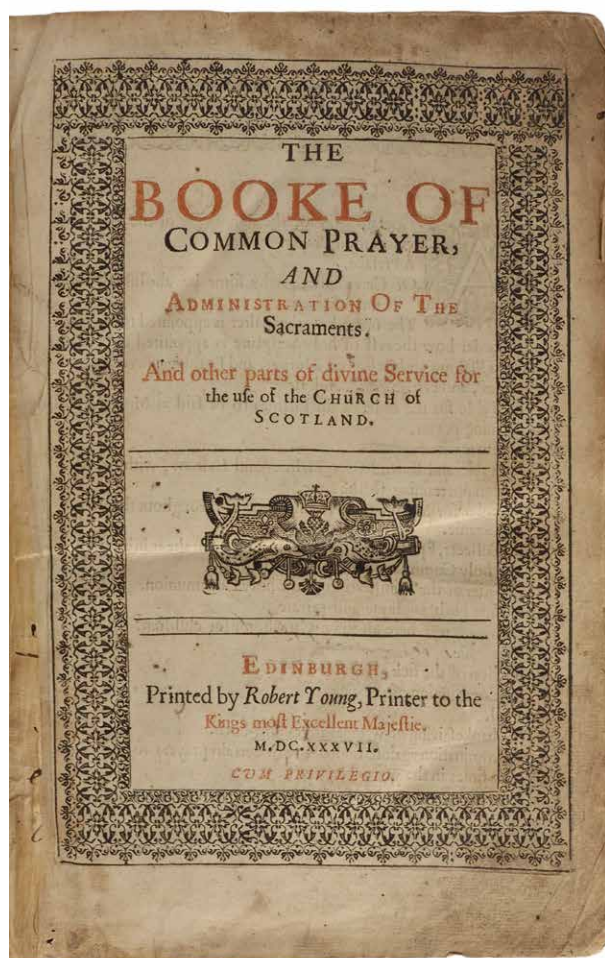


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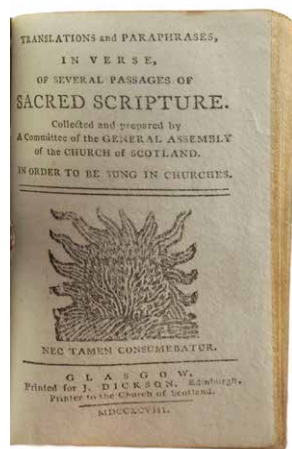
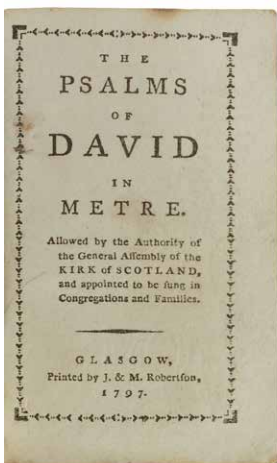
1. BARRIE, J.M.. *The Admirable Crichton*. Illustrated by Hugh Thomson. London: Hodder & Stoughton, [1914].

4to, pp. [ii], vi, [ii], 234, [2] + 20 tipped-in colour plates (including frontispiece), each with printed guard. Numerous black and white illustrations within the text. Original red cloth, spine and front board blocked in gilt. Spine sunned, fly-leaves toned, extremities a touch rubbed, one small dark speck to front board. £100

The first trade edition (a limited, signed deluxe edition in vellum was also issued).

2. (BIBLE. PSALMS). *The Psalms of David in Metre*. Allowed by the authority of the General Assembly of the Kirk of Scotland, and appointed to be sung in Congregations and Families. Glasgow: Printed by J. & M. Robertson, 1797.

[Bound with:] *Translations and Paraphrases, in verse, of several passages of Sacred Scripture*. Collected and prepared by a Committee of the General Assembly of the Church of Scotland. In order to be sung in Churches. Glasgow: Printed for J. Dickson, Edinburgh, 1798.

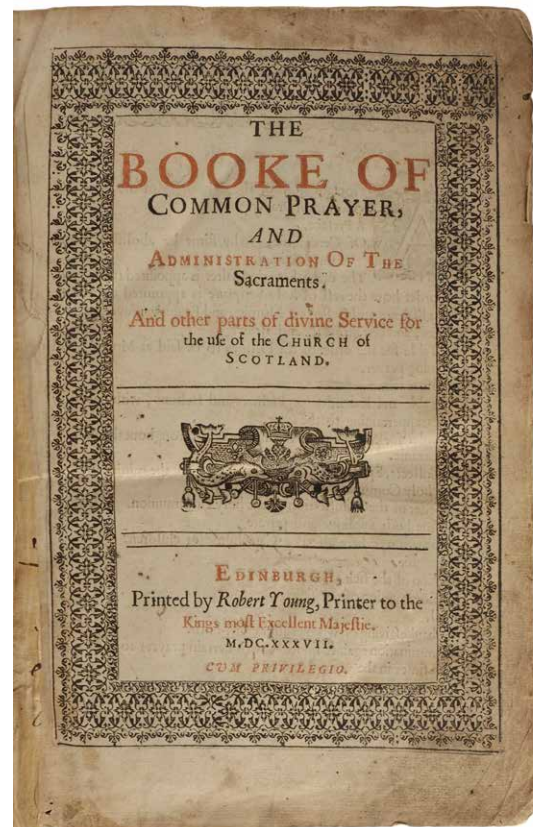


32mo, pp. 287, [1]; 80. Near-contemporary wallet binding of brick-red roan, boards bordered with a blind rule, marbled endpapers. Some rubbing and a few small spots of damage, leather evenly darkened overall apart from under the flap. Early ownership inscription of Sarah [?] almost entirely faded from initial blank. £250

ESTC T171476; ESTC T208256.

Two rare miniature editions of psalms printed in Glasgow, an unusual survival in a wallet-style binding. Both items are recorded in the NLS only by ESTC.

3. (BOOK OF COMMON PRAYER). *The Booke of Common Prayer, and Administration of the Sacraments. And other parts of divine Service for the use of the Church of Scotland*. [With, as issued:] *The Psalter, or Psalmes of David: After the Translation set forth by authority in King James his time of blessed memory. As it shall be sung or said throughout all the Churches of Scotland*. Edinburgh: Printed by Robert Young, 1637 [Psalter 1636].



Bound with (as often): *The Psalmes of King David: Translated by King Iames*. London: Printed by Thomas Harper, 1636. Folio, pp. [454] (of 456: leaf bh3 cancelled but no cancellans present); [ii], 147, [1]. First title-page and Calendar printed in red and black. Contemporary plain dark brown sheep, spine divided by raised bands. Dustsoiling and light toning throughout, waterstains to margin of first few leaves, occasional spotting, a few corners creased or worn. Binding rubbed and scratched, sometime polished, corners worn, foot of spine slightly defective, flyleaves excised, front pastedown removed. The remains of an early inscription just visible on the remnants of the front pastedown, 'Sea Park' in pencil in a childish hand on a3 verso, modern slip tipped to rear pastedown taking this as sign that the book is from the family of Dunbar Dunbar, Sea Park, Elgin, Moray, old inscription on verso of final text leaf 'This book belongs to one Robert Bowman his book', a brief manuscript accounting on rear pastedown. £1750

ESTC S101893, S122902; Griffiths 1637.9.

The famous Prayer Book imposed on Scotland by Charles I, resulting in riots in St Giles's, Edinburgh, when first used in a service - the catalyst being a stool thrown at the dean while he read by an anonymous woman, traditionally named as 'Jenny Geddes'. The follow-on effects of this book included the National Covenant of 1638, the Bishops' Wars, and the English Civil War, and it 'provided a model for the American BCP of 1789 and its successors; the prayer books of the Scottish Episcopal Church (1929) & the Province of South Africa (1954)' (Griffiths).

An impressive as well as an important piece of printing, it was produced in considerable numbers thanks to an act mandating two copies in every parish in Scotland, though this was only issued after printing had started, leading to a frantic process of resetting and reprinting with attendant multiple variations, cancels, etc.

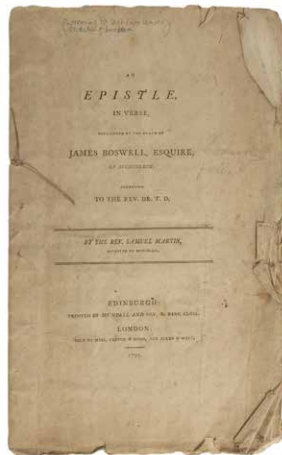
The prose Psalter is the scarcer 'second edition' described by Morgan in *The Bibliothek* 5, p. 16, with no catchword on kk6 and the title reading 'After the translation...'. Leaf hh3 was cancelled in both editions, and a cancellans printed in two separate settings, resulting in copies having one of four potential leaves (two cancellans, two cancellanda), though in this case the offending leaf was excised and nothing inserted to replace it. Morgan notes that the distribution of the variants may be due to 'haste in making up copies', which could certainly also result in one missing its cancellans.

Morgan also notes that the 1636 London printing of the Psalms is (as here) 'frequently found bound with copies of this Prayer Book, and is present in eighteen of the thirty-seven copies examined. Presumably Young, the printer, ordered a consignment to be sent from London to Edinburgh to be bound with the Prayer Book' (p. 19).

This copy may have belonged to one of the families who had occupied Sea Park in Moray - most notably the Dunbars (later the Dunbar Dunbars), though John Dunbar only acquired the house in 1838; before that Sea Park had belonged briefly to James Rose, who acquired it from the original owners, the Ellisons, and after Rose also briefly Frederick Suter.

4. (BOSWELL, JAMES) MARTIN, SAMUEL. *An Epistle in Verse, occasioned by the death of James Boswell, Esquire, of Auchinleck. Addressed to the Rev. Dr. T.D.* Edinburgh: Printed by Mundell and Son, 1795.

FIRST EDITION, 8vo, pp. 20. Untrimmed and stitched as issued. Paper toned and outer leaves soiled, edges worn, a few spots of worming to final bifolium (touching a couple of characters with no loss of sense). Stitching broken and final bifolium loose. £75



ESTC T81832.

A scarce and not uncritical elegy for Boswell, with particular reference to his relationship with Johnson, mentioning the 'Life', the Dictionary, the Rambler, etc, and how it pulled Boswell away from his presbyterian roots. ESTC locates copies in just 6 locations: BL, Glasgow, NLS, and Oxford in the UK, and Harvard and Yale in the USA. The text was reprinted by the Shoe String Press in 1952.

5. BROWNE, JAMES. *Picturesque Views of Edinburgh; the drawings by J. Ewbank, engraved by W.H. Lizars. To which is prefixed, an historical sketch of Edinburgh, from the earliest to the present times.* Edinburgh: Printed for Daniel Lizars, 1825.

FIRST EDITION, 4to, pp. [ii], xvi, 225, [1] + engraved frontispiece and 51 engraved plates. Untrimmed in later half green roan, green cloth boards, spine lettered in gilt. Some spotting, plates a bit foxed, one or two short handling tears and some dustsoiling. Extremities rubbed and some a touch worn, spine creased, hinges cracked but sound, rear board marked. Gift inscription to initial blank (preserved from earlier binding) 'David Maitland Mackenzie from his affectionate Thomas Hay, 27 Lauriston, August 6th 1827, Monday'. £500



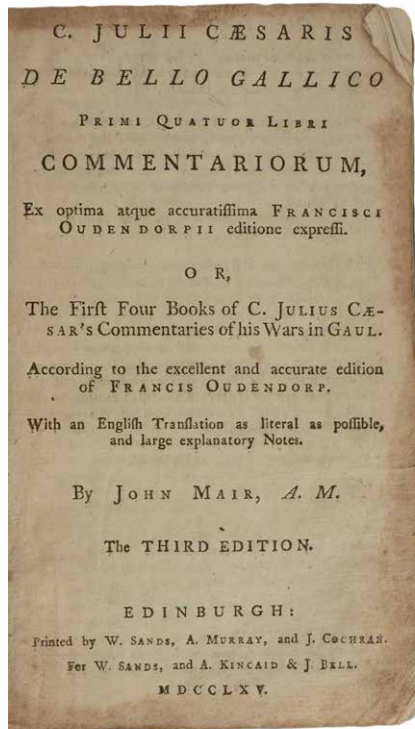
A popular work, with fine plates by Lizars after Ewbank.

6. CAESAR, GAIUS JULIUS. *De Bello Gallico primi quatuor libri commentariorum, ex optima atque accuratissima Francisci Oudendorpii editione expressi. Or, the First Four Books of C. Julius Caesar's Commentaries of his Wars in Gaul.* According to the excellent and accurate edition of Francis Oudendorp. With an English Translation as literal as possible, and large explanatory notes. By John Mair, A.M. The third edition. Edinburgh: Printed by W. Sands, A. Murray, and J. Cochran, 1765.

8vo, pp. viii, 205, [3, ads]. Text in Latin and English in columns. Contemporary unlettered sheep, spine divided by raised bands. Some faint browning, corners of title-page creased. Binding rubbed, corners a little worn and spine ends chipped, no flyleaves, hinges cracked but joints sound. £200

ESTC N505294.

A rare Edinburgh student edition of the perennial schooltext, Caesar's Wars, with an English translation facing the Latin text in columns and, somewhat unusually for the time, footnotes also translated into English (having been 'extracted from the best commentators'). Six editions are recorded in ESTC, all of them rare, though this and the subsequent 1770 fourth edition are the scarcest, with only one holding located for each. In the case of this edition, ESTC locates a copy in Columbia only, and COPAC adds just one in Glasgow.



7. CHAMBERS, ROBERT. *Traditions of Edinburgh*. Edinburgh: Printed for W. & C. Tait, 1825.

FIRST EDITION, 2 vols., pp. [ii], 312; [vi], 300, vi (errata). Original purple cloth, printed paper labels to spines. Some minor spotting. Spines sunned, some minor marks, extremities bumped. Small newspaper clipping about Robert Chambers's will to front flyleaf of vol. 1. £60

Scarce in original binding in nice condition. This is probably a remainder binding - copies also survive with the spine label giving a price of 12s, but on this copy it is 8s.

8. CROCKETT, S.R.. *The Stickit Minister and some Common Men. With a Prefatory Poem by Robert Louis Stevenson. Eighth and Illustrated Edition*. London: T. Fisher Unwin, 1894.

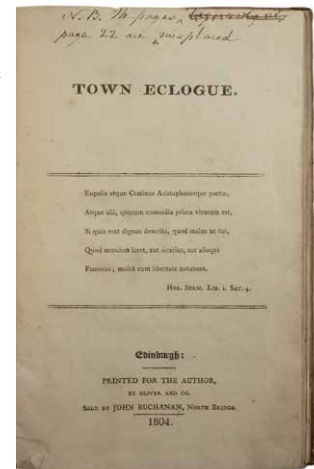
FIRST ILLUSTRATED EDITION, ONE OF 350 SIGNED COPIES, large 8vo, pp. xxiv, [ii], 290 + frontispiece. Numerous illustrations, many full-page, within the pagination. Untrimmed in original green cloth, spine and front board blocked in gilt, top edge gilt. Endpapers spotted, cloth faded to brown at spine and to lesser extent at edges, a little bubbling also at edges, spine ends bumped. £65

The first edition to contain Stevenson's prefatory poem, as well as the first illustrated edition, limited to 350 copies of which 250 were for the UK market.

9. [DRUMMOND, GEORGE WILLIAM AURIOL HAY]. *A Town Eclogue*. Edinburgh: Printed for the author, by Oliver and Co. Sold by John Buchanan, 1804.

FIRST EDITION, 8vo, pp. [3]-33, [1]. Possibly lacking a half-title, but more likely just an error in pagination (the signatures are [pi]2, A-C4, D2). Later sheep, black morocco label to spine. Rubbed, extremities worn, joints cracking but sound, some dark staining to spine and adjoining board edges. Armorial bookplate of John George Home Drummond of Abbots Grange to front pastedown, inscription of F. J. H. D. Moray to flyleaf, numerous annotations in the text in two hands, one in pencil and one in ink. £150

An anonymously published biting satire on Edinburgh and its leading figures by George William Auriol Hay Drummond (1761-1807), the youngest son (of six) of Robert Hay Drummond, Archbishop of York. His other published output was a collection of his father's sermons, with a memoir - so the anonymity of this title-page is understandable. Almost everyone is comes under the satirist's eye: 'Each rank's debauch'd in morals and in health, / The low by whisky, and the high by wealth' (p. 11).



This copy has been annotated by two hands, one in ink and one somewhat later in pencil, identifying names that were disguised in the text by use of asterisks or circumlocutions. The copy in the University of California is also annotated, though in a different hand and with some of the identifications different. In one section the annotator of this copy has appended a note 'A most atrocious villain - I don't know his name - It should be made public...'. Six lines, signed 'R.D.', added on the verso of the final page, have been crossed through.

10. FIELDING, HENRY. *The Works of Henry Fielding, Esq. In Twelve Volumes. With the Life of the Author*. Edinburgh: Martin & Wotherspoon, 1767.

12 vols., 12mo, pp. xlvii, 257, [3] + frontispiece portrait; 332, [4]; 339 (recte 327), [1]; 360; [xii], 331, [1]; [xii], xi, [i], 359, [1]; xi, [xiii], 360; [xii], 390; [ii], 346; vi, [vi], 336; 395, [1]; 348. Contemporary polished calf, boards bordered with a double gilt rule, spines divided by raised bands, green and red morocco labels, other compartments filled with gilt rules in a diaper pattern. Poor-quality paper toned and spotted, some soiling. Somewhat rubbed, several headcaps worn, a bit of creasing to spines, lower joint of vol. 8 cracking. £350

ESTC N25482.

The scarce first Edinburgh edition (it was at least partially reprinted in 1771) of Fielding's works, both dramatic and prose - which had been first collected in 1762 in four quarto volumes and shortly afterward reprinted

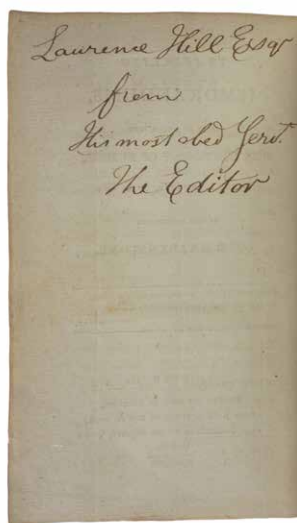
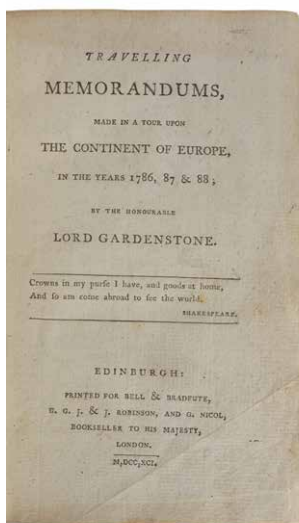


as 8 octavos; the third edition of 1766 was the first as 12 duodecimos, and that is the version reprinted here. Gilbert Martin is better known for his work as the Apollo Press, under which guise he printed Bell's British Poets and his press acquired a reputation as 'the most elegant, jemmy printing office in this Place' (George Paton, quot. in *Most Disreputable Trade*, p. 130). But that work followed the death of his earlier partner John Wotherspoon in 1776, and Martin's typographical standards clearly increased when he set out on his own - this set, though printed in an unusual, slightly wide letter with high stroke contrast, does not evince the highest quality of presswork. ESTC locates copies in just 5 locations in the UK (NLS & Inverness only in Scotland), plus two in Poland, 7 in the USA, and one each in Canada and Australia.

11. GARDENSTONE, FRANCIS, LORD. Travelling Memorandums, Made in a Tour upon the Continent of Europe, in the years 1786, 87, & 88. Edinburgh: Printed for Bell & Bradfute, 1791.

FIRST EDITION, PRESENTATION COPY, 8vo, pp. xi, [i], 266. Errata leaf discarded. Contemporary calf, spine divided by raised bands between gilt rules, red morocco label. A bit of light soiling. Rubbed, extremities worn, spine label chipped. Verso of title-page inscribed 'Laurence Hill Esqr, from his most obed. servt. the Editor'. £250

ESTC T140321.



The first edition of the first volume of this account of travels in Europe, undertaken for the author's health, and a presentation copy, inscribed by the - unidentified - editor to one Laurence Hill, perhaps the Glasgwe-

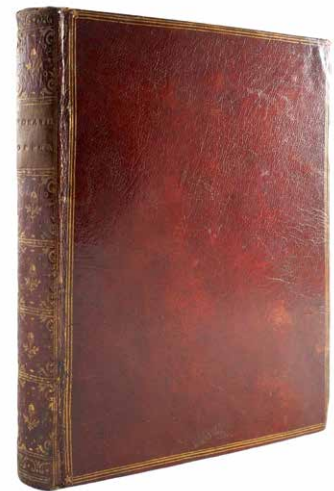
gian lawyer and Writer to the Signet. This volume was published and sold on its own - the following year a second edition was accompanied by a separately-issued second volume, and a third volume followed posthumously in 1795. The author, Francis Garden, Lord Gardenstone (1721-1793) was a distinguished judge and philanthropist (he funded the Doric 'temple' over St Bernard's Well) but also an Edinburgh eccentric, akin to Lord Emsworth in fondness for his pigs.

12. HORACE. Ad lectiones probatiores diligenter emendatus et interpunctione nova saepius illustratus. Editio quarta. Glasguae [Glasgow]: in aedibus academicis excudebant Robertus et Andreas Foulis, 1760.

4to, pp. [ii], xii, 307, [1]. Contemporary French red morocco, boards bordered with a triple gilt rule, spine divided by gilt rolls, orange morocco label, other compartments with central acorn tools and corner sprays all gilt, marbled endpapers, edges gilt. Corners a little worn (one more chipped) and several touched up with red dye, joints a touch rubbed and head of spine just slightly worn. Armorial bookplate with slogan 'Pro Republica' (Nicholson of Balrath, County Meath) above booklabel with the initials 'WRHJ' (i.e. Wynne Rice Hugh Jewd-wine). £400

Gaskell 383; ESTC T46249.

The luxurious 'large-paper' quarto imposition - using the same setting of text as the octavo, and therefore capaciously-margined - of the fourth Foulis edition of Horace, following on from the 1744 'Immaculate' edition and reprints of 1750 and 1756 (the latter a medal-winning printing). The process of rearranging the frames has not gone entirely smoothly, with pages 20 (C2v) and 24 (C4v) swapped. This copy appears to have bounced around the British Isles and nearby points in Europe somewhat, having been bound in France not long after its printing in Scotland, and later belonging to collections in Ireland and England.



13. HORACE. [Opera.] Birminghamiae [Birmingham]: Typis Joannis Baskerville, 1762.

FIRST BASKERVILLE EDITION, 12mo, pp. [vi], 300, [4, errata & advert] + engraved frontispiece. Contemporary calf, boards bordered with a double gilt rule, spine divided by raised bands, red morocco label in second compartment, the rest with double gilt rule borders enclosing floral gilt centerpieces and spray cornerpieces, marbled edges and endpapers. Poor quality paper foxed (heavier in places) as often and lightly toned, a few cancels on better paper (as per Gaskell). Rubbed, boards lightly marked, a tiny crack to head of front joint. Armorial book-

plate of John Forbes of Colinton House to front pastedown, ownership inscriptions of Charles Innes (struck through) and W. Erskine (identified in pencil as Lord Kinneder), and gift inscription 'C.F. d.d. J.F.' (i.e. from John Forbes to another member of his family) to initial binder's blank. £125

Gaskell 23; ESTC T46242.

Distinguished Scottish provenance: Charles Innes may have been the 7th Baronet (d. 1768), and after him it was in the hands of William Erskine, Lord Kinneder (1768-1822), the close friend of Walter Scott. The book later passed through at least two members of the Forbes family; Colinton House was built by Sir William Forbes in 1801 and passed to his son, also William, following his death in 1806, leaving the family in 1828, so the bookplate in this volume probably belonged to the younger William's brother, John Hay Forbes (1776-1854), and was given by him (or left after his death) to one of the other 11 siblings, either his older sister Christian or youngest brother Charles.

14. LANG, ANDREW, EDITOR. The Blue Poetry Book.
London: Longmans, Green, and Co., 1891.

FIRST EDITION, 8vo, pp. xx, 351, [1]. Numerous illustrations within the pagination, including frontispiece. Original blue cloth, front board and spine blocked in gilt. Some spotting. Spine sunned, extremities a bit rubbed, spine ends bumped. Gift inscription to Charlotte Mary Fleming 'from her father for sermon notes', 1905, to half-title, bookplate of Patrick Cairns Hughes to front pastedown, along with small ticket of James W. Black, Greenock. £60

15. LANG, ANDREW, EDITOR. The Animal Story Book.
London: Longmans, Green, and Co., 1896.

FIRST EDITION, 8vo, pp. xiv, 400 + frontispiece with tissue-guard. Numerous illustrations (including many full-page) within the pagination. Original blue cloth, front board and spine blocked in gilt, all edges gilt. Some spotting, a small dampstain to upper margin of middle section. Spine ends bumped and a touch rubbed, gutter strained after table of contents, spine somewhat cocked. £50

16. (LANG, ANDREW) THEOCRITUS. Theocritus, Bion, and Moschus. Rendered into English prose with an introductory essay. By A. Lang. London: Macmillan and Co., 1889.

LARGE-PAPER EDITION, ONE OF 250 COPIES, 8vo, pp. xlii, 210. Original limp vellum, fore-edge extensions, spine lettered in gilt, two green silk cords exposed on each board near the spine. A touch of minor spotting to vellum. £50

First published in 1880, this is the second edition of Andrew Lang's translations of the Greek bucolic poets, in its limited large-paper issue and in the special publisher's vellum binding (more normally seen in blue cloth).

17. MACKENZIE, GEORGE. The Institutions of the Law of Scotland. The sixth edition, revised, corrected, and augmented. Edinburgh: Printed by William Brown and Company, 1723.

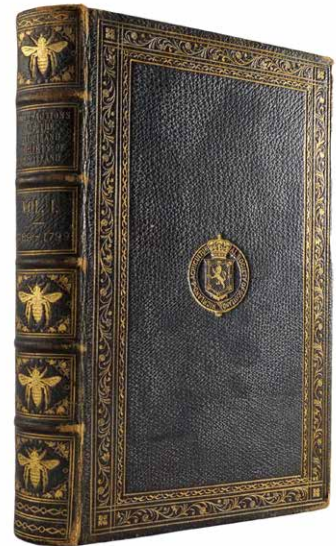
8vo, pp. [x], 303, [29]. Title-page printed in red and black. Contemporary calf, boards bordered with a blind rule, red morocco label to spine. Paper toned, some light spotting and soiling. Binding rubbed at extremities, boards a little scratched, label darkened, front joint just cracking at head. Ownership inscription of James Ramsay to front pastedown and title-page, and of John Ramsay to flyleaf. £150

ESTC T57563.

Mackenzie's classic work (first printed 1684), modelled after Justinian, went through eight editions before its imitator and successor, Erskine's *Principles of the Law of Scotland*, took its place, remaining the standard text into the 20th century.

18. MACKENZIE, HENRY. Prize Essays and Transactions of the Highland Society of Scotland. To which is prefixed, an account of the institution and principal proceedings of the society. Vol. I. Edinburgh: Printed by C. Stewart... for T. Cadell Jun. and W. Davies... and William Creech, 1799.

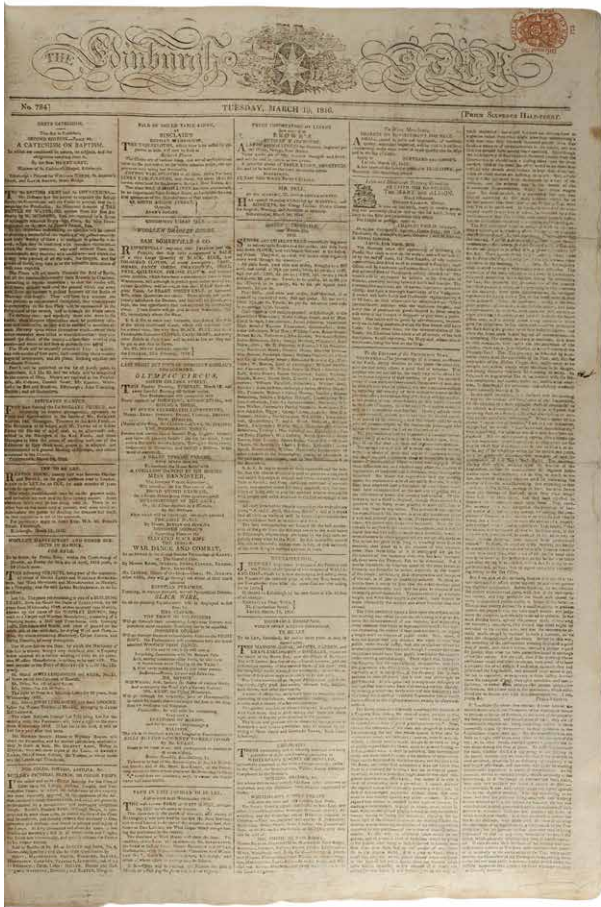
8vo, pp. [ii], ii, [viii], cxxi, [i], 394. Late 19th century dark blue pebble-grain morocco by Henderson & Bisset, boards with a wide gilt roll border and a central gilt stamp of the arms of the Highland and Agricultural Society, spine divided by raised bands, second and third compartments gilt-lettered direct, others with large central bee tool and acorn cornerpieces in gilt, edges gilt. Paper toned and somewhat spotted. Binding rubbed at extremities, some light discolouration to boards (from an attempt at cleaning?). £75



ESTC T145775.

The first volume only - five further volumes followed between 1803 and 1824 - in a binding which was likely for use as a prize, given the arms of the Society on the covers (with 'Agricultural' added to the name, but not 'Royal', suggesting a date between 1835 and 1949). Although the spine is labeled 'Vol. I', a pencilled shilling price on the front pastedown indicates that this has volume has been independent for quite some time, if not necessarily since the time of binding.

19. (NEWSPAPERS). *Edinburgh Star*. February 9 to December 31st 1816. [A near-unbroken run of 77 issues.] [With:] *Edinburgh Star*. Tuesday June 21st 1814. [And:] *The Edinburgh Evening Courant*. September 20 1813. [And:] *The Edinburgh Weekly Chronicle*. [4 issues] March 6, April 10, April 17, May 1, 1816. [And:] *The Edinburgh Correspondent*. April 6 1816. [And:] *Caledonian Mercury*. [2 issues] May 6 & May 30 1816. [And:] *The Morning Chronicle*. London, October 19 1816 [And:] *The National Advocate*, New York. September 11 1816. Edinburgh: A & J Aikman, 1816.



Elephant folio, ff. [174 (of 176)]. A run from issue 773 to 866, lacking 16 issues (789, 802, 816-7, 822, 827, 830-1, 833, 837, 840, 842, 844-5, 851, 864) and with the second page of two issues of the *Star* (773, 828) torn out, and a couple of corners torn away with loss to text. Early nineteenth-century half calf, marbled boards, spine divided by raised bands between double gilt rules, red morocco label, another compartment dated in gilt direct. Variable soiling and spotting, some wear to edges, leaves at beginning and end rather creased vertically. Binding rubbed, joints cracking at ends but strong, rear flyleaf mostly torn away, marbled paper worn from boards. Almost all issues with red tax stamp, first issue with early ink note for the binder in upper margin, some ink corrections in the text. £750

An almost-complete year of issues from the *Edinburgh Star*, a twice-weekly paper 'popular with the working classes' (*Edinburgh History of Popular Literature*, v. 2, p. 312), which ran from 1808 to 1826. Early issues were much occupied with reports concerning the Napoleonic Wars, though by 1816 these were trailing off, leaving more space for local news. The foreign reports are still substantial, including mentions of the repercussions of the Year Without a Summer, along with reports of news from America (North as well as South). The local news includes details of Leith shipping arrivals and departures alongside as market figures and social events, as well as more usual legal and government news.

In addition to the run of the *Star* there are several individual issues from other papers, all but two also Edinburgh publications; the exceptions are the *Morning Chronicle* from London and the *New-York National Advocate*, this latter with reports concerning the progress towards the abolition of slavery in Britain and toleration of Jews.

20. [OLDMIXON, JOHN]. *Memoirs of North-Britain; taken from Authentick Writings, as well Manuscript as Printed. In which it is prov'd, that the Scots Nation have always been zealous in the defence of the Protestant religion and Liberty*. London: Printed for J. Baker, 1715.

FIRST EDITION, 8vo, pp. [x], vi, 289, [15]. Early twentieth-century calf, boards bordered with a double blind rule, spine gilt-lettered direct. Some browning and spotting. Binding rubbed and scratched, spine darkened and, joints sometime (somewhat crudely) reinforced and leather of spine conserved. Booklabel of John Prebble to front pastedown, early ownership inscription of John Browne (1725) to retained old flyleaf and title-page, along with his purchase note. £250

ESTC T83144.

John Oldmixon (1672/3-1742) published dozens of tracts defending the whig cause, with this volume primarily responding to Lockhart's *Memoirs of the Affairs of Scotland*, published the previous year. This is the variant with the dedication signed with the author's name, though Oldmixon more usually published works of this type anonymously. This copy belonged to John Prebble (1915-2001), the English popular historian most famous for his work on Scottish history and the Highland Clearances.

21. (PAISLEY (WOODSIDE) CEMETERY). *Certificate of ownership of burial plot at Paisley Cemetery*. Edinburgh: McFarlane & Erskine, 12 July 1883.

Single vellum sheet, 364 x 275mm, lithographed in multiple colours on one side. Lithographed text, with blanks completed in ink by hand, surrounded by an elaborate border with scrollwork and vignettes of mourning figures and the cemetery grounds. With a printed and hand-completed payment receipt (dated 13/7/83) containing a Penny Lilac (16-dot) stamp. Vellum a bit spotted, folded into quarters for storage. £350

A rare survival of an exceptionally elaborate certificate of ownership for a burial plot, unusually printed on vellum, from Woodside Cemetery in Paisley. The purchaser was Hugh Calderwood, a wholesale wine and spirit merchant, of 94 New Sneddon, Paisley, who acquired 3 lairs for the sum of 18 pounds (120 shillings per lair). The total cost with fees, as per the paper receipt, came to 20l 1s.



The Paisley Cemetery Company, which operates Woodside Cemetery, is one of Scotland's oldest surviving companies, having been initially formed in 1845 and incorporated only a few months after this certificate was issued, in September 1883. The cemetery was laid out in 1845 to a design by Stewart Murray, the first curator of Glasgow's Botanic Gardens, who took inspiration from the Glasgow Necropolis. The superintendent was John Murray, who signs the paper receipt, while the vellum certificate is signed by two directors, John M'Gown and George Masson.

22. [RAMSAY, ANDREW MICHAEL]. *The Travels of Cyrus*. Fourth Edition. London: Printed by James Bettenham, 1730.

4to, pp. [4], xvi, [8], 363, [1], 110. Engraved illustrations on title-page and within text. Contemporary sprinkled calf, boards bordered with a gilt Greek key roll, smooth spine divided by gilt rolls, red morocco label. Some minor spotting. Front joint cracking but strong, some minor marks and scratches, a touch of rubbing to extremities. Bookplate of the Earls of Lovelace to front pastedown, along with their shelfmark stamp and 'Ashley Combe' house stamp. **£150**

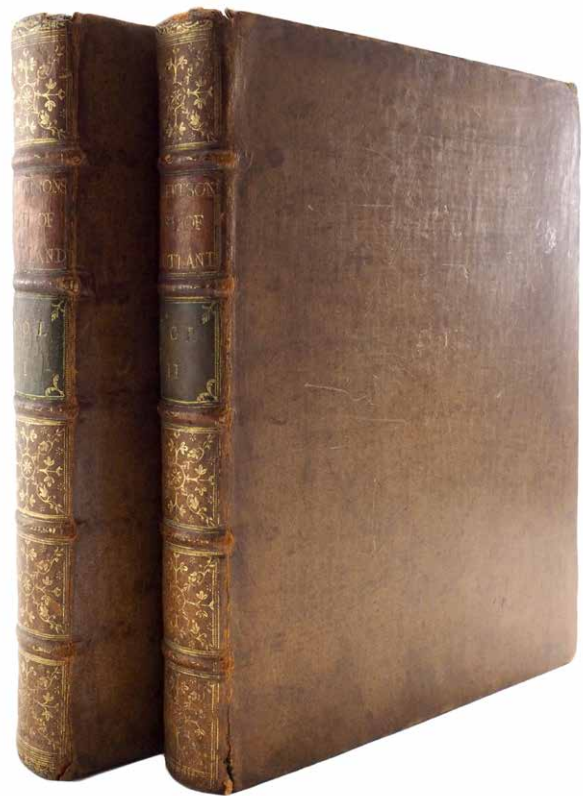
ESTC T82620.

An attractive copy of the first quarto edition - and the only quarto edition recorded by ESTC - of this best-selling moral-historical novel. There was also a two-volume octavo edition, also the 'Fourth', in the same year, but this more luxurious printing was clearly intended to attract a different market, which the subscribers' list suggests it did. The *Travels of Cyrus* were written by the Chevalier Ramsay (1686-1743), born in Ayr but long resident in France, under the influence of Fénelon and his *Télémaque*. It was first published (in French) in 1727; the English translation is by Nathaniel Hooke.

23. ROBERTSON, WILLIAM. *The History of Scotland, during the Reigns of Queen Mary and of King James VI. Till his Accession to the Crown of England*. London: Printed for A. Millar, 1759.

FIRST EDITION, 2 vols., 4to, pp. viii, 437, [3, errata & ads]; [ii], 260, 118, [2], 39. [1]. Contemporary sprinkled calf, spines gilt in compartments with flower and star tools, red and green morocco labels, marbled endpapers, edges sprinkled red. Lightly toned and spotted, one tiny touch of worming to outer margin of a few leaves in vol. 2. Extremities rubbed and a touch worn, rear joints just cracking at head. Bookplate of Henry Eustatius Strickland to front pastedowns of each vol., earlier ownership inscriptions of C. Berry and Cath. Strickland (the latter struck through) to versos of flyleaves. **£400**

ESTC T78970.

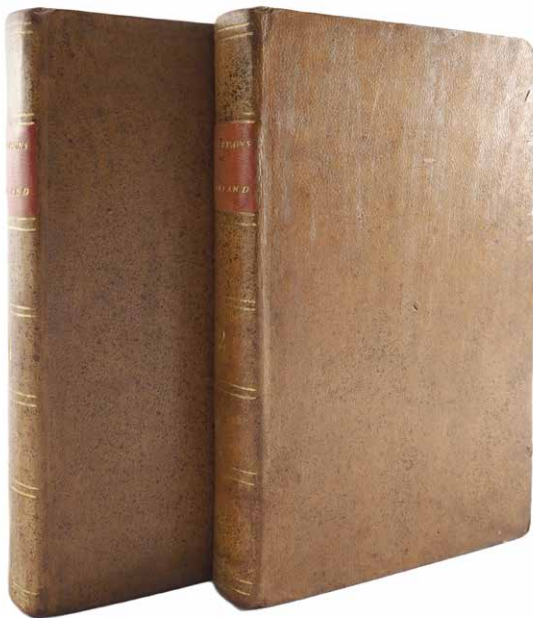


A nice copy of the first edition of this hugely successful and much-reprinted work: the first edition appeared in February and a second was required by April; dozens more followed. 'The book was a huge success because Robertson appeared to his readers to move Scotland into the mainstream of polite culture... In the field of historical writing in particular no one had yet achieved such a magisterial style. Moreover, such a style issuing from the margins of Great Britain was testimony to the spread of learning and politeness throughout the kingdom. If the book's style was exciting to its first readers, its content was even more so. Robertson's engagement with polite culture, as well as his conservative stance, emerges clearly in his paradoxical effort to break with the Scottish provincial past and embrace a modern, cosmopolitan present, while at the same time acknowledging the independence and chivalry closely allied to Jacobitism' (ODNB).

24. ROBERTSON, WILLIAM. The History of Scotland During the Reigns of Queen Mary, and of King James VI. Till his accession to the Crown of England... To which is now added, a concise State of the Controversy respecting Q. Mary, not in any former Edition of this Work. Edinburgh: Printed for C. Mudie, J. Elder, A. Guthrie [et al], 1791.

FIRST EDINBURGH EDITION, 2 vols., 8vo, pp. [ii], vii, [i], 376; [iv], 120, 260 + engraved frontispiece in each vol. Contemporary sprinkled sheep, spines divided by a double gilt rule, red morocco labels, spines numbered in gilt direct, edges sprinkled red. Occasional light soiling. Corners a touch worn, a little discolouration in places and rear joint of vol. 1 just cracking at head and foot, the leather sometime polished. £200

ESTC N17828.



A very pleasant copy of the first edition of this perennial text to be published in Scotland - following dozens of London or Dublin editions (and one at Vienna, 1788) beginning in 1759, and its first revision coming in the 1787 11th edition. It is an unauthorised cheaper reprint of the original text, with an unusual note 'To the Public' in each volume explaining the publishers' reasoning for (in vol. 1) issuing it using the pre-11th edition un-revised text and (in vol. 2) adding the new section - not by Robertson - about the 'controversy respecting Q. Mary'.

It is a scarce edition, located by ESTC in 7 locations in the UK (all except the BL and Cambridge in Scotland) plus 2 in the USA and 2 in Canada. ESTC also has another entry for what appears to be the same edition, perhaps with slight title-page variants (N54507), in the A.K. Bell library and Texas only.

25. ROSS, ALEXANDER. Helenore; or, the Fortunate Shepherdess: A poem in the broad Scotch Dialect. A new edition, containing a sketch of Glenesk, a life of the

author, and an account of his inedited works. By John Longmuir. Edinburgh: William P. Nimmo, 1866.

PRESENTATION COPY, 4to, pp. [ii], ix, [iii], 316. Original quarter green roan, red cloth boards, spine lettered in gilt, marbled endpapers. Some minor spotting. Joints and spine ends somewhat rubbed, boards lightly marked. Initial blank inscribed 'To Francis Craigmile, Esqr, in testimony of gratitude and respect, by J. Longmuir, L.L.D. 2nd Jany. 1871.' Additionally, a poem titled 'To the Fourth Poet' is written on the endpapers by Bessie Craigmile, daughter of the recipient, when presenting the book to Charles Murray, 22nd Jan. 1925. £50

A presentation copy, which was then re-presented by the daughter of the original recipient to the Scots poet Charles Murray (1864-1941), together with an original poem praising him alongside Scott, Burns, and Stevenson, 'also in gratitude, for the joy his poems have given her'. Murray spent most of his life in South Africa but had retired to Banchory in Aberdeenshire the year before the book was given to him.

26. SCOTT, SIR WALTER. The Fortunes of Nigel. In Three Volumes. Edinburgh: Printed for Archibald Constable and Co., 1822.

FIRST EDITION, 3 vols., pp. [iv], xlvi, 313, [1]; [iv], 334, [2]; [iv], 349, [1], 2 (ads). Twentieth-century quarter red roan, red cloth boards, spines in compartments bordered by gilt rules between raised bands, second and third compartments gilt-lettered direct, top edges gilt, others untrimmed. Somewhat soiled and spotted internally (heaviest in the first volume, with its title-page quite dusty), a few edge-tears including a 3.5cm tear to vol. 1 half-title. Extremities a bit rubbed, final gathering of vol. 1 partly sprung. £65

Todd & Bowden 157Aa.

As here, 'some copies, including several in original boards, end with Y8, representing only the first two pages' of the ads (T&B).

27. SCOTT, SIR WALTER. Woodstock; or, the Cavalier. A tale of the year sixteen hundred and fifty-one... in three volumes. Edinburgh: Printed for Archibald Constable and Co., 1826.

FIRST EDITION, 3 vols., 8vo, pp. xvi, 315, [1]; [iv], 332; [iv], 370. Contemporary half calf, marbled boards, spines divided by gilt rules, gilt-lettered direct, other compartments with blind tools. Some foxing and staining, one gathering in vol. 2 a bit proud. Bindings rubbed, corners a touch worn, a little cracking to head of front joint of vol. 1. Ownership inscriptions of Alexander and Robert Brown in various places. £90

Todd & Bowden 190A.

A reasonable copy in an unsophisticated contemporary binding, preserving all the half-titles.

28. [SCOTT, SIR WALTER]. **The Life of Napoleon Buonaparte, Emperor of the French. With a preliminary view of the French Revolution... In nine volumes.** Edinburgh: Printed by Ballantyne and Co. for Longman, Rees, Orme, Brown, & Green, 1827.

FIRST EDITION, 9 vols., 8vo, pp. [ii], iv, v, [i], 348; [ii], v, [i] 399, [i]; [ii], v, [i], 350; [ii], viii, 381, [i]; [ii], vii, [i], 415, [i]; [ii], vi, 381 [i]; [ii], xi, [i], 623, [i]; [ii], viii, 518; [ii], vi, 338, clxxxvii, [i]. *Half-titles discarded. Errata slips tipped in to vols. 1-8. Contemporary half mid-brown calf, marbled boards, spines divided by triple gilt rules, black morocco labels, fourth compartments numbered direct. Some light foxing and spotting. Spines and joints somewhat rubbed and scuffed, a little wear to headcaps of vols. 7 and 9, small chip to label of vol. 5. Armorial bookplate of Sir James Montgomery, Bart, of Stanhope, to front pastedowns.* £300

Todd & Bowen 200Aa.



Scott's 'Advertisement' in vol. 1 is in Todd & Bowen's state 1b (press-corrected but not yet cancelled).

29. SPOTISWOOD, JOHN. **An Introduction to the Stile of Writs simple and compound, made use of in Scotland: containing directions for drawing securities, in Cases which most commonly occur, with Examples according to the best modern Practice. Written for the Use of the Students in Spottiswoode's College of Law, and now published for the common Good. The fourth edition, with considerable additions, and historical notes serving to explain and illustrate the Words and Phrases used in these Writs.** Edinburgh: Printed by W. Cheyne, 1752.

12mo, pp. [xx], 481, [27]. *Contemporary dark sprinkled calf, spine divided by raised bands between gilt rules, red morocco label, other compartments with small central gilt lozenge tools, edges sprinkled red. Paper lightly toned. Rubbed at extremities, some light scratches and marks to boards, corners a touch worn, head of spine chipped. Front flyleaf with the name 'Wm. Murray, Edinburgh' and the date Dec. 30 1754, along with several pen trials and repetitions of the name; rear flyleaf*

with his name again and the note June 12 1754, entered to my apprenticeship'. £95

ESTC N2152.

The first edition was 1707, with new ones following at roughly 10-year intervals and the spelling of the author's name slowly acquiring additional silent letters, until Spottiswoode had become Spottiswoode. As working textbooks, all editions are scarce, and ESTC locates only a handful of copies of this 4th edition: BL, NLS, Advocates, Aberdeen, Harvard Law, Melbourne, and Private Collections.

30. [STEWART, MARY (LADY ELTON)]. **Four Panoramic Views of Edinburgh and the Surrounding Country, from the Top of Blackford Hill.** Edinburgh: Published by Francis Cameron, 1822.

Oblong folio (470x330mm), single letterpress-printed leaf (text set in two columns in landscape orientation) and four double-page engraved panoramas printed by C. Hullmandel after drawings by Stewart. Original printed wrappers, title and imprint on front wrapper, these repeated on inside of rear wrapper (in portrait orientation). Some foxing to panoramas. Wrappers a little marked and spotted, spine sometime recovered in darker paper and slightly worn at ends. £950

The first publication of Mary Stewart (1773-1849), an enthusiastic and early Scottish artist of panoramic views. In 1823 Stewart became Lady Elton, the second wife of Sir Abraham Elton, 5th Baronet (1755-1842), of Clevedon Court in Somerset. At Clevedon she documented the estate in drawings and lithographs, and pursued philanthropic and educational aims - a primary school in Clevedon is named after her. Also in 1823 Stewart (by then already Lady Elton) published a similar work to this one, depicting views from the top of Calton Hill. This was a more elaborate publication, published jointly by Ackermann with an engraved dedication to George IV, and the plates were available coloured, though as the colouring was attacked in the contemporary press for inaccuracy, this may have been a misstep.



The Calton Hill panoramas combined her interests in landscape and philanthropy, being published 'for the benefit of the Deaf & Dumb Institution of Edinburgh', and a number of copies survive both in original state and as loose collections of plates. This earlier set of panoramas is much scarcer - COPAC locates one copy, in the NLS. Worldcat adds copies in the Huntington, Smith College, and NYPL only. There were evidently two issues, as the single letterpress leaf (containing a quotation from Canto IV of Myrmidon) exists in two entirely different settings, though nothing appears to have been changed on the plates themselves.

