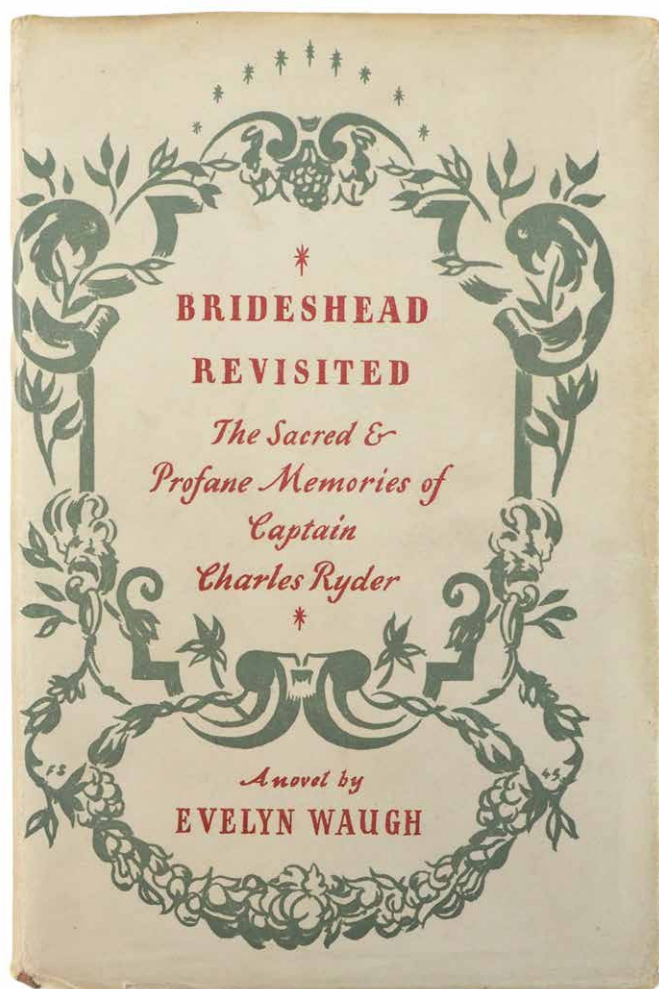


McNAUGHTAN'S

BOOKSHOP & GALLERY

List II: Evelyn Waugh



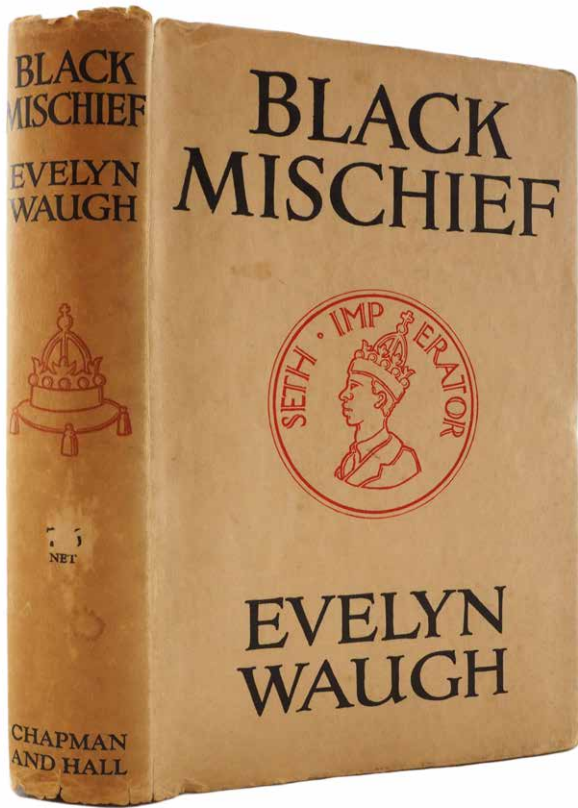
McNaughtan's Bookshop & Gallery
3a & 4a Haddington Place
Edinburgh
EH7 4AE

+44(0)131 556 5897

info@mcaughtans.co.uk
<http://www.mcaughtans.co.uk>

🐦 f 📷 @mcnbooks

1. WAUGH, EVELYN. **Black Mischief**. London: Chapman and Hall Ltd, 1932.



FIRST EDITION, 8vo, pp. 303, [1] + map frontispiece. Original black & red comb-marbled cloth boards, spine lettered in gilt, dustjacket printed in red and black. Spine cocked, dustjacket lightly soiled with a bit of wear to ends of spine panel, a few small marks, the printed price on spine panel mostly rubbed away. £350

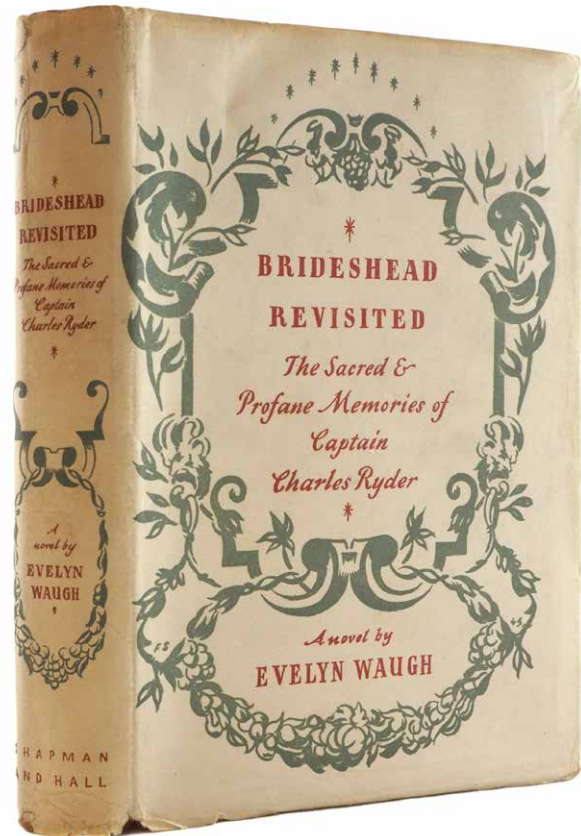
Waugh's third published novel.

2. WAUGH, EVELYN. **Black Mischief**. London: Chapman and Hall Ltd, 1932.

FIRST EDITION, 8vo, pp. 303, [1] + map frontispiece. Original black & red comb-marbled cloth boards, spine lettered in gilt. Some foxing internally. Somewhat cocked, edges and spine a bit rubbed, spine also lightly sunned. £75

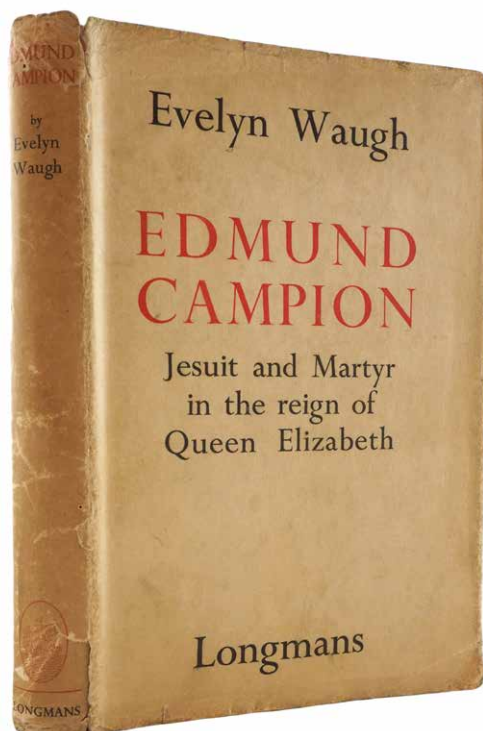
3. WAUGH, EVELYN. **Brideshead Revisited**. London: Chapman & Hall Ltd, 1945.

FIRST EDITION, 8vo, pp. 304. Original red cloth boards, spine lettered in gilt, dustjacket printed in green and red. Spine a bit sunned, dustjacket - probably supplied - lightly dustsoiled, a touch of wear at corners and ends of spine panel, top of spine panel reinforced internally with tissue-tape. Bookplate of Olive and Geoffrey Holland to front pastedown. £1500



A fragile jacket, more often found damaged, restored, or much dirtier. The fading of the spine underneath the jacket suggests it was either stored separately or supplied for this copy at some point in the past.

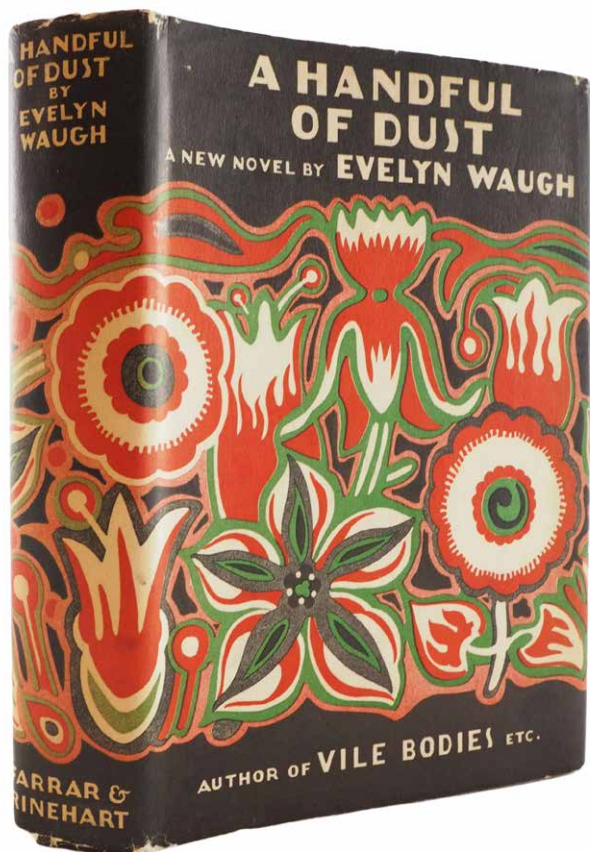
4. WAUGH, EVELYN. **Edmund Campion**. London: Longmans, Green and Co., 1935.



FIRST EDITION, 8vo, pp. x, 225, [1]. Original red cloth boards, spine lettered in gilt, top edge red, dustjacket printed in red and black. A faint touch of fading to extremities of boards, dustjacket soiled and darkened, worn at edges with several edge-tears and chips, but sound. £300

An uncommon dustjacket on Waugh's second work of biography.

5. WAUGH, EVELYN. *A Handful of Dust*. New York: Farrar & Rinehart, 1934.



FIRST AMERICAN EDITION, 8vo, pp. [viii], 308. Original orange cloth boards, spine and front board blocked in gilt and blind, top edge green, others rough-trimmed, dustjacket. Dustjacket just slightly rubbed and a touch worn at edges, rear panel a little dustsoiled. Bookplate of Vera and David Solomon to front flyleaf. £600

The first US edition, published within a month of the UK original, though from a slightly different text - probably uncorrected proofs or an earlier typescript. The dustjacket is striking and very different in style to the UK first.

6. WAUGH, EVELYN. *Helena*. London: Chapman & Hall, 1950.

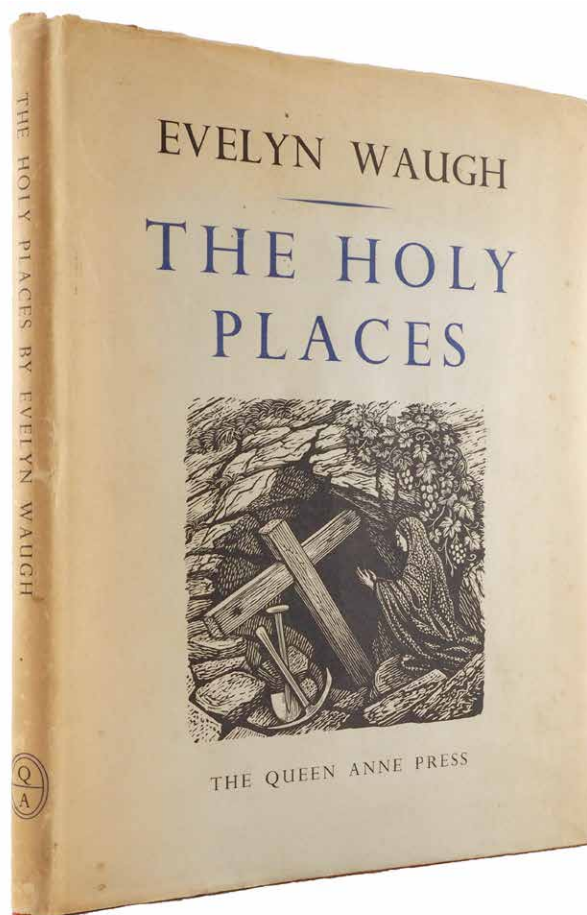
FIRST EDITION, 8vo, pp. xiii, [i], 265, [1]. Original blue boards, spine lettered in gilt, dustjacket. Dustjacket with some short

edge-tears and chipping, spine panel darkened, two tiny holes to front panel. £60

7. WAUGH, EVELYN. *Helena*. London: Chapman & Hall, 1950.

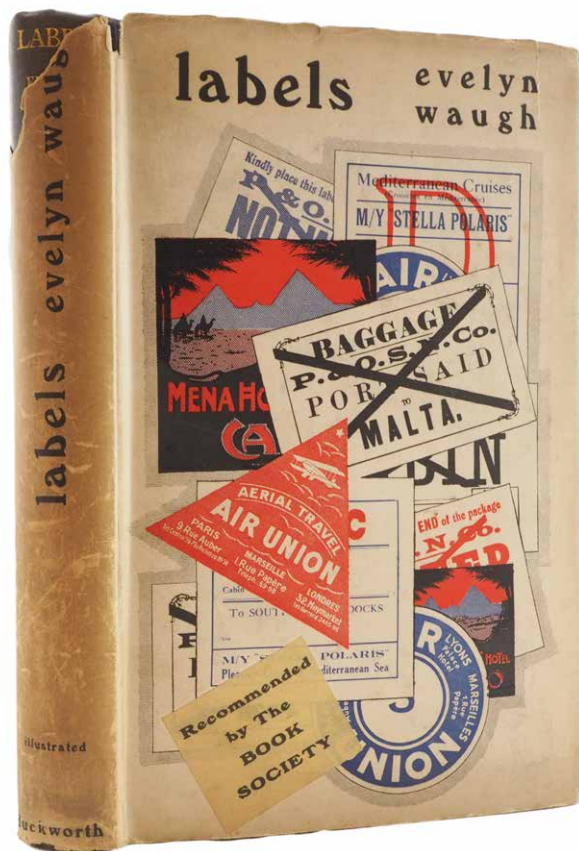
FIRST EDITION, 8vo, pp. xiii, [i], 265, [1]. Original blue boards, spine lettered in gilt, dustjacket. Dustjacket with edge-tears and chipping, most reinforced internally with sellotape, some attendant creasing to bottom edge of front panel and top edge of rear panel, spine panel lightly dust-soiled. Biro ownership inscription to front flyleaf (dated 1951). £40

8. WAUGH, EVELYN. *The Holy Places*. With wood engravings by Reynolds Stone. London: The Queen Anne Press, 1952.



NO. 330 OF 950 COPIES, large 8vo, pp. [viii], 37, [3]. Original red buckram boards, spine and boards blocked in gilt, dust-jacket printed in black and blue. Small marks to flyleaves (offsetting from an old dustjacket protector), dustjacket lightly toned overall and slightly marked, top edge just a little creased with two short edge-tears. £150

9. WAUGH, EVELYN. *Labels. A Mediterranean Journal*. London: Duckworth, 1930.



FIRST EDITION, 8vo, pp. 206 + frontispiece, 3 plates, and one double-page map. Original blue cloth boards, spine lettered in gilt, dustjacket printed in red, blue, and black, Book Society recommendation sticker to front panel. A little light foxing to initial leaves. Spine dulled, dustjacket lightly dustsoiled overall, spine panel browned, several small edge tears, a substantial chip from head of spine panel and slight wear to foot. £500

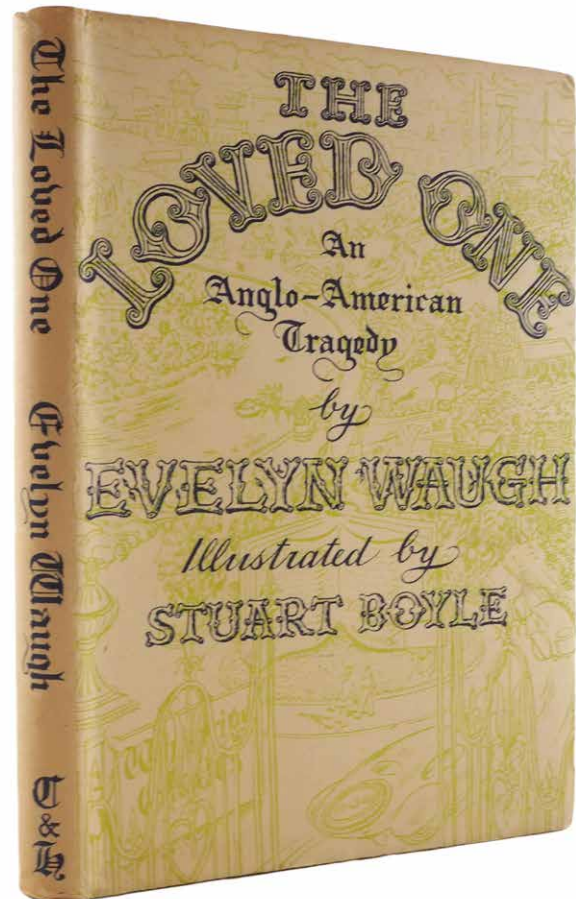
Waugh's third book, and first travel narrative.

10. WAUGH, EVELYN. *Love Among the Ruins*. London: Chapman & Hall, 1953.

FIRST EDITION, 8vo, pp. [viii], 50, [4]. Original red cloth boards, spine and front board blocked in gilt, dustjacket printed in red and black. Dustjacket spine panel and top of rear panel darkened, overall slightly dusty and with two short edge-tears, two small surface chips to spine panel. £100

11. WAUGH, EVELYN. *The Loved One. An Anglo-American Tragedy. Illustrated by Stuart Boyle*. [London]: Chapman & Hall, [1948].

FIRST EDITION, 8vo, pp. [x], 144. Illustrations in black and white within the pagination. Original blue cloth boards, spine lettered in gilt, top edge blue, dustjacket printed in green and dark black. Dustjacket showing just the faintest toning to spine panel and dustiness to rear panel, slight rubbing to ends of spine panel and partial toning to endpapers. £150



A pleasant copy.

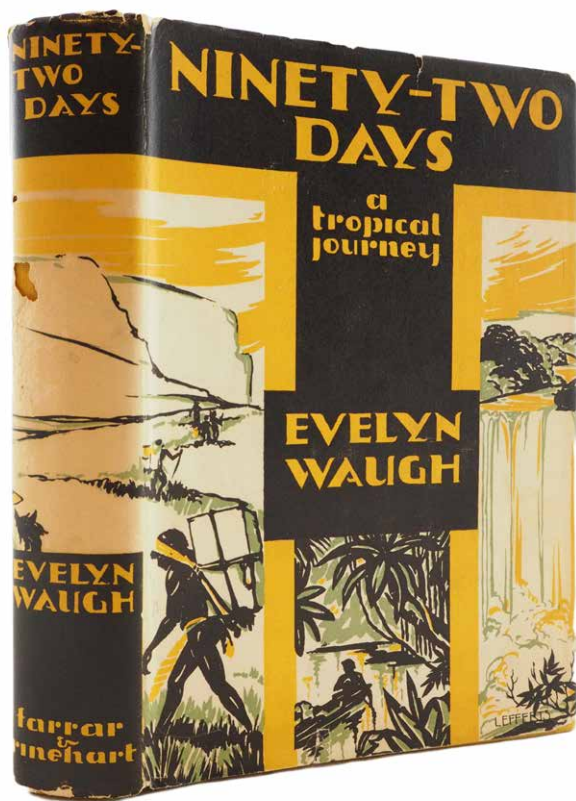
12. WAUGH, EVELYN. *Mr. Loveday's Little Outing. And other sad stories*. London: Chapman & Hall, Ltd, 1936.

FIRST EDITION, 8vo, pp. 238, [1] + frontispiece. Original black & red comb-marbled 'Flexiback' cloth boards with cloth-reinforced hinges (as issued), spine lettered in gilt. Edges and spine a bit rubbed, spine also lightly sunned. Ownership inscription of Miles dated 1937 to front flyleaf. £100

The frontispiece reproduces the cover of the rare dustjacket, including the title and author's name.

13. WAUGH, EVELYN. *Ninety-Two Days*. New York: Farrar & Rinehart, Inc., 1934.

FIRST AMERICAN EDITION, 8vo, pp. viii, [ii], 271, [I] + frontispiece and 8 plates containing 22 images. Original yellow cloth, spine and front board blocked in green, top edge green and others rough-trimmed, dustjacket. Dustjacket price-clipped and rubbed at extremities, a little wear to spine panel ends and corners, a small hole to spine panel with a little accompanying surface loss (to a blank area of image). Small bookseller's ticket to rear pastedown. £500



Waugh's third travel book, in its first us edition, the same year as the UK first. The dustjacket is less rare than the almost impossible UK version, but rather more visually striking.

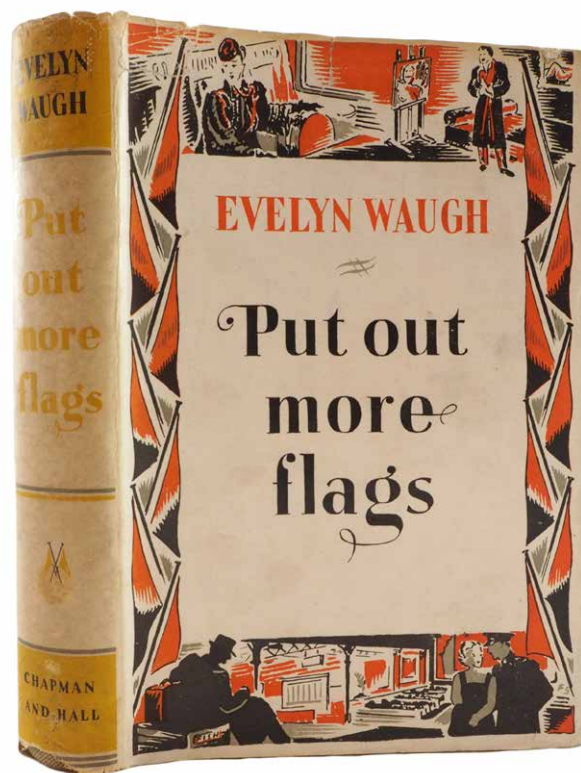
14. WAUGH, EVELYN. The Ordeal of Gilbert Pinfold. A Conversation Piece. London: Chapman & Hall, 1957.

FIRST EDITION, 8vo, pp. vii, [i], 184. Original blue boards, spine lettered in gilt, top edge blue, dustjacket. Dustjacket rear panel lightly toned, ends of spine panel slightly worn. £75

15. WAUGH, EVELYN. The Ordeal of Gilbert Pinfold. A Conversation Piece. London: Chapman & Hall, 1957.

FIRST EDITION, 8vo, pp. vii, [i], 184. Original blue boards, spine lettered in gilt, top edge blue, dustjacket. Dustjacket price-clipped, rear panel slightly dusty, ends of spine panel a touch worn and reinforced internally with tissue tape. £40

16. WAUGH, EVELYN. Put Out More Flags. London: Chapman & Hall Ltd, 1942.



FIRST EDITION, 8vo, pp. 255, [I]. Original grey cloth boards, spine lettered in blue, top edge blue, dustjacket printed in orange, grey, and black. Some spotting to textblock edges, dustjacket a little dustsoiled, spine panel a bit darkened with the orange faded to yellow (as usual) and a chip to the foot, some short tears and creasing to top edge (partially reinforced internally with tape). £500

A war novel, following the adventures of characters introduced in Waugh's first three novels. The scarce dustjacket is especially prone to dustsoiling and the orange colour often fugitive.

17. WAUGH, EVELYN. Put Out More Flags. London: Chapman & Hall Ltd, 1942.

FIRST EDITION, 8vo, pp. 255, [I]. Original grey cloth boards, spine lettered in blue, top edge blue. Some foxing at beginning and end. Spine and extremities a little darkened. £40

18. WAUGH, EVELYN. Robbery Under Law: The Mexican Object-Lesson. London: Chapman & Hall Ltd, 1939.

FIRST EDITION, 8vo, pp. viii, 286. Original blue cloth boards, spine lettered in gilt. Spine and board edges lightly runned, a touch of rubbing to extremities. £75

- 19. WAUGH, EVELYN. Scoop. A Novel about Journalists.** London: Chapman & Hall Ltd, 1938.

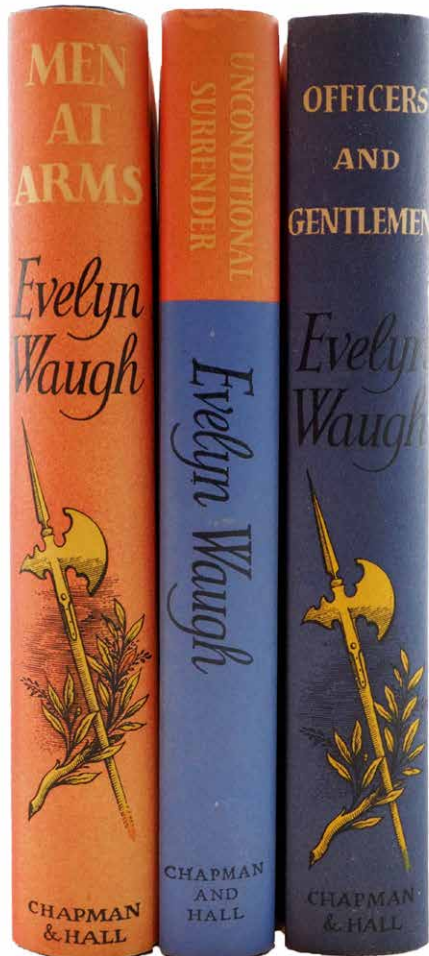
FIRST EDITION, 8vo, pp. [viii], 308, [2]. Original black & red comb-marbled 'Flexiback' cloth boards, spine lettered in gilt. Front pastedown lightly marked (from the removal of a book-plate), spine gently sunned, extremities a touch rubbed. A note to front flyleaf presenting the book to 'the Library' by Bettina Hatchard, dated 1938. £150

Waugh's fifth novel.

- 20. WAUGH, EVELYN. Scott-King's Modern Europe.** London: Chapman & Hall, 1947.

FIRST EDITION, 8vo, pp. [iv], 88, [2] + frontispiece printed in black, red, and cream. Original blueboards, spine lettered in yellow, dustjacket. Spine lettering faded, dustjacket a bit rubbed at extremities, slight wear to ends of spine panel and flap folds, spine panel darkened and some light dustsoiling elsewhere. £70

- 21. WAUGH, EVELYN. The Sword of Honour Trilogy: Men at Arms; Officers and Gentlemen; Unconditional Surrender.** London: Chapman & Hall, 1952-1961.



FIRST EDITIONS, 3 vols., 8vo, pp. v, [i], 314; [x], 335, [1]; [viii], 311, [1]. Original blue cloth boards, spines lettered in gilt, top edges blue, dustjackets, 'Men at Arms' with publisher's repricing sticker to front flap. Dustjacket spine panels lightly sunned but overall clean and fresh examples. £600

Scarce to find the trilogy together with all three in such nice condition.

- 22. WAUGH, EVELYN. A Tourist in Africa.** London: Chapman & Hall Ltd, 1960.

FIRST EDITION, 8vo, pp. 167, [1] + frontispiece and 5 plates containing a total of 19 images. Original blue boards, spine lettered in silver, dustjacket. Dustjacket spine panel slightly sunned, a little faint foxing elsewhere on jacket, but generally quite fresh. £80

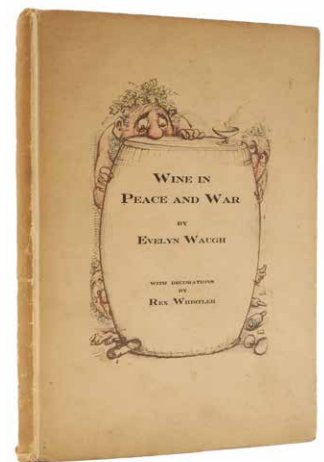
- 23. WAUGH, EVELYN. When the Going Was Good.** London: Duckworth, 1946.

FIRST EDITION, 8vo, pp. 318 + colour frontispiece. Original yellow boards, spine lettered in blue, dustjacket. Extremities gently bumped, dustjacket with several tears repaired internally using sellotape, including a large tear diagonally across front panel and splits to flaps at folds, some other chipping and creasing at edges. £150

A condensation of Waugh's four earlier travel accounts (Labels, Remote People, Ninety-two Days, and Waugh in Abyssinia), scarce in dustjacket.

- 24. WAUGH, EVELYN. Wine in Peace and War. With decorations by Rex Whistler.** London: Saccone & Speed Limited, [1947].

FIRST TRADE EDITION, 8vo, pp. 77, [1]. Two pages printed in colour. Original printed cream boards. Endpapers spotted from the binding glue as usual, boards lightly soiled and spine darkened, a touch of wear to corners and spine ends, some marks from the binding glue to lower board. Small biro ownership inscription to half-title. £75



Waugh was commissioned by London wine merchants Saccone & Speed to write this account of their trade, being paid in champagne.