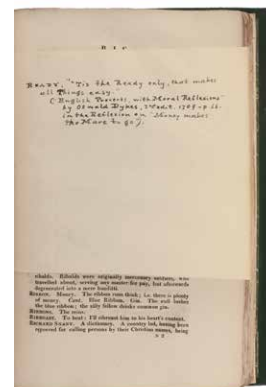
Scarce issues of two novels by Henry Fielding from Harrison's reprint series of classic British novels, bound together with a skilfully hand-drawn frontispiece portrait of Fielding. This 1780 edition of *Tom Jones* is scarce, located by ESTC in the BL, Bodleian (x2), and just four libraries outside the UK (Jagiellonien, Miami, Toronto, Queensland) - there was also a 1783 reissue which is even rarer. The 1782 *Amelia*, almost certainly a reissue of the 1780 version, is even more unusual, being unknown to ESTC, where the 1780 issue is recorded in 10 locations. Both titles were also issued as part of *The Novelist's Magazine* in 1780 and 1781, and runs of that periodical are somewhat less rare.



13. GROSE, FRANCIS. **Grose's Classical Dictionary of the Vulgar Tongue, revised and corrected, with the addition of numerous slang phrases, collected from tried authorities.** By Pierce Egan. London: Printed for the editor, 1823.

8vo, pp. xl, [264], [8, ads], 16 (ads). Woodcut frontispiece included in pagination. Thirty-two leaves or slips of blank paper mostly tipped in (occasionally loosely inserted), with annotations in ink providing additional citations, entries, or cross-references; further cross-references added in pencil to the margins of printed leaves. Twentieth-century green calf, red morocco labels. Some foxing and browning, one small pasted-in newspaper clipping offset onto first page of text. Binding the merest touch rubbed at extremities. £300

A previous owner has expanded upon the text in a manner suggestive of preparation for a new or expanded edition, though it does not appear to have led to one. The only clue to the date of the annotations is a clipping from the *Sunday Times* pasted to the first tipped-in blank leaf, dated in ink 'July 12, 1925' - giving a terminus post quem. Around the same time Eric Partridge was likely working on his version of Grose's dictionary (published 1931), but the additions here do not seem to bear any relation to the additions and comments that Partridge added in that printed text. (On the other hand, Partridge cannot be absolutely ruled out as a previous owner: the hand is nothing like that used in his letters, but the letterforms are consciously formal and may not bear any resemblance to the same writer's casual script.)



The annotations nonetheless evince wide reading - many of the added citations are from 17th or 18th century texts - along with a real interest in the history slang and careful attention to detail; the annotator, even if they published nothing, has left an interesting artefact of a serious engagement with the text.

14. HEANEY, SEAMUS. **Field Work**. London: Faber and Faber, 1979.

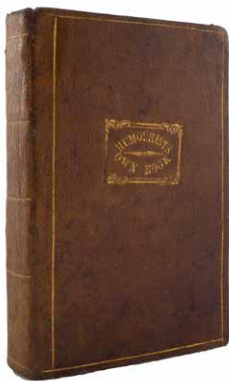
FIRST EDITION, 8vo, pp. 64. Original brown boards, spine lettered in gilt, dustjacket. Poetry Book Society Bulletin for Autumn 1979 (with contribution by Heaney about the book) loosely inserted. Several poems in Table of Contents lightly ticked in pencil. Some light discolouration to front flap of jacket (from a previously inserted newspaper clipping), spine panel almost imperceptibly faded. £150

This, Heaney's fifth collection, was the Poetry Book Society choice for Autumn 1979, and the bulletin contains a short report by Heaney about the writing of the poems in it.

15. (HUMOUR). **The Humourist's Own Book: A cabinet of original and selected anecdotes, bons mots, sports of fancy, and traits of character: intended to furnish occasion for reflection as well as mirth. By the author of the Young Man's Own Book**. Philadelphia: Desilver, Thomas & Co., 1836.

24mo, pp. 284 + engraved frontispiece and additional title-page. Original sheep, boards bordered with a gilt rule, spine divided by gilt rules, front board blocked with 'Humourist's Own Book' inside a gilt frame. Foxed, some light soiling. Binding just a touch rubbed at extremities. Ownership inscriptions in pencil on the endpapers of Adah Bell, Clifton Haughs of Dexter, Michigan, Mary Knapp and Harry Darling, both of Cedar Falls, Iowa - though all of these in suspiciously similar hands - and pencilled 'bons mots' on the rear endpapers. £120

The engraved title-page has the imprint of Key & Biddle (and the date 1835), who held the copyright to this work in the USA, where it was originally published in 1833. It is far from wholly original work, however, and the compiler appears to have drawn heavily from Robert Chambers's 'Scottish Jests and Anecdotes' of 1832 - or both from the same source - and the contents of this volume rather resemble a Scottish cake studded with American sultanas. Substantial sections (33 of the first 50 items, for example) repeat verbatim text from 'Scottish Jests', though every fourth or fifth joke has been replaced by one with American provenance.



Worldcat locates this Desilver-imprint 1836 edition in NYPL and the Pennsylvania State Library only, with none in COPAC. The original publisher's binding, as here, must be especially uncommon as well.

16. [JONES (GEOFFREY BERRINGTON)]. **Manuscript journal, January to May 1945**. [Liverpool]: , 1945.

Quarto feint-ruled notebook, pp. [14, blank], 15-43, [1], [c. 150 blanks]. About 30 pages neatly filled in blue, black, and blue-black ink, most entries dated though the precision drops off to-

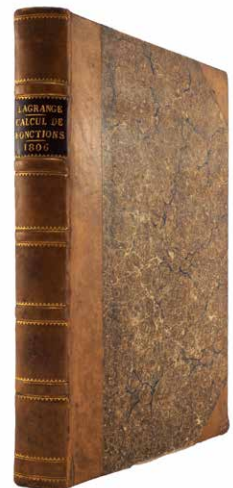
wards the end. Original green textured paper boards backed in red cloth. Spine a little sunned. The author identified in pencil on the first leaf by the bookseller who acquired his collection of books. £75

Geoffrey Berrington Jones took his BArch from Liverpool in the 1940s, was elected ARIBA in 1950, then in the late 1950s moved to Edinburgh, becoming ARIAS in 1960. While studying for his degree (taught by Herbert Thearle) he kept this short journal, which happens to coincide with the final months of the European front of the Second World War. Most of the entries are social or academic in nature: on Jan 13 a group of students and friends gathered for a party in Upholland where they 'started with an "improve on this" to warm things up and went on to spinning a bottle for kisses, Murder, Hyde Park Corner, etc, all of which amount [sic] to the same thing' (p. 17). But the war intrudes in places: 'Bartlett told us about Dave Annison giving instruction at the Air Sqdrn on the Browning. They had it dismantled and couldn't get it together again and had to fetch the armoured. Then Annison remembered he'd the firing pin in his pocket' (p. 20).

Jones frequently bemoans the absence of potatoes, and a number of days (and lectures) are 'dull'. He seems to abandon the diary towards the end of February, in 'glorious weather, much too good to work', after an account of a meeting to discuss the fates of six students sent down 'for a rag at Rankin Hall'. But he resumes writing on the following page early in May, perhaps because of the significance of the news: 'Holiday today, announced yesterday. Tracing working drawings very busy so not excited. Heard Churchill at 3 and then we all went down to New Brighton'. The following day Jones goes to Vale Park for celebrations, and later in the week 'came home to see mob burning down huts at Ack Ack battery. Poles not so excited'. The final few days of entries are dated again, though Jones mistakenly writes numbers in the 20s (26th, 27th, etc.) when he means 16th, 17th, and so on. On May 16th, he writes 'Heard de Valera's speech, very statesmanlike and a perfect rebuke to Churchill'. Matters conclude with a rumour that the President of RIBA will be visiting, after which no more entries.

17. LAGRANGE, JOSEPH LOUIS. **Leçons sur le calcul des fonctions. Nouvelle édition, revue, corrigée et augmentée par l'auteur**. Paris: Chez Courcier, 1806.

FIRST SEPARATE EDITION, 8vo, pp. vi, 501, [5]. Later 19th-century half calf, marbled boards, spine divided by raised bands between gilt rolls, red morocco label. Some light spotting here and there. Binding just a bit rubbed at extremities. £300



Lagrange's text was first printed as Tome 10 of 'Séances des Écoles Normales' in 1801, then reprinted in quarto format in the Journal de l'École Polytechnique, Tome 5, Cahier 12, 1803/4. This version is revised and expanded.

18. (LETTERS). **Principum et Illustrium Virorum Epistolae. Ex praecipuis scriptoribus, tam antiquis, quam recentioribus, collectae**. Amsterodami [Amsterdam]: Apud Ludovicum Elzevirium, 1644.

12mo, pp. [viii], 432, [16]. Title-page engraved. Later vellum boards, spine lettered in ink. A little minor spotting. Vellum lightly dustsoiled, spine a bit darkened. Bookplate of Holland House to front pastedown, with blue crayon shelfmarks, purchase note dated 1684 to final leaf of index, slightly later ownership inscription to binder's blank at rear: 'Johannes Halander est possessor meus'.

£150

A collection of letters by famous men, originally printed at Venice and edited by the Italian Protestant physician Girolamo Donzellini (d. 1588). Willemms calls it a pretty edition but notes that it was not printed by the Elzevirs, suggesting Vander Marse as a possible alternative.

19. LOWTH, ROBERT. De Sacra Poesi Hebraeorum. Praelectiones Academicae Oxonii Habitae a Roberto Lowth... Subjicitur Metricae Harianae Brevis Confutatio; et Oratio Crewiana. Editio Tertia, Emendatior. Oxonii [Oxford]: E Typographeo Clarendoniano, 1775.

8vo, pp. [viii], 515, [13]. Contemporary light brown calf, spine divided by raised bands between double gilt rules, red morocco label, other compartments with central gilt flower tools, edges sprinkled red. Occasional minor spotting, small old reinforcement to blank margin of one leaf (over an erased marginal note). A few old scratches and scrapes to leather, a touch of wear to corners, extremities slightly rubbed. Gift inscription to front pastedown to Basil Beridge of Magdalen College Oxford from George Hutton of the same college, 3rd November 1815, Beridge's ownership inscription to dedication leaf, a few marginal ink references by Beridge throughout.

£220

ESTC T113648.

A very pleasant copy of these lectures on Hebrew Poetry by Robert Lowth (1710-1787), Bishop of London, given while he was Professor of Poetry at Oxford. The lectures made Lowth's name, and 'established a new method for reading and understanding those passages of the Hebrew Bible, such as the Psalms and many of the writings of the prophets, that were traditionally considered as verse, as well as a means to expand and define the canon of biblical poetry' (ODNB). First published in 1753, they saw three editions, this being the last and largest - with corrections substantial enough that a pamphlet was also issued for owners of the second edition, providing some of the same changes.

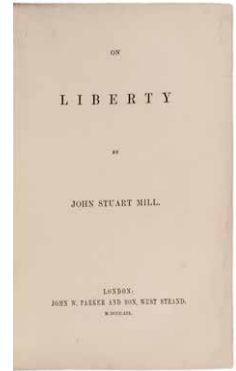


It was just the sort of book that might be given to a new student at Oxford with hopes of entering the ministry, and this copy was indeed given by George Hutton (d.1817), Vicar of Sutterton, to his ward, Basil Beridge (d.1881), shortly after his matriculation at Magdalen College; Beridge went on to be Rector of Algarkirk-cum-Fosdyke in Lincolnshire for nearly sixty years. However, Beridge's university career was not so smooth - letters survive from him to his college apologising for bad behavior and requesting reconciliation, but he was denied permission to return in 1819 and had to seek to complete his Oxford degree by other means.

20. MILL, JOHN STUART. On Liberty. London: John W. Parker and Son, 1859.

FIRST EDITION, 8vo, pp. 207, [1]. Later half black pebble-grain roan, purple cloth boards, spine lettered in gilt. Lightly toned, a very light damp-mark along the edges in some places. Binding rubbed at extremities, boards a bit stained and sunned, rear hinge cracking a little. Bookseller's ticket of T. & M. Kennard to rear pastedown, gift inscription to Blanche Leppington ('with love from H.E.P.') dated July 22 1873 to initial blank.

£1500



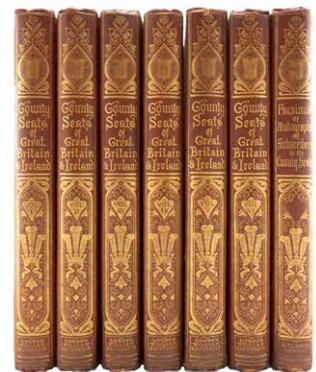
PMM 345.

Mill's most famous essay, 'the strongest and most eloquent defense of liberalism that we have' (SEP).

21. MORRIS, REV. F.O.. A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland with descriptive and historical letterpress. [With:] Fac-simile of Autographs of Subscribers. London: William Mackenzie, [1880].

7 vols., 4to, pp. vi, 91, [1]; iv, 80; iv, 80; iv, 82; iv, 80; iv, 88; [2], 45, [1] + 240 colour plates in the first 6 vols. (including illustrated additional title-pages) and colour title-page plus 135 plates of facsimiles in vol. 7. Original brick-red cloth, spines blocked in gilt, front boards heavily blocked in gilt and black, rear boards with matching blocking in blind. Letterpress leaves somewhat foxed, a little offsetting from plates, a touch of spotting to margin of plates. Spine ends bumped with a slight touch of wear, spines perhaps very slightly dulled, otherwise sound and bright. Purchase inscription of Wilfrid Ashley to flyleaf of vol. 1 (costing £3.10s in 1903).

£400



The seventh volume, which contains facsimiles of the signatures of the subscribers to the project, is relatively scarce to find with the set of views.

22. MOZLEY, REV. T.. Reminiscences chiefly of Oriel College and the Oxford Movement. [With:] Reminiscences chiefly of Towns, Villages, and Schools. London: Longmans, Green & Co., 1882 & 1885.

4 vols., 8vo, pp. xxvi, 449, [1]; xxv, [i], 450; viii, 459, [1]; viii, 485, [1]. Uniformly bound in early 20th-century half crushed tan morocco, marbled boards, spines divided by raised bands, compartments bordered with a double gilt rule, second and fourth gilt-lettered direct, top edge gilt, marbled endpapers. A little light age-toning to paper. Somewhat rubbed at extremities and spines, some marks and minor soiling. £120

Thomas Mozley (1806-1893), writer and clergyman, was closely associated with the Oxford Movement, succeeding Newman as editor of the British Critic. Late in life he retired to Cheltenham, where he spent the remainder of his days in literary pursuits. Much the best known of these is his genial and absorbing Reminiscences, Chiefly of Oriel College and the Oxford Movement (2 vols., 1882), which, while notorious for its unreliability and anecdotal character, remains indispensable for its picture of first-generation Tractarianism... Mozley also published Reminiscences, Chiefly of Towns, Villages, and Schools in two volumes in 1885. The original editions (the first work having been reprinted several times in the 20th century) are now scarce, especially in reasonable condition.

23. (PEERAGE OF SCOTLAND). Memorial to shew that the eldest son of the King has right by his birth to the principality and great stewardship of Scotland, and is a peer of that Kingdom, by the style and titles of Duke of Rothesay, Earl of Carrick, Baron of Renfrew, and Lord of the Isles. [Edinburgh?]: Printed in the year, 1791.

4to, pp. 38. Stitched as issued with original marbled paper covers (with no backstrip). Some creasing to corners and edges, a few short tears to edges of wrappers. £150

ESTC T83694.

A scarce, privately printed pamphlet providing arguments from history and use that the Prince of Wales (later George IV) held the titles of Duke of Rothesay, Earl of Carrick, etc., in the Peerage of Scotland. It evidently answers a charge that these had lapsed - perhaps stemming from the regency crisis of 1789, combined with the preference for Prince of Wales as the heir apparent's title following the Union, or else perhaps the dispute goes all the way back to the absence of a holder of the titles between 1751 (the death of Frederick Louis) and 1762 (the birth of the future George IV). ESTC locates copies in the BL, House of Lords, and NLS (x3) only in the UK, plus just the Huntington elsewhere.

24. PÜTTER, JOHANN STEPHEN. An Historical Development of the Present Political Consitution of the Germanic Empire. ... translated from the German ... by Josiah Dornford. London: Printed for T. Payne and Son [et al], 1790.

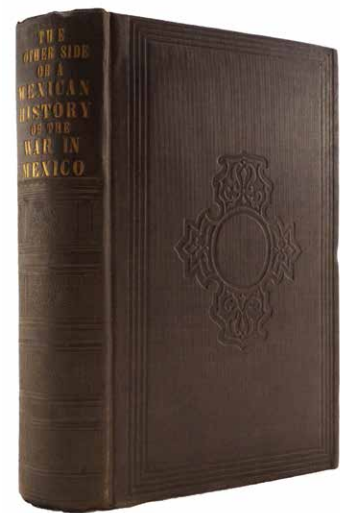
3 vols., 8vo, pp. [iv], xxxix, [i], 512; xxxii, 492; xxx, 308, vi, 71, [47] + engraved dedication leaf in vol. 1. Untrimmed in the original blue paper boards, sometime rebacked in purple cloth with yellow waxed paper labels (blank). Edges bumped, some soiling, title-page in vol. 3 with a little abrasion from attempted erasure of a stamp. Boards somewhat worn at edges, particularly one corner of vol. 2, some stains and marks, front flyleaf of vol. 1 excised. Early ownership inscription of the Revd. Robt. Culbertson of Leith to front flyleaves in vols.

2 and 3, stamps of the Martin Library of Dean Church to title-pages and first pages of text in each vol. £180

ESTC T144586.

The first edition of the first English translation of the major work of J.S. Pütter (1725-1807), long-serving professor of law at Göttingen. The translator, Josiah Dornford (1762-1797), was an Oxford graduate who took his LLD at Göttingen, though he was also called to the bar at Lincoln's Inn.

25. RAMSEY, ALBERT C., ED.. The Other Side: or Notes for the History of the War between Mexico and the United States. Translated from the Spanish, and Edited, with Notes, by Albert C. Ramsey. New York: John Wiley, 1850.



FIRST EDITION IN ENGLISH, 8vo, pp. xv, [i], 458 + 10 lithograph portraits and 14 folding maps. Original brown cloth, boards blocked in blind, spine blocked in blind and gilt. Two maps quite browned, several others somewhat browned, page edges a bit spotted, occasional foxing elsewhere. £500

Sabin 57845, 67723

A rather nice copy - the binding clean and tight - of a book that is scarce in fine state.

26. (SCOTTISH MUSIC). Scottish Songs. Glasgow: Hugh Hopkins, 1869.

2 vols., 8vo, pp. [vi], 288; [vi], 289-575, [1] + engraved frontispiece in each vol. and 5 other engraved plates. 20th-century half blue straight-grained morocco, spine letter marbled boards, top edge gilt, others untrimmed. Some spotting, particularly to frontispieces. Extremities a bit rubbed. £120

An attractively-bound copy of the second edition of the important collection of Scottish folk songs formed by Joseph Ritson (first 1794).

27. SHIRREFF, PATRICK. A Tour through North America; Together with a comprehensive view of the Canadas and United States. As adapted for agricultural emigration. Edinburgh: Oliver and Boyd, 1835.

FIRST EDITION, 8vo, pp. [ii], v, [i], 473, [1]. Original paper boards backed in textured purple cloth, printed label to spine. Spines sunned, boards marked, a little wear to label. £180

Sabin 80554.

Patrick Sherriff, a farmer from East Lothian, travelled through North America in 1833 and his report was published in this book.

28. SKINNER, STEPHEN. Etymologicon linguæ Anglicanæ, seu Explicatio vocum Anglicarum etymologica ex propriis fontibus, scil. ex linguis duodecim... Londini [London]: Typis T. Roycroft, 1671.

FIRST EDITION, folio, pp. [804]. Title-page printed in red and black. Later mottled calf, all edges red. Rather browned and spotted throughout, tears to blank margins of a few leaves, old repairs to initial blank and old flyleaf. Relatively recently rebacked in a different shade of calf; red morocco label, new endpapers, hinges lined with buckram, old leather somewhat chipped, corners worn. Ownership inscriptions (one dated 1845, one later) to old flyleaf. £450

ESTC R7781.

First edition of this significant early etymological dictionary of the English language, compiled by Thomas Henshaw from materials left by Stephen Skinner (d. 1667). It was an important resource for Samuel Johnson in the compiling of his dictionary, acknowledged in Johnson's preface.

29. WALPOLE, HORACE. Anecdotes of Painting in England; with some account of the principal artists. With additions by the Rev. James Dallaway, and Vertue's Catalogue of Engravers who have been born or have resided in England. A new edition, revised, with additional notes, by Ralph N. Wornum. London: Swan Sonnenschein, Lowrey & Co., 1888.

3 vols., 8vo, pp. xxxii, 351, [1]; viii, 336; vii, [1], 354 + 80 engraved plates (including a frontispiece in each vol., one plate in vol. 2 containing 2 images). Contemporary half tan calf, marbled boards, spines divided by raised bands, red and black morocco labels, other compartments with gilt central tools and cornerpieces, marbled endpapers, top edge gilt. Occasional faint spotting here and there. Bindings ever so slightly rubbed at extremities. £150

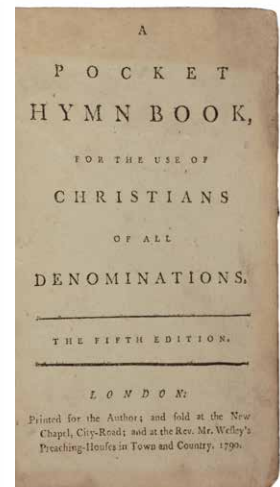


An attractively-bound copy of the revision of the 1849 edition compiled by Ralph Wornum (1812-1877), keeper of the National Gallery of London.

30. WESLEY, JOHN. A Pocket Hymn Book, for the use of Christians of all denominations. The fifth edition. London: Printed for the author, and sold at the New Chapel... and at the Rev. Mr. Wesley's Preaching-Houses in Town and Country, 1790.

12mo, pp. 240, [12]. Original plain sheep. Some spotting and soiling throughout. Binding rubbed, a little wear to extremities with joints just cracking at ends (but strong), rear flyleaf excised and corner of front flyleaf torn away. Ownership inscriptions of Mary Ann Kelsall of Stafford, dated 1821, to front endpapers, and John Kelsall to rear pastedown. £500

ESTC T17839. Baker 396.



A scarce and early edition of Wesley's second small-format Pocket Hymn Book, first published 1787. Wesley had been aware of popular demand for a pocket-sized hymn book for several years but had not found the time to produce one; the York printer Robert Spence beat him to it, publishing a 'Pocket Hymn Book' in 1783, the contents extracted by Spence from his own pirated edition of Wesley's 'Collection of Hymns'. In response Wesley produced his own 'Pocket Hymn Book' (Baker 385) in 1785, but Spence's version had already become established in the market, so two years later Wesley was forced to create his own version of Spence's work to 'cut off all pretence for Methodists, from buying' the piracy (preface). The attempt was successful, with this version seeing at least sixteen editions by the early 19th century, though Wesley's preface attacking Spence's cheating ways was no longer included after about 1800.

ESTC locates copies of this edition in the BL (x2), Rylands, Emory, Harvard, and Union Theological Seminary only.

