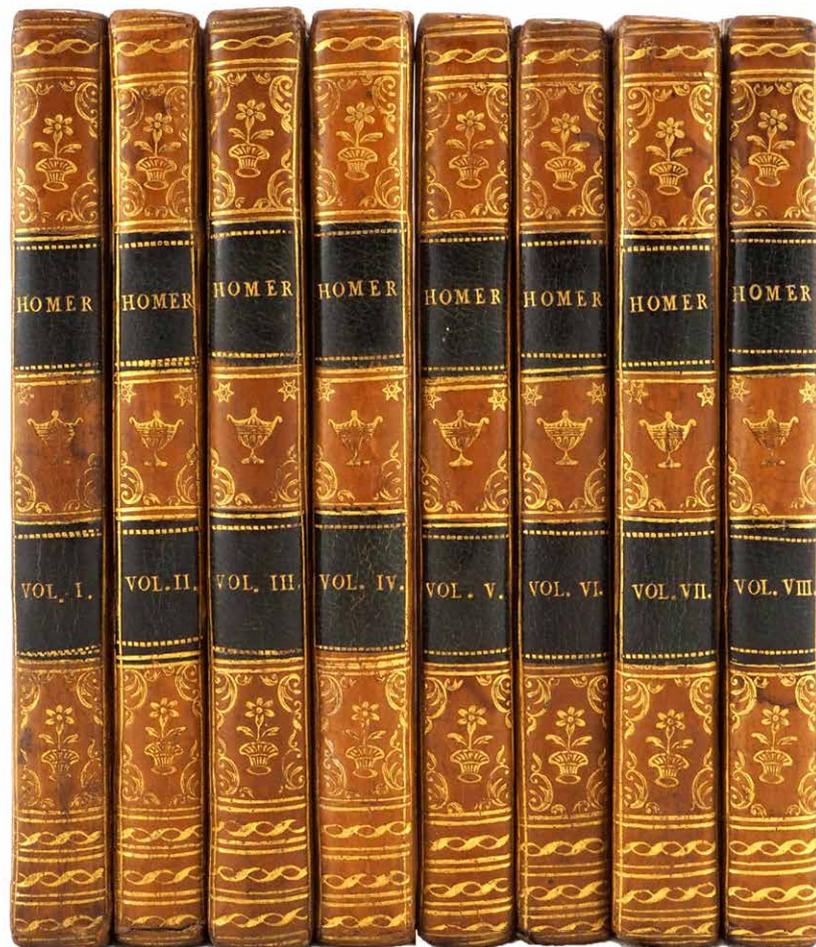


# McNAUGHTAN'S

## BOOKSHOP & GALLERY

### *List 5: Classics*



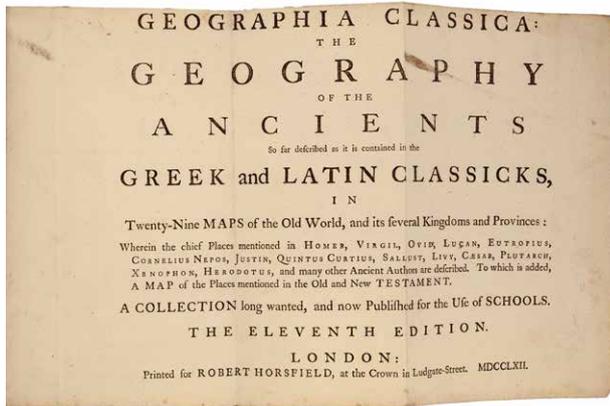
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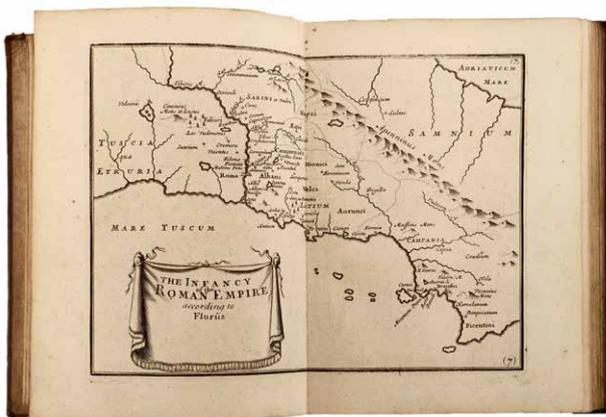
1. (ANCIENT GEOGRAPHY). *Geographia Classica: the Geography of the Ancients so far described as it is contained in the Greek and Latin Classicks, in Twenty-Nine Maps of the Old World, and its several Kingdoms and Provinces... A collection long wanted, and now published for the use of schools. The eleventh edition.* London: Printed for Robert Horsfield, 1762.



*Oblong folio, pp. v, [i] + 29 maps. Bound in the shape of a quarto - the maps folded in half and mounted on stubs to open as spreads, the letterpress fitted with concertina folds. Contemporary calf, unlettered spine divided by raised bands between gilt rules. One map just trimmed within the image at the right edge, otherwise just some light toning and spotting. Rubbed, corners and spine ends a bit worn, some marks and scratches.*

£600

ESTC T222280.



A useful collection for the study of ancient historians and authors, first published in 1712. Printed as a wide and not very tall oblong folio in order to accommodate the landscape format maps, this copy has been bound to make it more easily transportable by folding the pages and maps so that the volume looks like a small quarto. In the nature of schoolbooks like this, many must have been heavily used and all editions are relatively scarce, though the later ones seem to have become especially rare: the ninth and tenth editions are each found in just one location in ESTC, and this eleventh edition in three: Cambridge, Canterbury Cathedral, and Paxton House.

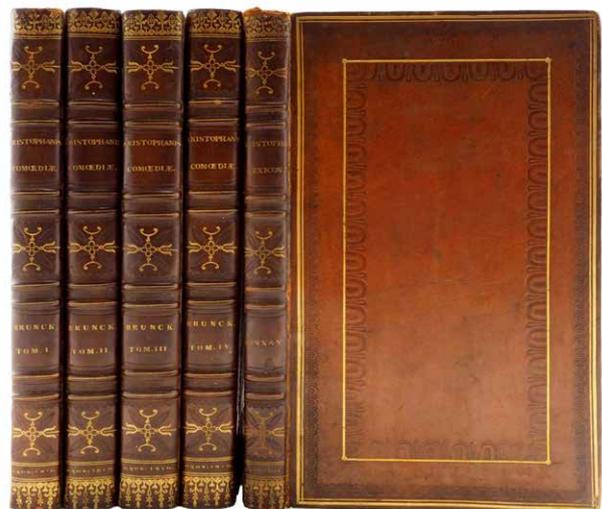
2. (ANTONINE ITINERARY). *Vetera Romanorum Itineraria, sive Antonini Augusti Itinerarium, cum integris Jos. Simleri, Hieron. Suritae, et And. Schotti notis. Itinerarium Hierosolymitanum; et Hieroclis Grammatici Synecdemus. Curante Petro Wesselingio, qui & suas addidit adnotationes.* Amstelaedami [Amsterdam]: Apud J. Wetstenium & G. Smith, 1735.

*4to, pp. [xxvi], 762, [58]. Engraved frontispiece bound facing verso of half-title, letterpress title-page printed in red and black. Nineteenth-century maroon calf, spine gilt in compartments, green morocco label, marbled edges and endpapers. Lightly toned throughout, a little minor spotting. Binding largely sunned to tan (irregularly so on boards), joints and spine rubbed, cracking to head of front joint, label chipped. Bookplate of Estcourt Library to front pastedown.*

£200

Wesseling's variorum edition of the Antonine Itinerary - a register of distances and waystations, possibly from a survey under Augustus - long the best available of this important historical record.

3. ARISTOPHANES. *Comoediae, ex optimis exemplaribus emendatae: cum versione Latina, variis lectionibus, notis, et emendationibus. Accedunt deperditarum comoediarum fragmenta, et index... a Rich. Franc. Phil. Brunck. [With:] Lexicon Aristophanicum, Graeco-Anglicum. By James Sanxay. Editio nova. Oxonii [Oxford]: Typis et sumtu N. Bliss, 1810-11.*



*5 vols., 8vo, pp. xvii, [vii], 326; [ii], 340; [ii], 211, [1], 50, [102]; [ii], 330; iv, [202]. Contemporary russet, boards bordered with a double gilt rule enclosing a blind roll, then a gilt rule frame enclosing a larger blind roll, spines divided by double raised bands, second and fourth compartments gilt-lettered direct, others decorated in gilt and blind, marbled edges and endpapers. Some spotting and foxing (heavy in a few places). Joints and extremities a little rubbed, headcap of vol. 5 slightly worn, small spot of damage to front board of vol. 3. Pencilled purchase inscription of J. Boyd (1832) to flyleaf of vol. 1.*

£300

Bliss's editions of classical authors were more usually in small format for student use; this substantial printing of Aristophanes is an unusually large production and in an unusually elegant binding.

4. AURELIUS VICTOR, SEXTUS. *Historiae Romanae Breviarium, illustratum trium virorum celeberrimorum, Andreae Schotti, Dominici Machanei, Jani Gruteri, et feminae praestantissimae, Annae Tanaquili Fabri Filiae commentariis integris... contextum recensuit... Samuel Pitiscus.* Trajecti ad Rhenum [Utrecht]: Apud Franciscum Halmam, Gulielmum vande Water, 1696.

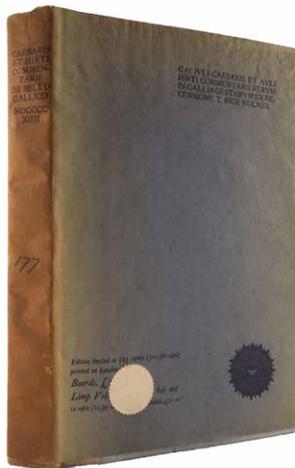
8vo, pp. [xliv], 434, [70], 168, [28]. Contemporary Dutch vellum boards, boards bordered with a double gilt rule enclosing acorn cornerpieces and a central gilt stamp of the initial 'Y', spine lettered in ink. Some light browning and spotting, blank corner of one leaf (containing a full-page engraving) torn away. Vellum somewhat soiled, ties lost. £120

Dibdin I 342.

A variorum edition Aurelius Victor's Roman history by the Dutch scholar Samuel Pitiscus. This is not only a rare book and elegantly printed, but it ranks among the best edited of the Variorum classics in 8vo (Dibdin).

5. CAESAR, GAIUS JULIUS. *Commentarii rerum in Gallia Gestarum VII accedit Auli Hirti commentarius. Ex recensione T. Rice Holmes.* Londini [London]: [Riccardi Press for the Medici Society], 1914.

177 OF 525 COPIES, 8vo, pp. xi, [iii], 249, [3]. Title-page printed in blue and black, initial capitals in blue throughout. Untrimmed in original quarter buckram and blue paper boards, printed paper labels to spine and front board (with spares tipped in at rear), original blue printed dustjacket. A little toning to endpapers, dustjacket sunned to brown at spine and a little faded at edge of boards, circular sticker covering printed price.



£120

With Riccardi Press and Medici Society advertisement pamphlets loosely inserted.

6. CALPURNIUS SICULUS & MARCUS AURELIUS OLYMPIUS NEMESIANUS. *Bucolica. Nuper a situ, & squallore vindicata, nouisque commentarijs exposita opera, ac studio Roberti Titii Burgensis.* Florentiae [Florence]: Apud Philippum Iunctam, 1590.

4to, pp. [viii], 206, [4]. Later limp vellum (binder's waste containing 17th century printed matter), spine lettered in ink, lower edge of text-block also lettered in ink. Small stain to upper forecorner at beginning and end, a little spotting elsewhere. Binding somewhat soiled, ties lost. Old paper shelfmark label to spine, old inscription to final page of text ('C. de ? Torrepalma?'). £600

Adams C155; CNCE 47089.

The Eclogues of Calpurnius Siculus, Roman poet of uncertain date (though certainly post-Virgil) and Marcus Aurelius Olympius Nemesianus of the 3rd-century AD, as edited by Roberto Titi (1551-1609), professor at Bologna. Eleven bucolic poems survive in the manuscript tradition attributed to Calpurnius, though four were obviously of different authorship and are now firmly placed under Nemesianus's name. The editio princeps was printed by Sweynheym and Pannartz and numerous editions followed, with this one having some of the most substantial commentary, including Titi's work and commentary in the form of a letter by Ugolino Martelli (1519-1592).

7. CICERO. *In hoc volumine haec continentur M.T. Cic. Officiorum Lib III. Cato Maior, sive de Senectute. Laelius, sive de Amicitia. Somnium Scipionis ex VI. De Rep. Excerptum.* Venetiis [Venice]: In aedibus Aldi, et Andreae Asulani Soceri, 1517.

8vo, ff. [viii], 158, [1]. Blank leaves A8 and u7 discarded, final leaf (containing just the anchor symbol) sometime early on cut down and mounted. Early 19th-century vellum boards, spine lettered in blind, boards bordered with a double blind rule.

Early annotations washed from margins, old repairs to blank corner of last 9 leaves (post-dating the mounting of the final anchor symbol), a bit of light soiling. Binding a little dustsoiled as well.

Bookplate of George Soaper to flyleaf along with ink reference to Renouard (with statement 'collated and perfect - very rare'), acquisition note 'Exchanged from the collection of Dr Butler, Bishop of Lichfield' (1774-1839) to front pastedown. £750



Ahmanson-Murphy 152; Renouard 79:2; Adams C1737; CNCE 12204; Dibdin I 414.

The first Aldine edition of Cicero's 'De Officiis' and other philosophical works. At the end are translations into Greek, by Theodore Gaza, of the Somnium Scipionis and Cato Maior. Renouard calls this 'almost as rare' as the Terence of the same year, and two previous owners have written 'very rare' on the endpapers of this copy - indeed while not unheard of it

is scarce, with no presence in auction records and COPAC locating copies in just four locations (BL, Oxford, Cambridge, Manchester); EDIT16 finds a dozen in Italy. A Florentine Giunta edition from earlier the same year - dated January instead of June - is relatively common.

**8. CURTIUS RUFUS, QUINTUS. Historiarum Libri.** Edinburgi [Edinburgh]: Apud Robertum Freebairnum, 1732.

12mo, pp. 298. Contemporary sheep, boards bordered with a blind roll. Poor-quality paper rather browned, a wormtrail to upper margin of first 10 leaves - shrinking to a hole through next 10 leaves - causing loss of one or two characters per page. Binding rubbed at joints and edges, second front flyleaf excised, hinges cracked but strong. **£175**

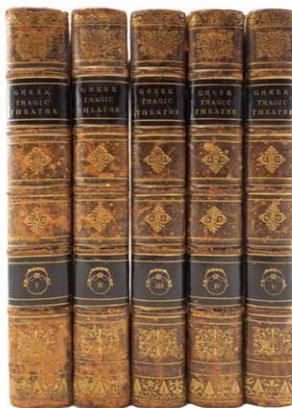
ESTC T194339.

A scarce little printing (5 locations in ESTC: Aberdeen, NLS, BL, Bod, plus the Staatsbibliothek zu Berlin) of Quintus Curtius Rufus's history of Alexander the Great by the royal printer in Edinburgh, Robert Freebairn. It was produced towards the end of Freebairn's career - he was declared bankrupt in 1736 - and the small size and poor-quality paper suggest it was intended for schools or similar ephemeral existence under hard use.

**9. (GREEK TRAGEDIANS). The Greek Tragic Theatre: containing Aeschylus by Dr. Potter, Sophocles by Dr. Francklin, and Euripides by Mich. Wodhull, Esq. A new edition, revised and corrected throughout by the translator.** London: Printed for John Walker; T. Payne [et al.], 1809.

5 vols., pp. [ii], xl, 55, [1], 411, [1] + 1 plate; [viii], 477, [1]; [iv], xvi, 508; [iv], 502; [iv], 472. Contemporary speckled calf, spines divided by raised bands between gilt rules, black morocco labels, other compartments with central gilt tools. Varying paper stock sometimes rather browned and foxed, sometimes relatively fresh. Bindings rubbed particularly at joints, a touch of wear to spine ends, but still attractive. Armorial bookplates of J. J. Reynolds to front pastedowns. **£300**

Potter, Francklin, and Wodhull's efforts were respectively the first complete English translation of Aeschylus, the first complete English verse translation of Sophocles, and the first complete English translation of Euripides when they first appeared in the 1770s and 1780s. This set reissues three separate reprints of each translation published by a consortium of 15 firms (including Longmans et al. and Lackington), binding up the sheets of the reprints and cancelling the individual work title-pages in favour of a general one in each volume; the different paper stock of the original printings results in considerable variation in quality internally. The publishers were not entirely mercenary, however, as they did spring for a general index in the 5th volume and as a result this may be the most useful edition of these significant translations.



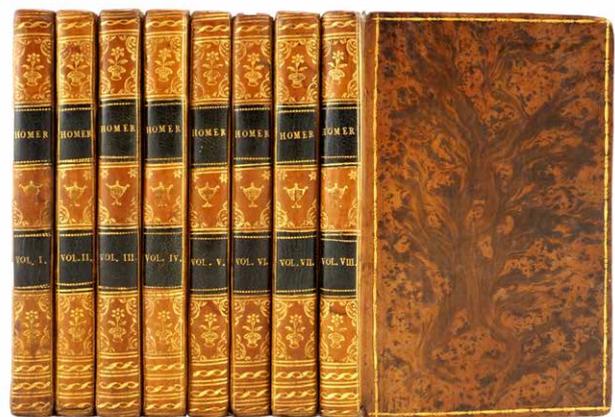
**10. HOMER. Ilias & Odyssea, et in eisdem scholia, sive interpretation Didymi.** Amstelodami [Amsterdam]: Ex Officina Elzeviriana, 1656.

2 vols. bound as 1, 4to, pp. [xvi], 716, 536, [44]. Engraved title-page before the Iliad, letterpress section-title before the Odyssey (dated 1655). Late 18th-century diced Russia, boards bordered in gilt, spine divided by double raised bands between gilt rules, green morocco label, marbled endpapers, edges sprinkled green. Paper lightly age-toned, some dampstaining to gutter at beginning, occasional spotting. Rebacked preserving original backstrip, hinges relined with buckram, corners renewed, old leather somewhat chipped around the edges, a little fading and marking to boards. **£650**

Willems 1202; Dibdin II 53.

The increasingly hard-to-find Elzevir Homer, usually so called though actually printed by Hackius in Leiden and co-published by the Elzevirs in Amsterdam - some copies have Hackius's name in the imprint on one or both title-pages, though this one is a 'double-Elzevir'. The accuracy of its printing has been criticised, though 'some consider it as recommendable from having the Scholia of the Iliad reprinted for the first time since the parent text of 1517' (Dibdin), and in fact this is the first time the Greek text, Latin translation, and scholia have all shared the page.

**11. HOMER. The Works of Homer: Translated from the Greek, into English Verse, by Alexander Pope. In seven volumes. [With:] Homer's Battle of the Frogs and Mice. Translated by Mr. Parnell. Corrected by Mr. Pope. [And:] Notes and Commentaries on the Works of Homer. By Alexander Pope.** London: Printed [by Rickaby] for Martin and Bain, 1794.



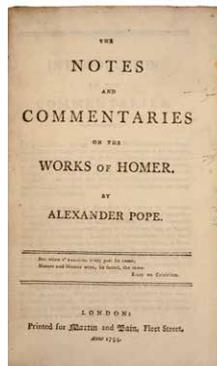
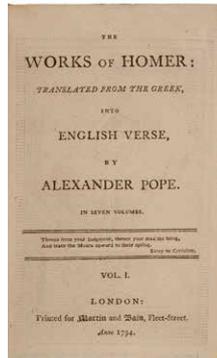
8 vols., pp. [iv], xvi, 184; [iv], 167, [1]; 201, [3, blank]; [iv], 174, 33, [3, blank]; 192; 187, [1]; 169, [27], 22; [ii], 41, [3], 31, [1], 30, [2], 31, [5], 19, [1], 13, [3], 16 + two folding maps, two engraved portraits, and seven engraved frontispieces. Contemporary tree calf, boards bordered with a gilt roll, spines divided by double gilt rules, green morocco labels, other compartments with gilt cornerpieces and central flower and urn tools, edges sprinkled blue. A little minor toning and spotting, a couple of short handling tears to folding maps, one portrait with en-

*graved imprint shaved at foot, two leaves bound out of order in one vol. Slight cracking to a few joint ends, a tiny split at foot of vol. 2 spine, corners a touch rubbed. Booklabel of J. Mc. D. to front pastedowns and some flyleaves, a few pencil notes to initial blanks of vol. 1.*

£800

ESTC N25509; N62916.

A very pleasant copy of a scarce edition of Pope's Homer, especially unusual to find complete with the *Batrachomyomachia* and the Notes and Commentaries, and in such nice condition. This was one of the earliest works published by the partnership of [Richard] Martin & [James] Bain: ESTC records only five productions from 1794, then they were most active in 1795 and 1796 before their bankruptcy that year. ESTC records the set in only 5 locations in the UK (Cambridge, Liverpool, two in the National Trust, and Stratford), plus UCD (in fact one volume only), and 4 locations outside Europe. The Cambridge copy contains the Commentaries as well, but does not appear to contain the 'Battle of the Frogs and Mice', which has its own title-page and signatures; it seems that it is not always found with the set. Similarly, the Notes and Commentaries may have been issued separately: it has its own ESTC entry (with but one copy located, at Washington & Lee University), though the pagination suggests it might have been designed to be split up to accompany the respective volumes of text. Curiously, the date in that ESTC entry is 1791, though this seems implausible (no other Martin & Bain publications predate 1794), and this may be caused by poor printing of the '4' in the imprint, which in this copy could be mistaken for a '1' at first glance.



**12. HORACE. Opera Omnia. Cura E.C. Wickham.** Londini [London]: [Riccardi Press for the Medici Society], 1910.

*596 OF 1,000 COPIES, 8vo, pp. [x], 290, [2]. Title-page printed in blue and black, initial capitals in blue throughout. Untrimmed in original limp vellum, spine and front board lettered in gilt, four green silk ties. A few tiny spots to endpapers. One tie nearly detached, a little soiling to vellum. Ownership inscription of Geoffrey A. Paul dated 1958 to flyleaf.*

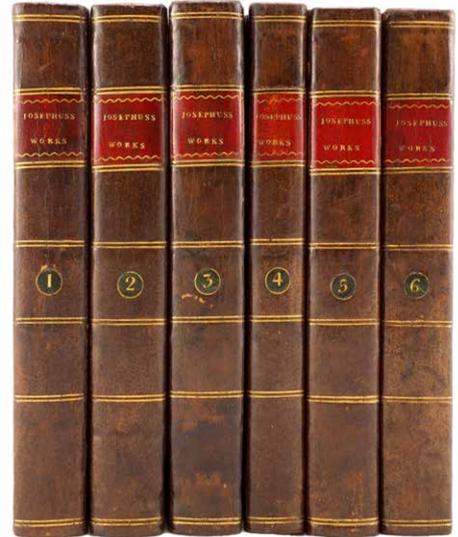
£100



The deluxe issue binding (more usually found in quarter buckram).

**13. JOSEPHUS. The Genuine Works of Flavius Josephus: translated by William Whiston.** Edinburgh: Printed for Mundell, Doig, and Stevenson, 1809.

*6 vols., 12mo, pp. [ii], 79, [1], 292; [ii], 376; [ii], 357, [3, blank]; [ii], 302; [ii], [ii], 391, [1]; [ii], 370 + folding map in vol. 1. Contemporary sprinkled calf, spines divided by double gilt rules, red morocco labels, circular green morocco numbering pieces, edges sprinkled blue. Some toning and occasional spotting, one gathering in vol. 1 standing slightly proud (a few others unopened). A few scratches and marks, a little darkening to bottom com-*



*partment of vol. 3 spine. Armorial bookplates of Lt-Col George A. McL. Seales (1878-1956) to front pastedowns.*

£400

A simply but attractively bound copy of a scarce edition of Whiston's translation of Josephus, long the standard English version (having been first published in 1737). COPAC locates just one copy of this printing, at the NLS.

**14. JUSTINUS. Historiarum ex Trogo Pompeio libri XLIV.** Londini [London]: Ex officina Jacobi Tonson, & Johannis Watts, 1729.

*12mo, pp. [x], 285, [39] + engraved frontispiece. Contemporary sprinkled calf, boards and spine bordered with a double gilt rule. A number of ink spots and splashes (not affecting legibility), some light browning. Binding rubbed and scratched with just a little wear to fore-corners. Ownership inscriptions of Richard Vernon dated 1737/8 to front flyleaf, numerous other pen trials in his hand to endpapers, several passages in the text (including one entire page) 'highlighted' with an ink outline.*

£120

ESTC T188639/T474495 (variant).

A rare - possibly unrecorded variant - reprint of Michel Maittaire's edition of Justinus for the duodecimo series published by Tonson and Watts between 1713 and 1719 (this title originally 1713). ESTC records just three copies of a 1729 reprint (Dr Williams's Library, Hurd Library, and National Trust), but the pagination of that edition is different from this copy. Instead, this copy's pagination and signatures accord with the 1758 reprint (ESTC T474495), of which just one copy is located by ESTC (BL).

**15. JUVENAL & PERSIUS. Satyrae. Tabulis Aeneis illustravit, et notas variorum selectas, suasque addidit G.S.** Cambridge: Prostant venales Londini, apud Gul. Sandby, 1763.

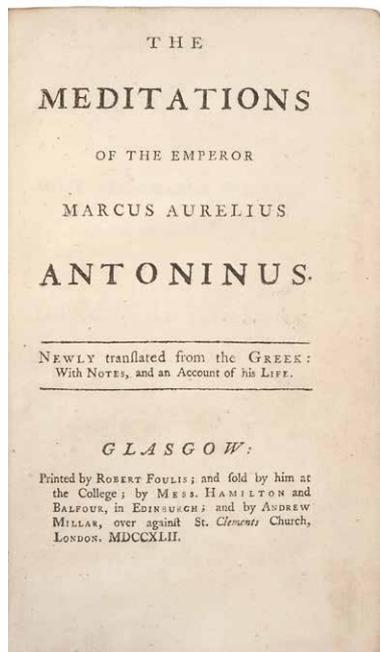
12mo, pp. [xii], 207, [1] + 15 engraved plates. Nineteenth-century calf, spine divided by raised bands, gilt-lettered direct in two compartments and decorated in blind in others, marbled endpapers. Occasional spotting. Extremities a little rubbed, joints cracking at foot. Occasional pencil annotations. £120

ESTC N8180.

The last of William Sandby's attractively-printed editions of Latin authors - his Horace was compared favourably to Pine's - all produced with engraved illustrations and in two settings usually in different formats (octavo and duodecimo), sometimes also with different engravings between the versions. This is the smaller setting of the Juvenal, described as a duodecimo but signed in eights.

**16. MARCUS AURELIUS. The Meditations of the Emperor Marcus Aurelius Antoninus. Newly translated from the Greek: with notes, and an account of his life.** Glasgow: Printed by Robert Foulis, 1742.

12mo, pp. [ii], 295, [1], 296-308, [1]. Contemporary mottled calf, spine divided by raised bands between gilt rules, orange morocco label. Light spotting. Binding pitted from the acid-mottling, rubbed and scratched, some wear to extremities and label but quite sound. Bookplates of Jo., Edward, and William Edward Oates to front endpapers, along with ownership inscription of Geo. Oates dated 1750, later bookplate of the bookdealer Robert Washington Oates to rear styleaf. £300



Gaskell 14; ESTC T98333.

Perhaps the first book printed by Robert Foulis (following a baker's dozen of titles printed for him) - it comes first in Gaskell's list for the year only because the author's name does so alphabetically, but Gaskell does record its publication date as being 8th June, while none of the other 1742 books for which evidence of publication date survives are known to have appeared earlier than August.

**17. PLINY THE YOUNGER. Opera quae supersunt; omnia. Ad fidem optimarum editionum diligenter expressa.** Glasgow: excudebant Robertus et Andreas Foulis, 1751.

4to, pp. [iv], 348, [8]. Contemporary sprinkled calf, spine gilt in compartments, red morocco label. Some light spotting and soiling. Binding rubbed at extremities, a little wear to joints and some old surface chipping to spine. Contemporary shelfmark in ink to front pastedown. £250

Gaskell 207; ESTC T133678.

A pleasant copy of the quarto issue - a 3-volume duodecimo was printed the same year - of the letters of Pliny the Younger, printed by the Foulis Press.

**18. PLINY THE YOUNGER. Epistolae et Panegyricus. Ex editionibus P.D. Longolii et G.H. Schaeferi.** Londini [London]: Sumtibus Rodwell et Martin [et al.], 1821.

12mo, pp. [iv], 374, [2, ads]. Contemporary smooth vellum boards, spine lettered in ink. A little spotting, endpapers foxed. Binding lightly dustsoiled. £30

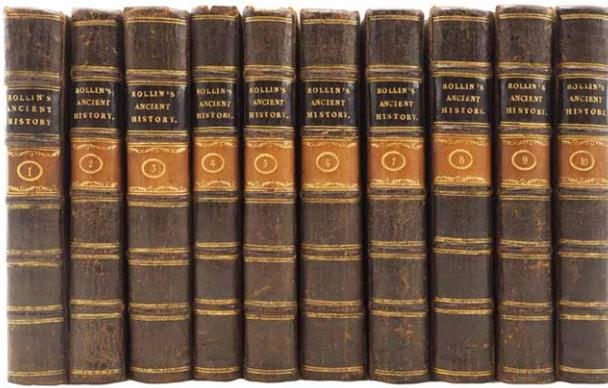
From the 'Regents Classics' series of Latin authors in pocket format, a project inspired by the Elzevirs.

**19. ROLLIN, CHARLES. The Ancient History of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, and Greeks. Translated from the French.** London: Printed for James, John and Paul Knapton, 1734-1736.

FIRST EDITIONS, 10 vols. (of 13), 8vo, pp. [iv], iii, [v], xxxii, [viii], 383, [1]; [viii], viii, 391, [9]; [xii], 410; xi, [v], 358, [4]; [xii], 368; [xii], iv, 451, [1]; [xii], 418, [2]; [xii], 460; [xii], 393, [1]; [xii], 378, [2] + 4 folding maps. General title-pages printed in red and black. Contemporary dark calf, bordered with a double gilt rule, later black and orange morocco labels to spines. Margins cut a little close (occasionally just shaving a page number), a little minor spotting. Leather rubbed and cracked with some surface loss, a touch of wear to spine ends. Shelfmark stamp of the Earls of Lovelace at Ben Damph Forest, one vol. with the stamp of their house at Ashley Combe as well, rear endpaper of vol. 3 with an old simple ink sketch of a building with a spire. £500

ESTC N16395.

The first edition of the English translation of Rollin's history (parts of the first volume had been printed a few years earlier, but this was a minor fraction of the whole work). Rollin's history was widely used as a textbook throughout Britain as well as France, and frequently reprinted into the 19th century. Published over a period of years (both the original and this translation), sets were not always completed by the original purchasers, and the first edition is now scarce on the market in any portion. In the case of this set, the purchasers stuck with it for the first two years but



evidently did not acquire either part of vol. II (published 1737) or vols. 12 and 13 (1739). A pencil note on the pastedown of vol. I reads 'ten volumes to be lettered and gilt on the back'. This was likely written c. 1850, when the labels on the spines were renewed, but no further gilt was in fact added.

**20. SALLUST. The History of Catiline's Conspiracy, and the Jugurthine War. With a new translation of Cicero's four orations against Catiline. To which is prefixed, the life of Sallust. By William Rose.** London: Printed for D. Browne, A. Millar, G. Keith, W. Owen, R. Griffith, P. Davey and B. Law, 1757.

8vo, pp. xvi, 253, [3]. Contemporary sheep, spine divided by raised bands between gilt rules, second compartment lettered in ink. Some foxing. Extremities a little rubbed – particularly spine ends – with short cracks at head and tail of lower joint. Ownership inscriptions of J. Strickland and Robt. Field (a gift from John Walker, 1820) to front flyleaf, a short note to verso (probably by Strickland) and one marginal annotation (ditto) in the text, both correcting the translation. **£350**

ESTC T93461.

The rare second issue of this translation by William Rose (1719–1786), a Scottish schoolmaster who had moved to west London following his marriage, where he befriended Samuel Johnson as well as translating Sallust. It was originally published in 1751 and this is in fact a reissue with a cancel title-page. Neither version is at all common: ESTC locates just one copy of this one in the UK (BL), with 7 more outside, and the first issue in two locations in the UK (BL & Oxford) and two outside.

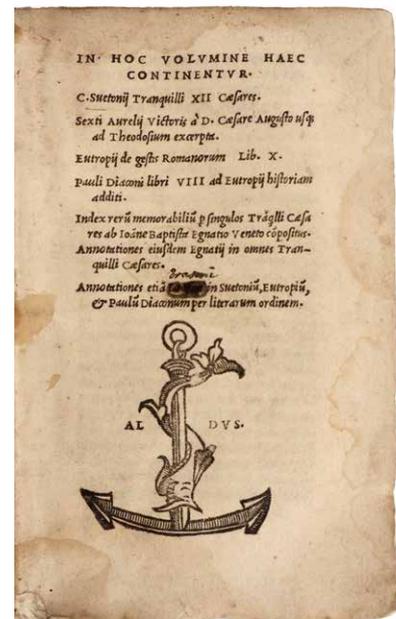
**21. SALLUST. Quae extant. In usum serenissimi Galliarum Delphini, diligenter recensuit, et notulas addidit, Daniel Crispinus.** Bassani [Bassano del Grappa]: Prostant Venetiis apud Remondini, 1790.

4to, pp. xxxii, 331, [1]. Contemporary half vellum, decorated paper boards, spine lettered in ink. A touch of worming to blank margin at rear, occasional minor spotting elsewhere. Boards marked, paper worn at edges with a bit of loss from lower corners. Ownership inscription of Joannes Pancalli, dated 1843, to front flyleaf. **£135**

The Remondini family in Bassano del Grappa, near Venice, were important printers and papermakers between the 17th and 19th centuries, and in the second half of the 18th century they began a project to reprint some of the Delphin editions of the Latin classics, then around a century old and becoming scarce – though not yet outdated. The results are larger in format and higher in quality than the 18th-century London reprints (mostly in octavo), but understandably scarce in the UK, with no copies of this edition in COPAC.

**22. SÜETONIUS. In hoc volumine continentur C. Suetonii Tranquilli XII Caesares. Sexti Aurelii Victoris a D. Caesare Augusto usque ad Theodosium excerptae. Eutropii de gestis Romanorum Lib. X. Pauli Diaconi Libri VIII ad Eutropii historiam additi.** Venetiis [Venice]: In aedibus Aldi, et Andreae Soceri, 1521.

8vo, ff. [58], 320. Two leaves – containing Erasmus's letter to the reader – excised by an early owner/censor. Contemporary limp vellum, spine lettered in ink. Lower (blank) corner of last few leaves worn, some dampmarking around the edges, mostly at beginning and end, Erasmus's name struck through on title-page and at head of index (the former supplied again in ink by a later owner). Front flyleaf excised, a little wear to lower edge of binding with tailband broken, stitching strained in places but sound, some staining and soiling to vellum, a bit of worming to rear end-papers. A few marginal notes in an old hand, short manuscript index to rear pastedown. **£600**



Ahmanson-Murphy 201; Renouard 91:7; Adams S2035; Dibdin II 439–40; CNCE 37658.

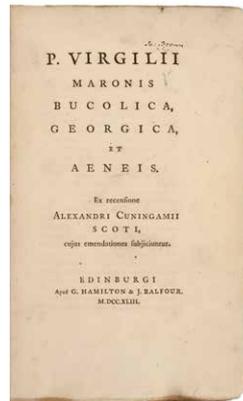
The second and better Aldine edition of Suetonius: 'these editions [i.e. the first of 1516 and this one] also contain Aurelius Victor and Eutropius; and as they were formerly the common manual of almost every one who wished to study the Roman history, Renouard informs us that it is extremely difficult to obtain a clean and perfect copy of them. The second edition is the more valuable, as containing an "Index Memorabilium", and the notes of Egnatius; also the annotations of Erasmus, from the Basil edition of 1518' (Dibdin). Not unusually, Erasmus's name has been struck through where it appears by a censorious previous owner, and his preface on leaves E1 and E2 has been excised (the same fate suffered by the Ahmanson-Murphy copy and that in the university library at Modena), though an enterprising later owner has restored his name on the title-page.

23. VIRGIL. *Bucolica, Georgica, et Aeneis. Ex recensione Alexandri Cuningamii Scoti, cuius emendationes subjiciuntur.* Edinburgi [Edinburgh]: Apud G. Hamilton & J. Balfour, 1743.

8vo, pp. 7, [i], 335, [1], 19, [1]. Entirely untrimmed (one bifolium uncut) in somewhat later quarter calf, marbled boards, corners tipped in green cloth, unlettered spine. Some light toning and spotting. Binding rubbed, joints cracking but sound, head of spine worn. Bookplate of the lending library of United Presbyterian College to front pastedown, early ownership inscription of Jo. Brown to title-page. £250

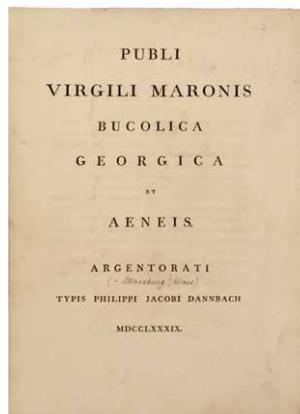
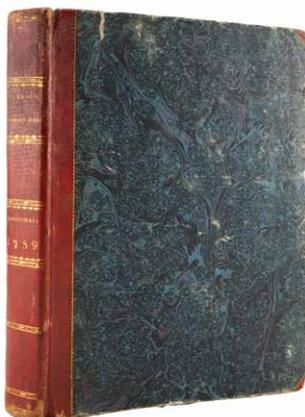
ESTC T139223.

The scarcer larger-paper impression of this Edinburgh printing of the works of Virgil, possibly heretofore unknown in untrimmed state. ESTC records 11 copies of this octavo impression against 16 of the duodecimo reimpression, but describes it as measuring 15.7cm tall, with the duodecimo at 13.5cm. This copy is just under 17cm tall, the considerable difference almost certainly coming from other known copies being trimmed by the binder - the margins are quite generous.



24. VIRGIL. *Bucolica, Georgica, et Aeneis.* Argentorati [Strasbourg]: Typis Philippi Jacobi Dannbach, 1789.

4to, pp. [iv], 430, [2]. Contemporary half red roan, marbled boards, flat spine divided by gilt rolls and lettered in gilt direct, edges gilt, green endpapers. Occasional light spotting, a tiny chip from upper margin of title-page. Somewhat rubbed at extremities, a small patch of surface damage to paper of lower board. Early book label of Joannis (i.e. János) Fáy, Hungarian stamp to verso of flyleaf. £450

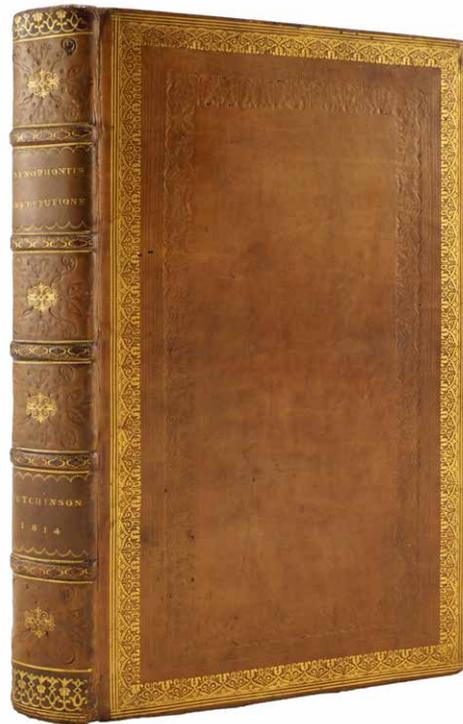


An attractive and scarce edition of Virgil, printed in close imitation of Baskerville's famous 1757 edition: on laid paper, with a type that closely resembles Baskerville's, and type-set in a similarly spare style (though plainer still, without decorative touches such as line numbers, italics, and drop capitals). The printer provides a preface in which he praises the

famous beauty of Baskerville's edition, but criticises its text and choice of emendations and readings. His response is to print this edition, combining as it were beauty and brains, by joining R.F.P. Brunck's recently published text to a version of Baskerville's mise en page. COPAC locates only five copies, at Oxford, Cambridge, BL, Manchester, and Glasgow. This copy was early on in the collection of the Hungarian collector and mayor of Debrecen, János Fáy (1773-1833) and the binding may be Hungarian - though Fáy might not have been the volume's very first owner (and he has unfortunately not filled in the space for acquisition date on his booklabel).

25. XENOPHON. *De Cyri Institutione libri octo. Ex recensione, et cum notis, Thomae Hutchinson.* Glasgae [Glasgow]: Excudebat Andreas Duncan, 1814.

8vo, pp. [ii], 566 + engraved frontispiece map. Contemporary mid-brown calf, boards bordered with a gilt roll enclosing a blind frame of Greek key and floral rolls, spine divided by raised bands, gilt lettered direct in two compartments, others with blind decoration and central gilt tools, marbled edges and endpapers. A little minor spotting, one leaf missed by the binder's knife and protruding slightly. Extremities just slightly rubbed, a few small marks to boards. Gift inscription dated 1821 to initial flyleaf. £150



A finely bound copy of a Glasgow textbook printing of Hutchinson's edition of Xenophon's *Cyropaedia*, first published 1727. Andrew Duncan continued the tradition of the Foulis brothers in printing typographically-attractive editions of the classics for the use of Glasgow University, and the results are now somewhat scarce and overlooked: COPAC locates only three locations holding this edition, Glasgow, NLS, and Aberdeen.

