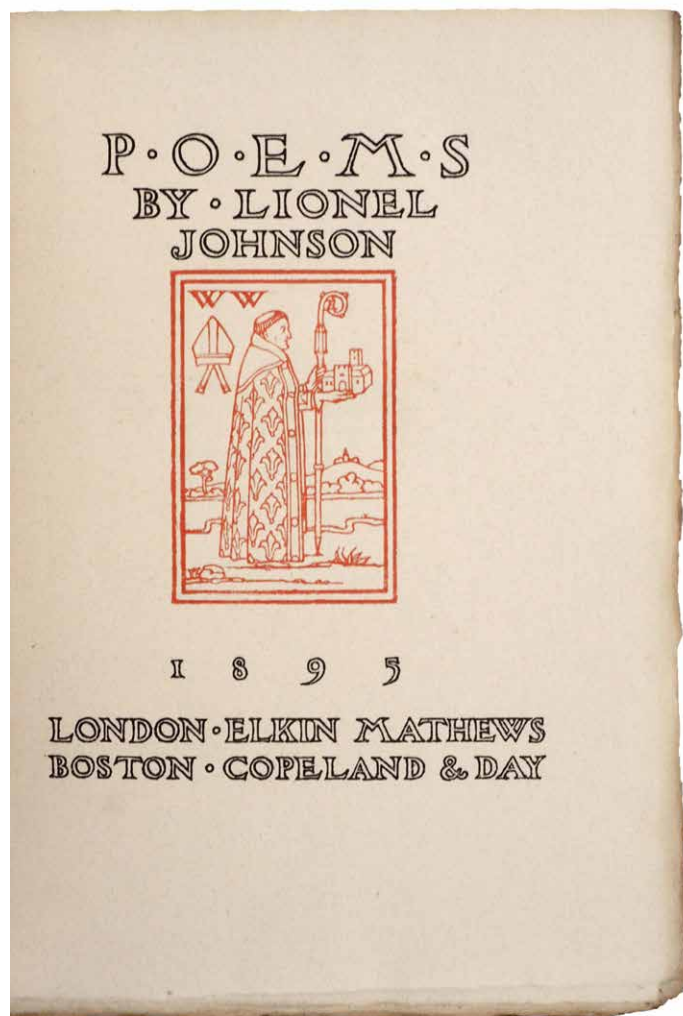


# McNAUGHTAN'S

BOOKSHOP & GALLERY

## *List 8: Recent Acquisitions*



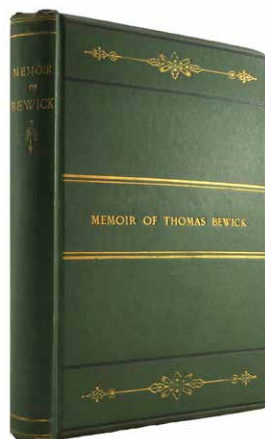
McNaughtan's Bookshop & Gallery  
3a & 4a Haddington Place  
Edinburgh  
EH7 4AE

+44(0)131 556 5897

info@mcnaughtans.co.uk  
<http://www.mcnaughtans.co.uk>

🐦 f 📷 @mcnbooks

1. BEWICK, THOMAS. A **Memoir of Thomas Bewick, written by himself.** Embellished by numerous wood engravings, designed and engraved by the author for a work on British fishes, and never before published. Newcastle-on-Tyne: Printed by Robert Ward... for Jane Bewick, 1862.



FIRST EDITION, 8vo, pp. xix, [i], 344 + 2 plates. Original (later-issue) green cloth, spine lettered in gilt, front board blocked in gilt and ruled in black, rear board ruled in blind. One plate a bit spotted with a marginal dampmark. Corners and spine ends bumped and just a touch worn. Circular bookplate of Edward Whittaker Hennell to front pastedown. £100

Tattersfield TB 2.379.

Bewick had been working on this memoir at the time of his death, but his family refused to publish it until his daughter Jane felt that she was herself nearing the end of her life - by which time, unfortunately, Bewick's name had lost most of its attraction for the bookbuying public and the volume did not sell at all quickly. In 1884 nearly 400 copies remained in the Bewick house, most in sheets, and it had taken Longmans eighteen years to sell the thirty copies it had left after the initial orders were fulfilled upon publication. This copy is one of a batch bound up after the initial issue in a variant - and slightly more decorative - binding; the original cloth binding was a ribbed green cloth with a decorative panel blocked in blind on the boards.

2. BUCHANAN, GEORGE. **Opera Omnia, ad optimorum Codicum fidem summo studio recognita & castigata: nunc primum in unum collecta... curante Thoma Rudimanno, A.M.** Edinburgi [Edinburgh]: Apud Robertum Freebairn, 1715.

2 vols., folio, pp. [ii], xxii, 26, [8], 466, 37, [5], 41, [1], 30, [2], 13-18; [iv], 104, [6], 34, 4, 241, [1], 38, 36, 16 + additional engraved title-page in vol. 1. Title-pages printed in red and black. Contemporary blind-stamped vellum, spines lettered in ink, edges sprinkled red. Variably browned and spotted internally. Vellum somewhat soiled. Bookplate removed from front pastedowns and patched with matching paper, note mentioning the



*Whiteford Mackenzie sale of 1886 to front pastedown in vol. 1, and an ownership inscription of similar date to second blank (J. M. Thomson, Springbank, Dundee).* £500

ESTC T144415.

The magisterial first collected edition of the works of the Scottish poet, teacher, and historian George Buchanan (1506-1582), edited by Thomas Ruddiman (1674-1757). Ruddiman was a Jacobite who disagreed in his introduction with Buchanan's opposition to hereditary monarchy (though Buchanan had been tutor to King James VI), and this naturally caused some controversy, including the proposal of a counter-edition which never saw the light of day, though it did influence a Dutch edition which followed ten years later.

3. BYRON, GEORGE GORDON, LORD. **Sardanapalus, a Tragedy. The Two Foscari, a Tragedy. Cain, a Mystery.** London: John Murray, 1821.

FIRST EDITION, 8vo, pp. [iii]-viii, 439, [1]. Half-title discarded. Untrimmed in somewhat later marbled boards backed with green textured cloth, plain spine. Some minor spotting internally. Boards a bit darkened, corners worn, spine ends bumped. £120

Wise II p. 32; Randolph p. 75.

The first edition of these three dramatic verse works, which were then separately reprinted later. This copy is Randolph's 'A' state, in which the fly-title to the first play does not contain the subtitle 'A Tragedy'.

4. CARR, JOHN. **Caledonian Sketches, or a tour through Scotland in 1807: to which is prefixed an explanatory address to the public, upon a recent trial.** London: Printed for Mathews and Leigh, 1809.

FIRST EDITION, 4to, pp. [iv], xxii, [ii], 541, [1] + folding engraved frontispiece and 11 other plates. Contemporary half mid-brown calf, marbled boards, spine divided by gilt-ruled raised bands between wide black rules and further gilt rules, red morocco label in second compartment, others with central decorative gilt tool, edges marbled. Some spotting and light browning, frontispiece somewhat misfolded causing lower edge to protrude and consequently become slightly worn. Extremities a touch rubbed, boards with insect damage to surface paper, tiny snag to head of front joint. A few marginal pencil notes (cropped). £200

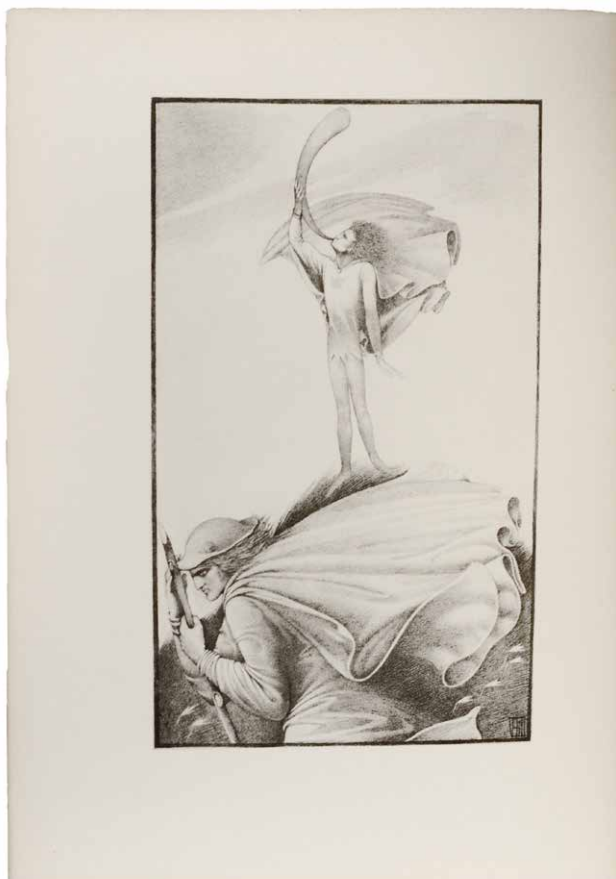
Abbey 'Scenery' 488.

Sir John Carr (1772-1832) published a number of travel books which 'gained a wide circulation in his lifetime...' but 'they soon fell into well-deserved obscurity' (ODNB). This, his penultimate book, was savaged wittily by Walter Scott in the Quarterly Review, and indeed Carr's inflexibly amiable style and affectations may still amuse; the plates, all after Carr's own drawings - including a large folding frontispiece of Edinburgh during the construction of New Town - are pleasant.

5. CHOPE, RICHARD PEARSE, EDITOR. **Ballads Weird and Wonderful.** With 25 drawings by Vernon Hill. London: John Lane, the Bodley Head, 1912.

FIRST EDITION, ONE OF 500 COPIES, 4to, pp. xii, 102, [2] + frontispiece and 24 other plates. Original light grey cloth, front board and spine blocked in gilt, top edge gilt, others untrimmed, pastedowns with candelabra design printed in blue. A little browning to untrimmed edges. Spine browned, cloth on boards foxed.

£250



Vernon Hill (1887-1972) illustrated few books - he worked more frequently as a sculptor - but his distinctive style is highly evocative of the period's vogue for mysticism. The editor of this volume describes him in the preface as: 'an artist who is not limited to the actual things of life, whose fancy is not confined within the limits of a green field or a marble column - who, indeed, can see visions - whose inner life is not of our life but of a strange occult devising, is impelled irresistibly towards the supernatural'.

6. (COLUMBUS, CHRISTOPHER) SEYPPPEL, CARL MARIA. **My Secrete Log Boke.** Düsseldorf: Ftz. Rangette & Sons, [1892].

Small folio, ff. [23], [7, blank]. Lithographically printed to imitate handwriting on distressed parchment, including front pastedown, frequent illustrations within the text. Loosely inserted are two lithographically printed 'letters', one on parchment and another on paper, the parchment one with a

red and white string threaded through holes in the border, showing the remains of a wax seal. Original boards coated in crinkled and distressed parchment, front cover printed in black with glued-on patches of 'damp sand' and a scattering of small shells. Front hinge cracking, several shells lost from front cover, parchment cover a little worn at one corner and cracking at front joint.

£200

Carl Maria Seyppel (1847-1913) was a painter and artist who found some success producing fake books which purported to be ancient artefacts - including a series imitating ancient Egyptian 'books', following the fashions inspired by the new archaeological discoveries of the 1880s. This book claims to be a diary kept by Christopher Columbus, thrown overboard in 1493 and recovered in the 19th century; it includes a loose 'letter' (in Spanish) from Queen Isabel authorising his mission and a further 'letter' (in English) dated 1890 describing the find and offering the book to an expert. Why Columbus would have written the text of the diary in English is not really satisfactorily explained, though there was an earlier German edition with the same conceptual issue.



7. [COMBE, WILLIAM?]. **The Tour of Doctor Prosody, in search of the Antique and Picturesque, through Scotland, the Hebrides, the Orkney and Shetland Isles; Illustrated by Twenty Humourous Plates.** London: Matthew Iley, 1821.

FIRST EDITION, 8vo, pp. [iv], 251, [1] + hand-coloured engraved frontispiece and 19 other hand-coloured plates (all by C. Williams or W. Read). Contemporary straight-grained dark red morocco, boards bordered with a gilt roll within a double gilt rule, spine gilt in compartments with decorative central square blocks and cornerpieces, second compartment gilt-lettered direct, all edges gilt. One bifolium and accompanying plate partly sprung, some offsetting from plates, light spotting and fingersoiling. Binding rubbed at extremities and showing a few old scratches. Modern pencilled ownership inscription to verso of front flyleaf.

£350

Abbey 'Life' 277.





One of the better of the numerous imitations, parodies, and sequels to Combe's enormously popular *Tours of Doctor Syntax*. The text is sometimes attributed to Combe himself, sometimes to the artist Thomas Rowlandson. There is enough similarity of event to suggest that Boswell's *Journal of a Tour to the Hebrides* was as much of an inspiration as Doctor Syntax - and Doctor Prosody as depicted in the plates could easily be a caricature of Johnson himself.

**8. (COURT OF SESSION). Forms of Incidental and Summary Petitions before the Court of Session, with Interlocutors and Procedure particularly relating to them.** Edinburgh: Printed for Lawrie and Symington, 1792.

8vo, pp. xv, [i], 302, [2]. Late 19th-century plain dark green cloth, spine lettered in gilt. Occasional minor spotting. Cloth showing some marks on rear board and spine. £150

ESTC T78125.

A scarce compilation of sample petitions for bringing matters before the Court of Session - the first two chapters covering matters of sale of property and bankruptcy, the last two more miscellaneous subjects. ESTC locates no other similar publications, and of this one just 9 copies, 4 in Scotland and none outside of Britain.

**9. DANIELL, THOMAS. Hindoo Excavations in the Mountain of Ellora, near Arungabad, in the Decan, in Twenty-Four Views. From the Drawings of James Wales, under the direction of Thomas Daniell.** London: Printed for Thomas and William Daniell, 1816.

Oblong folio, pp. [42] + additional engraved title-page, 24 aquatint plates, and 8 engraved plans. Original dark grey-brown paper boards. Plates a little spotted and with marginal dampstains from plate XVII on, just touching the platemark towards the end, letterpress leaves toned, some soiling. Board edges worn and consolidated with glue, the volume rebacked with matching brown cloth, hinges neatly relined. £1750

Abbey 'Travel' II 432.



The second edition of these illustrations of the ancient cliff-side cave temples at Ellora - reduced versions of the much larger, hand-coloured plates which had formed the first edition of 1803. This is sometimes considered the sixth part of a larger project by Thomas and his nephew William Daniell, titled *Oriental Scenery*, though the other parts all have that general title on their title-pages. This is sometimes called a 'quarto edition', being much smaller than the first (in which the leaves are over 50 x 70 cm), though it is closer in size to a demy folio, with leaves around 36 x 27 cm.

The illustrations in this volume, again unlike the other volumes of *Oriental Scenery*, which are entirely the Daniells' work, are based on the work of James Wales, 'a Scottish artist based at Bombay and Poona, who with his assistants Robert Mabon and Gangaram Tambat had been producing and commissioning sketches and plans of the temple at Ellora. After Wales's death in 1795 the Daniells adapted his sketches (then in the possession of Wales's patron Sir Charles Malet) for the sixth volume of *Oriental Scenery*' (ODNB).

**10. FLANDIN, EUGENE. Voyage en Perse de Mm. Eugène Flandin Peintre, et Pascal Coste, Architecte. Attachés à l'ambassade de France en Perse pendant les années 1840 et 1841... relation du voyage par M. Eugène Flandin.** Paris: Gide et Jules Baudry, 1851.

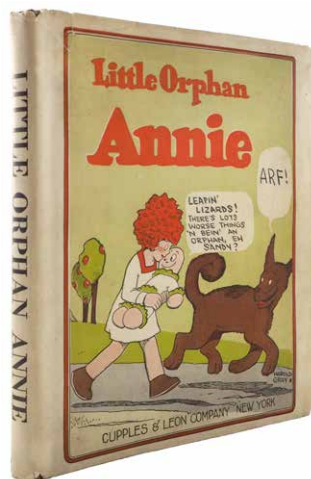
2 vols., 8vo, pp. [iv], 511, [1]; [iv], 536. Bound without the folding map often (though not always) found in vol. 2. Contemporary quarter grey-brown calf, marbled boards, spines divided by raised bands between black rules, brown morocco labels, marbled endpapers. The paper prone to substantial (but faint) foxing. Binding lightly rubbed, just a touch of wear to corners and spine ends. Half-titles with 'bibliothèque personnelle' stamp of Alfred Blanche, vol. 2 half-title with further stamp reading 'Souscriptions Ministère de l'Intérieur, small armorial label (motto 'patria familia labor') to front paste-down. £300

The painter Eugene Flandin and the architect Pascal Coste travelled with the French embassy to Persia in 1839 before undertaking a number of journeys criss-crossing Iran, visiting Tabriz, Tehran, Isfahan, and others before returning via Kurdistan. Along the way Flandin drew and painted many examples of both ancient and modern architecture as well as street scenes, landscapes, et cetera; his work was published in numerous parts under the general title 'Voyage en Perse', including six folio volumes of plates and maps with accompanying text, plus these two octavo volumes containing just the account of the journey. The whole work 'remains a model of its kind and an important source, particularly on early Qajar Persia, due to both its text and its illustrations. It provides many precious observations on history, archeology, arts, architecture, geography, social and court life, royal and provincial administration, military organization, etc. Itineraries are carefully noted' (*Encyclopaedia Iranica*), and complete sets are exceptionally rare.

This is an association copy: the publication of the work was sponsored by the Ministry of the Interior, and this is the personal copy of Alfred Pierre Blanche (1816-1893), who was at the time of publication Secretary General of the Ministry of the Interior - he also later served in the same post in the Ministry of State and Ministry of Algeria and the Colonies, and as a Councillor of State.

**11. GRAY, HAROLD. Little Orphan Annie.** New York: Cupples & Leon, [1926].

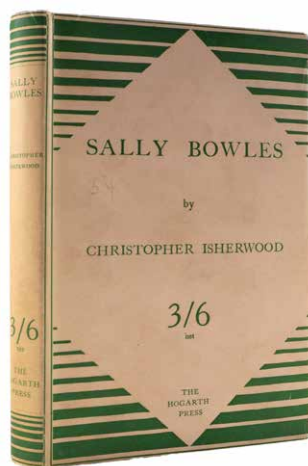
FIRST EDITION, 8vo, pp. [ii], 86. Original pictorial boards backed in grey cloth, first issue dustjacket reproducing the same illustration as the front board, with ad for 'Next Door Neighbours' on rear panel. Hinges cracking a bit but strong, dustjacket lightly soiled, with chipping to spine ends and a few edge-tears and creases particularly near the folds. £150



The first collection of the Little Orphan Annie comic strips (comprising strips that had appeared in newspapers in 1925). Later printings are only distinguishable by the presence of ads for later-published works on the rear of the dustjacket, which is a scarce survival in any condition.

12. ISHERWOOD, CHRISTOPHER. **Sally Bowles.** London: Published by Leonard and Virginia Woolf at the Hogarth Press, 1937.

FIRST EDITION, 8vo, pp. 150. Original blue cloth, spine lettered in black, pale pink dust-jacket (designed by Richard Kennedy) printed in green. Spine leaning just a little, dustjacket just slightly dusty and the spine panel lightly toned, very slight wear to ends of spine panel and corners, a 2cm edge-tear at front flap, faint residue of a pencilled number to front panel. £1000



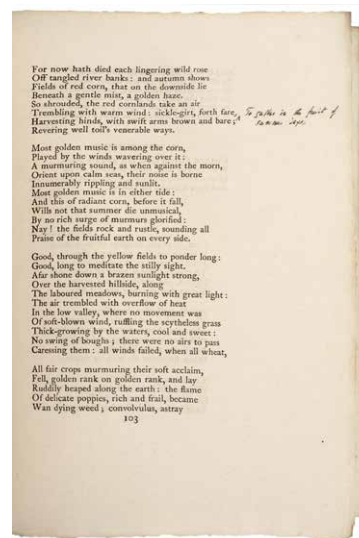
A comparatively well-preserved copy of this early story by Isherwood, later incorporated into Goodbye to Berlin and thereby forming the basis for the musical and film Cabaret. The dustjacket is quite fragile and its pale pink colour often more fugitive than on this example.

13. JOHNSON, LIONEL. **Poems.** London: [Printed at the Chiswick Press for] Elkin Mathews, 1895.

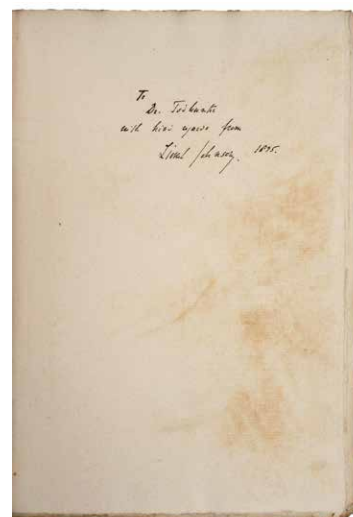
FIRST EDITION, PRESENTATION COPY, ONE OF 750 COPIES of the trade issue, 8vo, pp. xi, [i], 115, [1]. Title-page, first leaf of text and colophon printed in red and black. Untrimmed in original pale blue paper boards, spine lettered in black. Endpapers partially toned, a few small spots elsewhere. Spine a little darkened and some faint soiling elsewhere, a 1cm chip to head of spine. Front flyleaf inscribed 'To Dr. Todhunter with kind regards from Lionel Johnson. 1895', and six corrections in the text in Johnson's hand, including the supplying of a full line omitted in the printed text of one poem. £2500

Hayward 304.

A rare presentation copy of perhaps the quintessential British fin de siècle book - the first book of poetry by Lionel Pigot Johnson (1867-1902), friend of Dowson, Yeats, and Symonds, repressed Catholic homosexual, and central figure in contemporary poetic movements until his alcoholism isolated him and caused his early death. The first edition was also issued in 25-copy signed limited edition, with the first and last gatherings in a different setting and some other typographic changes, though without correcting several errors. In known presentation copies of the trade issue (including this one) Johnson has provided corrections by hand.



This copy was inscribed to Dr John Todhunter (1839-1916), the Irish poet and playwright who settled in Chiswick in 1881, and who moved in the same circles as Johnson. Both were members of the Rhymers Club and the Irish Literary Society, which Todhunter had helped to found and for which Johnson contributed work and edited a short-lived periodical. Todhunter had received his MD in 1871, the year after he became professor of English Literature at Alexandra College for Women, and though he only practised briefly was known as Dr Todhunter to his literary companions.



14. JOHNSON, SAMUEL. **Prayers and Meditations, composed by Samuel Johnson, LL.D. And published from his manuscripts, by George Strahan...** The second edition. London: Printed for T. Cadell, 1785.

8vo, pp. xvi, 233, [1]. Contemporary half calf, marbled boards, spine divided by a gilt rule, red morocco label. Closed paper-flaw to one leaf touching a few lines of text but causing no loss, otherwise just some light browning and spotting. Joints just cracking at head, extremities rubbed and slightly worn. Four of the prayers outlined in ink by an early owner, several also marked with small red circles or grey stars. £300

ESTC T115787.

The second edition, same year as the first, and including three prayers which had not been found in time for the first edition. Scarce to find in contemporary and unrestored binding.

**15. (LONDON). The London Guide, describing the Public and Private Buildings of London, Westminster, & Southwark; Embellished with an exact plan of the metropolis, and an accurate map twenty miles round. To which are annexed, several hundred hackney coach fares, the rates of watermen, &c.** London: Printed for J. Fielding, [1782].

8vo, pp. xx, 260 + folding frontispiece plan and folding map (both with a little hand-colour). Contemporary mid-brown calf, spine divided by a gilt roll, red morocco label. Folding plan a little browned around the edges, folding map with a c.15cm handling tear (clean, with no loss), both with one or two small splits at folds. Binding a little rubbed at extremities, splashmark to front board, short crack at head of front joint, slight wear to corners. Large armorial bookplate (20th-century?) with motto 'Crede Byron' to front pastedown. **£400**

ESTC N19175.

The sole edition of this guide to London recorded in ESTC - which locates only 5 copies in the UK (none of them in the BL) and 10 outside (3 of these being in Harvard). The frontispiece plan is dated July 1, 1782 in its imprint. While the author is unspecified it may well be John Fielding, the printer, whom BBT1 identifies as 'Sir John Fielding', active 1776-1796 - though the title at least must be a confusion for Henry Fielding's half-brother, the magistrate who died in 1780. Sir John did have his name appear on the title-page of a superficially similar work, the 'Brief description of the cities of London and Westminster' of 1776, but that text is entirely different from this one.

**16. LUCAS, E.V.. Playtime & Company. A Book for Children. Verses by E.V. Lucas. Pictures by E.H. Shepard.** London: Methuen & Co., 1925.

FIRST EDITION, pp. 95, [1]. Original pictorial boards backed in red cloth, vertical paper label to spine, printed glassine inner dustjacket and printed turquoise outer dustjacket. Outer dustjacket somewhat soiled, chipped at corners and spine ends, and with a few short edge-tears; the inner dustjacket also with a handful of short edge-tears and one chip; the book inside preserved in fine state. **£200**



With a flyer for an exhibition of the original drawings at The Sporting Gallery in London in the year of publication loosely inserted. The glassine inner dustjacket rarely survives, and the outer dustjacket is not much less scarce.

**17. MACKENZIE, GEORGE. The Works of that Eminent and Learned Lawyer, Sir George Mackenzie of Rosehaugh, Advocate to King Charles II. and King James VII.** Edinburgh: Printed and Publish'd by James Watson, 1716-1722.

2 vols., folio, pp. [iv], xx, [4], 20, [4], 192, [4], 446; [iv], 670, [4] + engraved frontispiece in vol. 1 and 31 engraved plates in vol. 2. Title-pages printed in red and black. Modern mid-brown calf, boards with a gilt frame and a blind-ruled border, spines with brown morocco labels and gilt decorations in compartments (vaguely hinting at period style), turn-ins gilt. Variably browned and spotted internally, a few closed edge-tears and one leaf with a portion of blank margin torn away. Bindings lightly marked. **£300**

ESTC T58793.

The first and only collected edition of the works of Lord Advocate Sir George Mackenzie of Rosehaugh (1636/8-1691), founder of the Advocates' Library, edited by Thomas Ruddiman. Being a stern record of Mackenzie's substantial accomplishments it omits his first work, 'Aretina, or the Serious Romance', which is often considered the first Scottish novel, though the first volume does open with his 'How to be Happy. Treated in four essays'.

**18. MACLEAN, HECTOR. Ultonian Hero-Ballads. Collected in the Highlands and Western Isles of Scotland. From the year 1516, and at successive periods till 1870.** Glasgow: Archibald Sinclair, 1892.

FIRST EDITION, 8vo, pp. [vi], 184. Original brick-red cloth, boards bordered in blind, spine and front board lettered in gilt. Spine ends bumped, the merest touch of rubbing to extremities and a slight lean to spine. Pencilled ownership inscription of D. Campbell to front flyleaf. **£120**

The only book the folklorist Hector Maclean (1818-1893) published under his own name, though he contributed articles and material to numerous other publications about the Highlands and the early inhabitants of Scotland and Ireland.

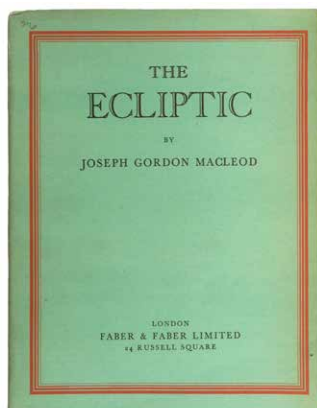
**19. MACLEOD, JOSEPH GORDON. The Ecliptic.** London: Faber & Faber, 1930.

FIRST EDITION, 8vo, pp. 77, [3, blank]. Glued as issued in original plain paper wrappers which are themselves glued into a green wrapper printed in red and black. The front hinge of the plain wrapper broken so that the stitching is revealed when the front cover is opened, but the binding intact and strong otherwise, the outer wrapper a little soiled and a touch worn at extremities. Faber & Faber advertising slip loosely inserted



mentioning this, Auden's 'Poems', and Graves's 'The Pursuit' as 'representative of the best work of coming men'. £250

Out of print from its publication until 2015 when Flood Editions of Chicago reissued it; a nearly lost modernist classic. '[Macleod's] own first long poem, The Ecliptic, was accepted for publication by T. S. Eliot at Faber and Faber in 1930, at Ezra Pound's insistence... Basil Bunting regarded the poem as 'the best thing since The Waste Land' (Poetry: a Magazine of Verse, 40, 1932, 267-8).... The poem was criticized for its opaque modernist style' (ODNB). The fragile wrappers rarely survive this well.



**20. MAY, THOMAS. A continuation of the subject of Lucan's historicall poem till the death of Iulius Caesar. The 2d Edition, corrected & amended by T.M. London: Printed for James Bloer, 1633.**

8vo, pp. [158]. Title-page engraved (and here hand-coloured with a yellow wash), first gathering bound out of order (A3 - title-page, A8, A4, A5, A1/2 - blank, A6, A7) and one of the two initial blank leaves discarded, as well as the final blank. Late 19th century speckled calf, boards bordered with a gilt roll, flat spine gilt in compartments, dark brown morocco labels, marbled endpapers. First gathering washed, the others lightly browned. Rebacked in the 20th century, rubbed, extremities a touch worn, front hinge cracking after second leaf, hinges sometime reinforced with cloth tape. Morocco gilt oval armorial booklabel of Beverly Chew (1850-1924) to front pastedown. £225

ESTC S108892.

Thomas May published his full translation of Lucan's Pharsalia initially in 1627, and its depiction of the problems of tyranny seemed an act of political criticism in the strained atmosphere that followed the succession of Charles I. He would later firm up his republican leanings, but 'in the aftermath of the Lucan translation the anti-imperial tone of his writings became somewhat muted... in 1630 he published a Continuation of Lucan which offered a more sympathetic view of imperial power. This he dedicated to the king' (ODNB). The Continuation saw this second edition several years later, at a time when May was seriously considered a potential successor to Jonson as poet laureate.

**21. [PATON, JOSEPH NOEL]. Poems by a Painter. Edinburgh: William Blackwood and Sons, 1861.**

FIRST EDITION, 8vo, pp. viii, 159, [1]. Second state binding of original cream cloth, front board and spine blocked in gilt (a palette and quill in lower corner of front board), black endpapers. Just the faintest hint of soiling to the cloth. Pencil gift inscription from a descendent of the author (dated 1977) to front flyleaf verso. £90

The first volume of poetry by the Scottish painter Sir Joseph Noel Paton (1821-1901), and a remarkably fine copy, the pale cloth almost invariably soiled on other copies.

**22. PATON, JOSEPH NOEL. Spindrift. Edinburgh: William Blackwood and Sons, 1867.**

FIRST EDITION, 8vo, pp. viii, 188. Original green cloth, front board and spine blocked in gilt, dark green endpapers. One or two bifolia carelessly opened, one spot of dustsoiling to half-title. Just one tiny mark to front board. Pencil gift inscription from a descendent of the author (dated 1977) to front flyleaf verso. £60

A near fine copy of the painter's second collection of poetry.

**23. PHILLIPS, STEPHEN. The New Inferno. With sixteen drawings by Vernon Hill. London: John Lane, the Bodley Head, 1911.**

FIRST EDITION, ONE OF 320 COPIES, 4to, pp. [viii], 145, [1] + frontispiece and 15 other plates. Original quarter khaki buckram, green buckram boards, printed paper label to front board and spine, additional copy of the front board label tipped in at rear. Untrimmed edges a little browned, a few minor spots. Spine somewhat soiled, spine label browned and front board label a little toned. £400



One of the few books illustrated by Vernon Hill, in a dramatic style heavily influenced by William Blake.

24. SHEPPARD, H.W.  
Strath-Braan and Tayside.  
(Millais' Country.) London:  
Thomas Illingworth & Co.,  
1903.

NO. 32 OF 250 COPIES, 8vo, ff.  
[ii], xxxvi + 36 photographic  
prints mounted on grey paper.  
Original black cloth, front  
board lettered in white, floral  
endpapers. Hinges cracked but  
holding, boards a little dis-  
coloured.

£250

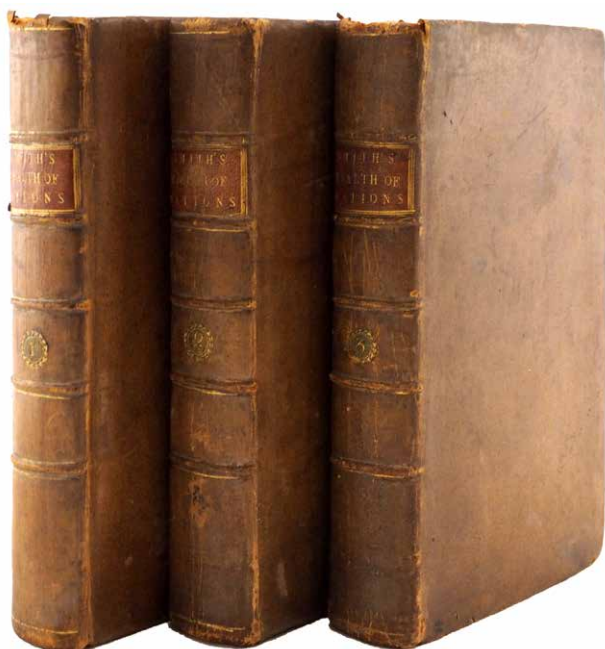


A scarcer item than the limitation would suggest: COPAC locates copies at the BL, Oxford, Cambridge, NLS, and St Andrews only. The albumen print photographs are mostly of natural beauty and fishing scenes, though there is the occasional bridge, and one perfect snap of a seagull in the process of snatching a sandwich from a woman on a boat. The descriptive text is particularly fixated on fishing and especially trout.

25. SMITH, ADAM. *An Inquiry into the Nature and Causes of the Wealth of Nations. The Fifth Edition.* London: Printed for A. Strahan; and T. Cadell, 1789.

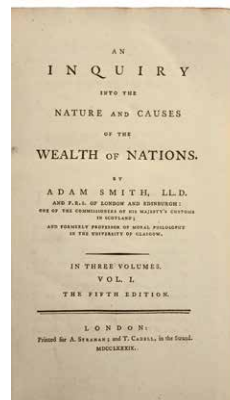
3 vols., 8vo, pp. x, 499, [1]; vi, 518, [6]; v, [i], 465, [51].  
Contemporary sprinkled calf, spines divided by raised bands  
between gilt rules, red morocco title labels and circular green  
morocco number labels. Paper flaw to one leaf in vol. 2 with  
loss of one letter on each side, a small stain to lower margin  
in vol. 1, one opening towards the end of vol. 3 rather soiled,  
otherwise just a bit of minor spotting. Bindings lightly rubbed,  
a touch of wear to corners and headcaps, one tiny nick to rear  
joint of vol. 1. Armorial bookplate of the Laird of Altyr in each  
vol.

£3000



ESTC T96680; Goldsmiths' 13794.

'The Wealth of Nations ... remains still, and is likely to remain, the most valuable contribution made by any one person to the science of Political Economy, whose birth, indeed, its first appearance announced to an expectant world' (Millar, *Literary History of Scotland*, p.343). A very nice unsophisticated copy of a book increasingly hard to find in any eighteenth-century edition, let alone one from Smith's lifetime (this being the last lifetime edition).



26. STIRLING, JAMES. *Lineae Tertii Ordinis Neutoniae, sive Illustratio Tractatus D. Neutoni de Enumeratione Linearum Tertii Ordinis. Cui subjungitur solutio trium problematum.* Oxoniae [Oxford]: E Theatro Sheldoniano, impensis Eduardi Whistler, 1717.

FIRST EDITION, 8vo, pp. [xii], 128, 19, [1]. Twentieth-century decorated paper boards backed in brown cloth. Paper quite browned and spotted, small chip from upper margin of title-page. Boards scuffed and worn at edges, front hinge neatly relined. University library bookplate to front pastedown, with cancelled stamps.

£950

ESTC T100920.

The first published work of the mathematician James Stirling (1692-1770), in which he developed Newton's theory of cubic plane curves, adding four new types to the 72 that Newton had described. Also in this work Stirling solves the problem of orthogonal trajectories, which had been raised by Leibniz and attempted without success by Bernoulli and Euler, among others.

This copy is complete with the list of subscribers - including Isaac Newton himself, for 2 copies - which was absent from the copy in the Macclesfield sale.



27. SWINBURNE, ALGERNON CHARLES. *Poems and Ballads. [First Series - Third Series.]* London: John Camden Hotten; Chatto & Windus; Chatto & Windus, 1866; 1878; 1889.

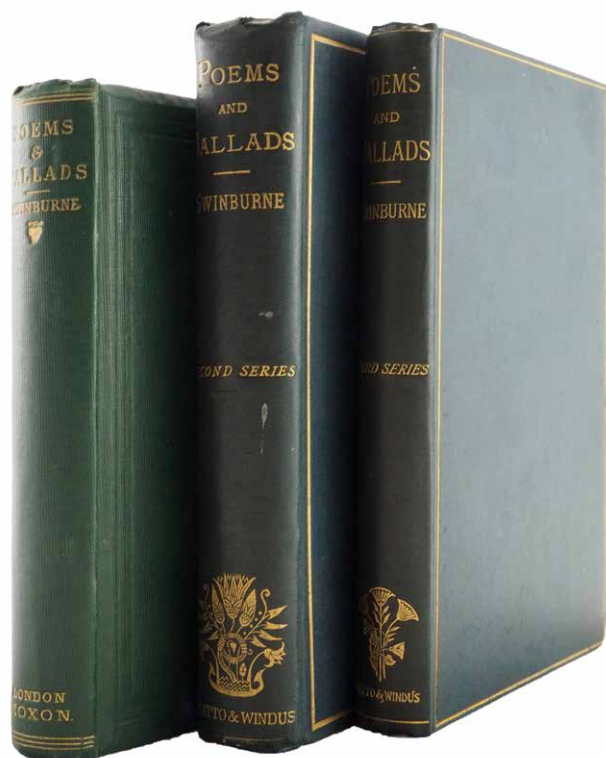
FIRST EDITIONS, the First Series second issue (but in a first issue binding), 3 vols., 8vo, pp. [ii], vii, [i], 344; [ii], ix, [i], 240, 36 (ads); viii, 181, [3], 32 (ads). Original cloth, the First Series in straight-grained green cloth with boards blocked in blind and spine lettered in gilt, cream endpapers, Second and Third series in dark greenish-blue cloth, front boards bordered in gilt and spines lettered in gilt, floral endpapers, the Third Series almost entirely unopened. First Series somewhat foxed internally,



*occasional spotting in the other two. Spine ends bumped, a few marks and spots to bindings, small scar to spine of Second Series and a short tear to its lower joint. Bookseller's ticket of Thomas Thorne, Newcastle in First Series.*

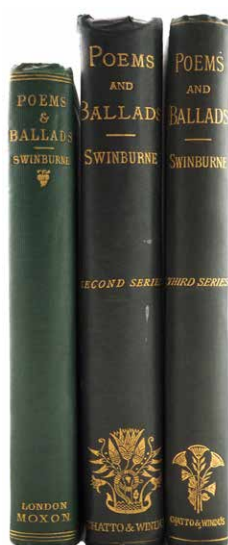
£500

Wise 26 (and 25), 66, 92.



'Poems and Ballads sparked a controversy which has few rivals in English poetry. Even if he had never published anything else, Swinburne's fame was assured by this small green volume of 344 pages... It was a dazzling collection' while the Second Series is a 'worthy if less controversial successor' (ODNB); the Third Series is less significant, being typical of his later poetry, but it is not often that all three are found together in their first editions.

The copy of the First Series is a curious one: the initial printing of 1,000 copies was done for Edward Moxon, but nervousness over the criticism of the book led to the manager withdrawing it and passing the sheets to John Camden Hotten, who supplied a new half-title and title-page with his imprint, as well as a slightly different binding (omitting Moxon's name from the foot of the spine, and his monogram from the blind decoration on the boards). It is known that this process was somewhat sloppy, with copies surviving in various states of cancellation, including in the second issue binding with the original Moxon title-page uncanceled, as well as various states of the corrective cancels in the text that Moxon had been introducing. Hotten later produced a 'concealed' second edition, though this is distinguishable by some typographic chances and by being on different paper.



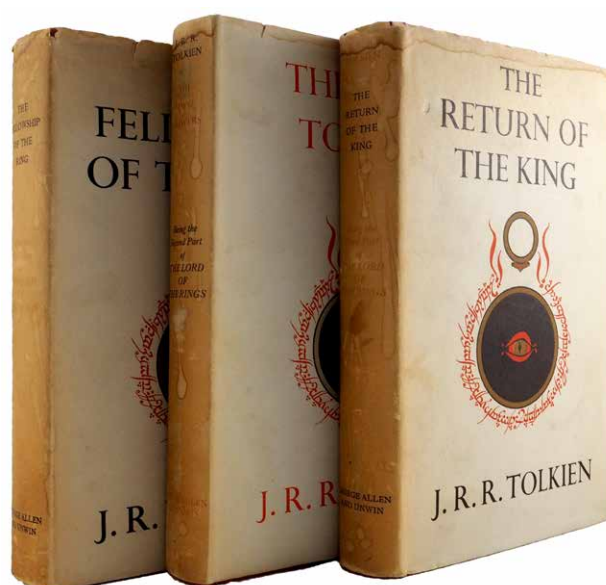
This copy, however, has the distinction of being the first edition in its second, Hotten, issue internally, with the cancel title-page (and all the cancels in the text that Wise notes), but in the original, first-issue, Moxon binding with the EM monogram in the blind decoration on the boards, and 'MOXON' in gilt at the foot of the spine. If Hotten only acquired the sheets, this copy makes no sense; perhaps Moxon also passed to Hotten some cloth cases not yet used for binding?

The Second Series was printed in an edition of 2,000 copies, half of them in foolscap, bound to match the First Series, but the other half, as here, in crown 8vo and bound to match most of Swinburne's later works. The Third Series had only one issue, of 1,000 copies, in the Chatto binding matching the Second Series.

**28. TOLKIEN, J.R.R.. Lord of the Rings. The Fellowship of the Ring. The Two Towers. The Return of the King.** London: George Allen & Unwin, 1954-1955.

*FIRST EDITION of Return of the King, second impression of Fellowship and Two Towers, 3 vols., 8vo, pp. 423, [1]; 352; 416 + folding map in each vol. Original red cloth, spines lettered in gilt, printed dustjackets. A thin dampmark along the top edge of the dustjackets (just showing slightly on the cloth in one or two places as well) with some resulting colour transfer on the interior, the dustjacket spine panels browned and sunned with several splashmarks as well, a couple of short edge-tears on each and otherwise just a little light soiling.*

£2500



Apart from the staining to the spine panels this is quite a well-preserved example of the trilogy, with the dustjackets not priceclipped, no ownership inscriptions, and virtually no leaning to the spines.

The Fellowship of the Ring is one of 2,500 copies from the second impression, published five months after the first (which was 3,000 copies); The Two Towers is one of 1,800 copies of the second impression (after the 3,250 copies of the first); The Return of the King is the third state of the text (crooked lines and signature mark both present) and the first state of the dustjacket with no quotations on the rear flap.

29. TURNER, RICHARD. *An Easy Introduction to the Arts and Sciences: being a short, but comprehensive system of useful and polite learning. Divided into lessons. Illustrated with cuts, and adapted to the use of schools and academies...* the seventh edition, with considerable additions and improvements; particularly an abridgement of natural history, with upwards of twenty new cuts; sequel of physics, or natural philosophy; the present state of electricity, &c. &c. London: Printed for J. Johnson [et al.], 1800.

12mo, pp. xi, [i], 251, [1] + 8 engraved plates. Woodcut illustrations of animals and scientific apparatus within the text. Original sprinkled sheep, spine divided by a gilt rule, edges sprinkled blue. Joints cracked, spine ends and corners a little worn. Ownership inscription of Ch. Rose, dated Jan 1st 1801 to front pastedown. £120

ESTC T119178.

A rare printing of an evidently popular work, which saw regular new editions following the first of 1783. ESTC locates just three copies of this edition: BL, UCLA, Oklahoma. The other editions are also scarce, though only the second and third rival this one for the smallest number of copies recorded.

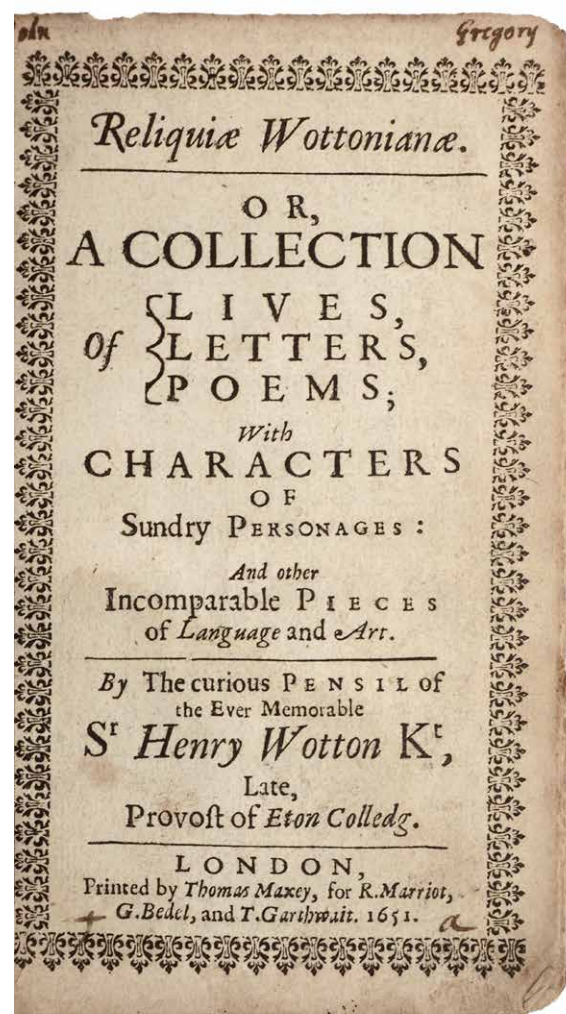
The 'additions and improvements' mentioned in the title first appeared in the third edition of 1791, and there were some minor adjustments in subsequent editions. An advertisement to this edition appears after the Preface and suggests that 'in the Articles on Physics, (particularly on Volcanoes) Cosmography, Geography, and History, many improvements have been made, as a very slight Comparison must fully demonstrate'; a slight comparison with the sixth edition suggests this is mostly puffery. The fifth and sixth editions also feature such an advertisement, word-for-word identical apart from the relevant edition numbers - but, in the sixth, there is an additional final sentence calling out the article on the Tea tree as meriting 'particular Attention'. This is apparently because of one sentence, about the height of the plant, being altered in that edition; it has reverted back in this seventh edition to match what had been in the fifth.

The final section, on Electricity, frequently cites the work of Benjamin Franklin.

30. WOTTON, HENRY. *Reliquiæ Wottonianæ. Or, A collection of lives, letters, poems; with characters of sundry personages: and other incomparable pieces of language and art. By the curious pensil of the ever memorable Sr Henry Wotton Kt, late, provost of Eton Colledg. London: Printed by Thomas Maxey, for R. Marriot, G. Bedel, and T. Garthwait, 1651.*

FIRST EDITION, 12mo, pp. [lx], 540 + engraved frontispiece and 3 other plates. Contemporary calf, sometime rebacked with red morocco label, no pastedowns. The portrait of George Villiers cropped at the fore-edge and with pieces trimmed from the lower margin (taking small slices out of the engraved area), flyleaf and frontispiece worn at edges and now backed with tissue, some browning and staining overall, occasional pencil marks. Old leather darkened and scratched, hinges cracking. Modern booklabel of John Rayner to inside of front board, along with 18th-century note 'To Dr Charlton in Bath', ownership inscription in a similar hand of J Nourse to recto of frontispiece, small inscription to border of title-page of John Gregory, an early annotation to inside of rear board. £400

ESTC R209190, Wither to Prior 1082.



The first collected edition of the works of Henry Wotton (1568-1639), including Izaak Walton's life of Wotton and numerous poems (one on fishing) and prose pieces, among them 'The Elements of Architecture' and 'A panegyrick to King Charls'.

