

1. ANONYMOUS. North of England and Scotland in MCCIV. Edinburgh: William Blackwood, 1818.

FIRST EDITION, ONE OF 100 COPIES, 8vo, pp. [iv], 71, [1]. Original paper boards, manuscript paper label to spine. Boards marked, spine re-covered with similar paper. Library stamp to title-page and p. 41. £120

The limitation is given on the verso of the title-page, facing the note: 'The following Journal is now first published from the original Manuscript, formerly in the possession of the late Mr Johnes of Hafod, the well-known translator of Froissart, Joinville, &c. Nothing is known with regard to the author, but it appears probable that he was a Londoner'.

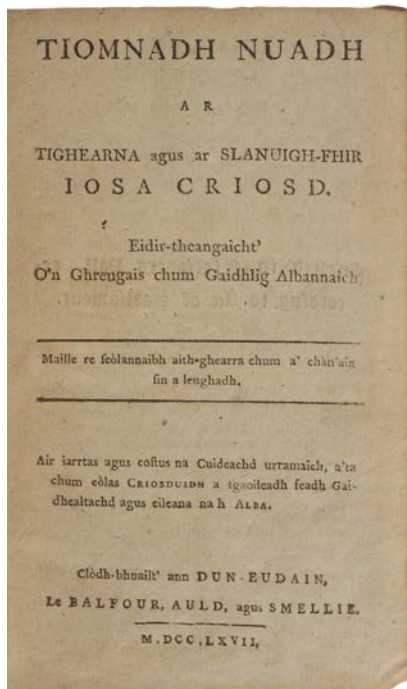
2. (ARMY). A Modest Defence of the Army. By a Soldier. In Answer to a Late Pamphlet, intituled, A Treatise concerning the Militia. London: Printed for W. Owen, 1753.

8vo, pp. [ii], 74. Disbound, portion of leather spine retained. Some light soiling, final leaf almost loose. £350

ESTC T140940.

A rare pamphlet answering Charles Sackville, Duke of Dorset's 'Treatise Concerning Militia' of the previous year, which had argued for a reduction in the size of the army. ESTC locates just four copies in the UK and four in the USA: 2 in the BL, one each in Cambridge and the Rylands, plus the BPL, Huntington, Colorado, and Yale.

3. (BIBLE. NEW TESTAMENT. SCOTTISH GAELIC). Tiomnadh Nuadh ar Tighearna agus ar Slanuigh-fhir Iosa Crìosd. Dun-Eudain [Edinburgh]: Balfour, Auld, agus Smellie, 1767.



FIRST EDITION, 12mo, pp [636]. Original plain sheep, spine divided by raised bands. Toned and spotted. Rubbed, the surface of the boards scraped at edges, short crack to foot of front joint and head of spine chipped. Modern bookplate of Hew Morrison to front paste-down. £400

ESTC T214080; Bibliotheca Scoto-Celtica pp. 12-13.

'The first edition of the Gaelic Testament, and the first part of the Bible that appeared in that language... it was then considered as pure Gaelic, free from the Irish idiom. It was translated by the Rev. James Stewart, Minister of Killin... It has now become rare' (BSC). There were 10,000 copies printed altogether of an 8vo issue and this 12mo, though both are still, as Reid had described them in 1832, rare: ESTC finds copies of this issue in 9 locations, only 3 of them outside Scotland and Ireland.

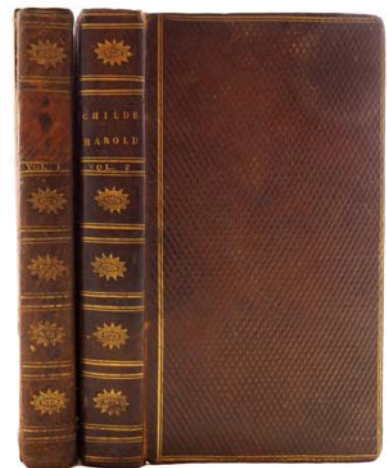
4. BURNS, ROBERT. The Entire Works of Robert Burns. With an account of his life, and a criticism on his writings... by James Currie, M.D. The four volumes complete in one, with an enlarged and corrected glossary. Diamond Edition. London: Published for the Proprietor, by W.S. Orr, and Simpkin & Marshall, 1833.

24mo, pp. xvi, 323, [1] + engraved frontispiece, additional engraved title-page, and 11 plates. Contemporary half green calf, green textured cloth boards, spine divided by wide raised bands with gilt borders, red morocco label. A few plates toned, some light offsetting. Spine slightly faded and lightly marked. Armorial bookplate of Frederick J. De Lisle to front paste-down. £75

A pocket edition, with tiny type, reproducing in a remarkably small space the full text of the four-volume collected works of Burns first published by M'Creery in Liverpool in 1800 plus additional secondary material. This 'Diamond' edition went through several editions of its own, of which this appears to be the first.

5. BYRON, GEORGE GORDON, LORD. Childe Harold's Pilgrimage, a Romaunt: and other Poems. Seventh edition [of Cantos I & II.] London: Printed by Thomas Davison, Whitefriars, for John Murray, 1814-1818.

FIRST EDITIONS of Cantos III and IV, 3 vols. bound as 2, 8vo, pp. [iii]-xxvi, 296; [iv], 79, [1], xiii, [iii], 257, [3] + folding plate in vol. 1. Contemporary diced russia, boards bordered with a double gilt rule, flat spines divided by a double gilt rule, second compartment of vol. 1 with a label (now lost) but gilt-lettered direct on vol. 2, the others with central sunburst tools gilt, marbled edges. Some minor spotting. Vol. 1 joints cracked and front hinge reinforced, a little light rubbing. £120



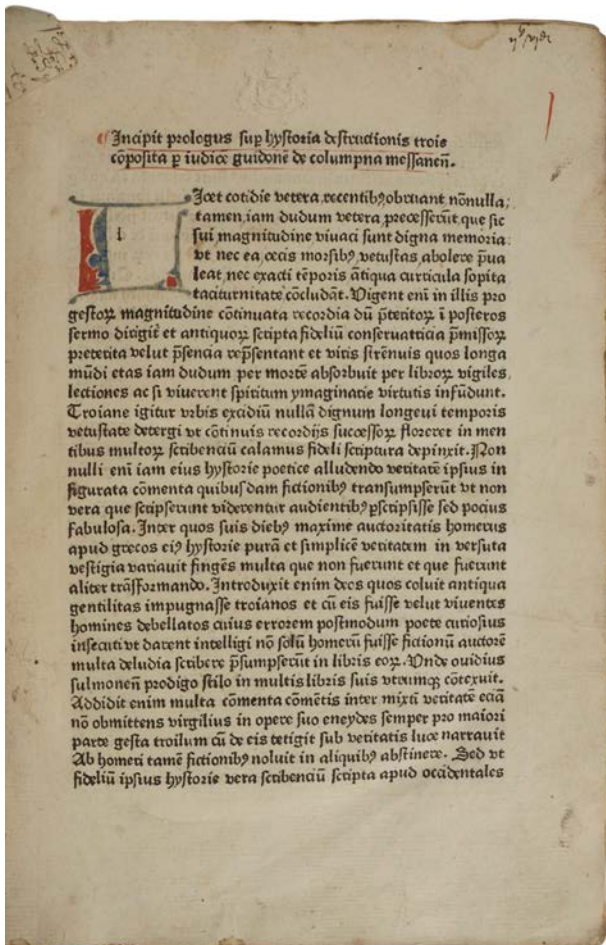
Canto III is Randolph's second issue, first variant, while Canto IV is Wise's second issue, though with the preface ending on p. xiii.

6. COLUMNIS, GUIDO DE. *Historia destructionis Troiae*. [Utrecht?]: [Printer of Alexander Magnus (Gerardus de Leempt?)], [1477-79?].

Folio (285 x 195mm), ff. [132]. Complete with initial and final blank leaves, 34 lines of type to a page, page numbers and initial capitals supplied in red ink (the first initial in red and blue). Seventeenth-century English calf over pasteboard, ruled in blind. Housed in a quarter morocco brown drop-back box by J & S Brockman. Some light soiling, a few small stains, leaf [xxxii] with a small area of blank corner torn away (touching rubricated folio number), leaf [I] with a closed marginal tear. Binding rubbed, worn at head of spine and boards, no flyleaves present at front (though four at rear) and the hinge strained. Bookplate of the North Library at Shirburn Castle to front pastedown, embossment of the Earls of Macclesfield to first few pages, early ownership inscription (16th century) of Wylliam Algar to initial blank and several early notes and pen trials (in various hands) to initial and final blanks and rear endpapers (one a quotation from Seneca), plus a scattering of short marginal annotations within the text; the title of the work written in red crayon on first and last blank (possibly in the printer's workshop).

£40,000

ISTC ic00768000; Goff C768; Bod-inc C392; GW 7224; USTC 760676.

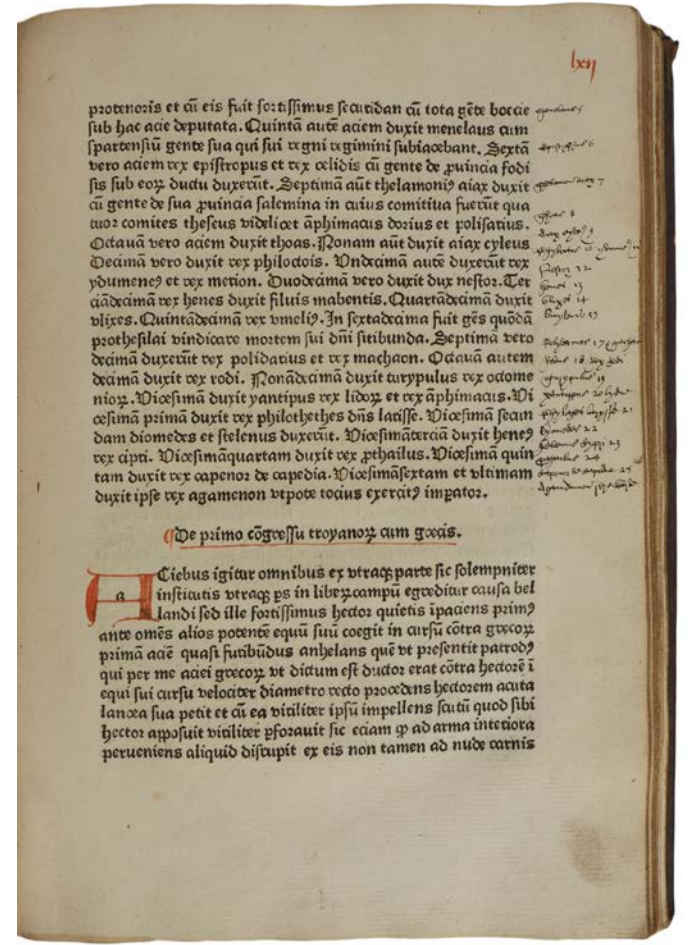


Possibly the editio princeps of this Latin adaptation of the story of the fall of Troy, adapted in 1287 from a French original (Benoit de Sainte-Maure's *Roman de Troie*) of the previous century. The work had been printed earlier in translation - the first publication in any language was a German text, 1474 - and its popularity meant it saw a number of incunabula printings in German, Latin, and other languages, though almost none after 1500. There was also another text published under a similar title in French and Italian, with which this one can be confused.

This edition is one of just four surviving productions of the 'Printer of the *Historia Alexandri Magni*', possibly Gerardus de Leempt, and has been dated to between 1475 and 1479 by Hellinga, Wytze and Lotte on the basis of the type, and to 1477-79 from the watermarks in the paper (Watermarks in Incunabula printed in the Low Countries database). N.E. Griffin, in his 1936 edition of the Latin text, identifies this as the earliest printed edition according to information from Henry Bergen, who had suggested a date of in or around 1473. The only other possible contender for the editio princeps is ISTC ic00768500, a rare Cologne edition firmly dated to 29 November 1477, which this one has therefore long been thought to precede, though the more modern evidence does offer the possibility that the positions are reversed.

It is a scarce edition, especially so outside mainland Europe, with ISTC locating only one copy in the USA and the UK having two in the BL, two in Oxford (one incomplete), and one in Cambridge; the other recorded copies comprise several each in Germany, Belgium, France, and the Netherlands, plus one in Sweden and one in Denmark. No other copy appears in English-language auction records.

This copy must have come to the UK early, as evidenced by some of the early annotation and the binding. The verso of the final printed leaf

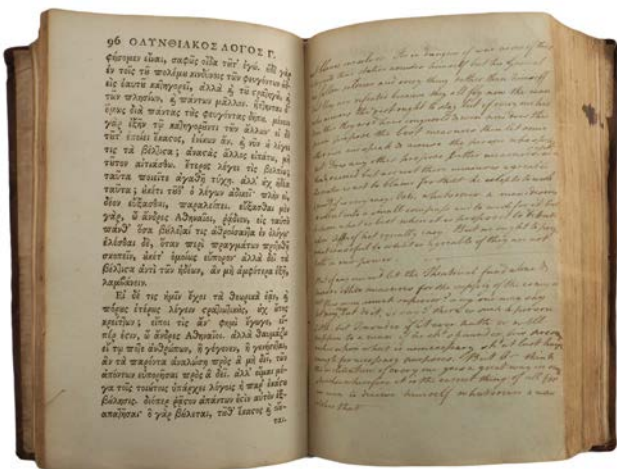


contains notes (apparently financial in nature) in an English hand, and an 18th-century 9-line quotation from Chaucer's 'Book of Fame'. The short annotations in the text look to be earlier, and possibly continental. More recently the copy was in the library of the Earls of Macclesfield at Shirburn Castle, now dispersed.

7. DEMOSTHENES. Orationes de Republica duodecim, cum Wolfiana Interpretatione denuo castigata, Et notis historicis J.V. Lucchesinii. Accessit Philippi Epistola. Edidit Guilielmus Allen, A.M. Londini [London]: Impensis C. Bathurst, 1755.

2 vols., 8vo, pp. 8, 184, 166; [ii], 447, [1, ads] + frontispiece in each vol. (that in vol. 2 a folding map). The Greek text sections of vol. 1 interleaved with blanks. Contemporary reverse calf boards bordered in blind. Lightly toned, a little marginal staining at beginning of vol. 2, several of the interleaves excised. Rebacked to style, new black leather labels, hinges relined. Some 28 leaves of the interleaved blanks, covering four orations, filled with an English translation in a later hand. Ownership inscription of H.G. Monro to front pastedown of each vol., vol. 1 also with modern inscription of A. Tomberg and early book-label of Mr. C. Cottrell at front, early ownership inscription of Jeremy Bedford Esqr, Pet. Coll. Cam. at rear along with adoodle of a man in profile. £600

ESTC T138476.



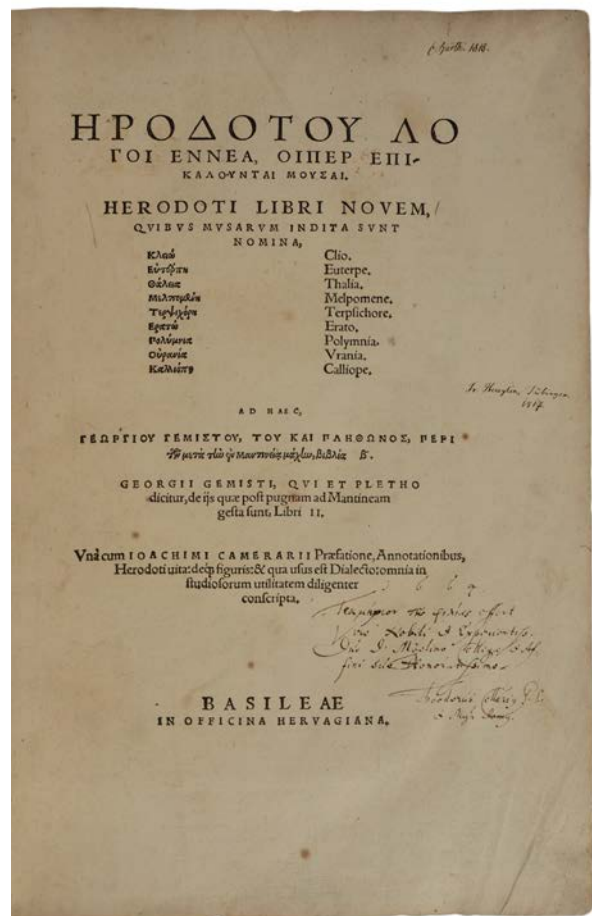
An interesting copy of the first edition of Demosthenes edited by William Allen, about whom little seems to be known; this appears to be his only publication. This copy was interleaved with blanks within the sections of Greek text at the time of original binding, but these only appear to have been used perhaps 75 or 100 years later - judging by the hand, which does not seem an obvious match for any of the ownership inscriptions - when translations were written in for four of the orations. Several of the blanks have been excised, leaving just enough stub to show that the excised leaves seem to have also been used for translations in the same hand; perhaps they contained too many mistakes.

8. HERODOTUS. Libri Novem, quibus musarum indita sunt nomina, Clio. Euterpe. Thalia. Melpomene. Terpsichore. Erato, Polymnia. Urania. Calliope... Una cum Ioachimi Camerarii Praefatione, Annotationibus, Her-

odoti vita... omnia in studiosorum utilitatem diligenter conscripta. Basileae [Basel]: In officina Hervagiana, 1541.

Folio, pp. [xx], 310. Later vellum boards, paper label with ink title to spine, all edges blue. Lightly toned, some minor spotting. Vellum lightly spotted, some discolouration to spine, label chipped, small touches of worming just to the hinges. Ownership inscriptions to title-page of Fr. Heuglin of Tübingen dated 1817, C. Barth dated 1818, and a prize inscription to J. Mästlin signed by Theodorus Cellarius and dated 1664; also an illegible inscription to flyleaf and a scattering of marginal annotations to the text. £2000

Adams H395; Dibdin II 19.



The second edition of the Greek text of Herodotus (following the Aldine first of 1502), and the first to be printed outside Italy. This copy appears to have been given to an exceptional pupil by Theodor Cellarius (1627-1677), professor of Greek at Tübingen, and remained in that city for at least another century and a half.

9. HERODOTUS. Graece & Latine. Accedunt annotationes selectae necnon index Latinus, ex editionibus Wesselingii et Reizii. Edinburgi [Edinburgh]: E Prelo Academico, Impensis Gulielmi Laing, 1806.

7 vols., 8vo, pp. 310, [2]; 286; 289, [1]; 279, [1]; 322; 301, [1]; 175, [1], 93, [3]. *Untrimmed and unopened in original pink paper boards, printed paper labels to spines. Some light spotting. Boards soiled, spines darkened and worn at ends, one label chipped.* £150



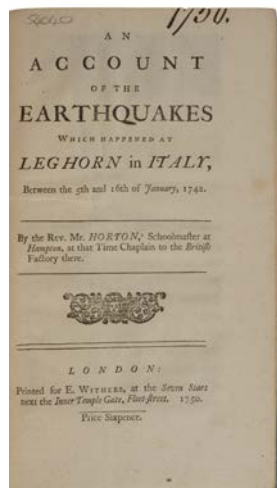
A rare survival, unopened in the original boards, of this textbook edition of the works of Herodotus printed by the Edinburgh university printer. The editor was George Dunbar (1777-1851), an industrious if not especially brilliant classical scholar who was appointed Andrew Dalzell's successor as professor of Greek at Edinburgh the same year this edition appeared.

10. HORTON, REV MR. An Account of the Earthquakes which happened at Leghorn in Italy, Between the 5th and 16th of January, 1742. London: Printed for E. Withers, 1750.

SOLE EDITION, 8vo, pp. 26, [2, ads]. Modern blue paper board, printed paper label to spine. The date of printing added to the top of title-page in an early hand (now cropped). £400

ESTC T115799.

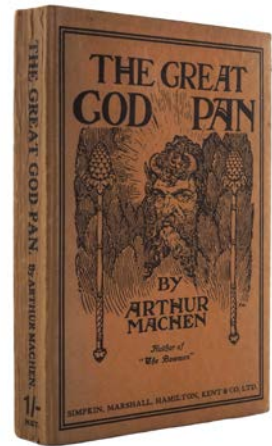
A scarce account in English of the major earthquake that damaged most of Livorno on 27th January 1742 (the Rev Horton gives the dates according to the Julian calendar on the title-page, but both Julian and Gregorian (which Livorno already used but Britain would not adopt until 1750) in the text). It had been presaged by foreshocks through much of the previous eleven days, and some notable observations were made of the type of motion experienced during the shocks - anticipating in some ways the importance of the Great Lisbon Earthquake of the following decade, though on a much smaller scale. ESTC locates just four copies of this account in the UK (BL x 2, Bodleian, Chatsworth), and five in the USA.



11. MACHEN, ARTHUR. The Great God Pan. London: Simpkin, Marshall, Hamilton, Kent and Co. Ltd., 1916.

FIRST EDITION THUS, 12mo, pp. xxiii, [1], 115, [5]. Original orange paper boards printed in black. A little light soiling, spine creased and darkened. £150

A new edition of Machen's first work of macabre fiction (first 1894, reprinted 1895), for which the author supplies a new introduction, looking back at the circumstances of the book's composition and publication - including quotations from its initial damning reviews. The success of Machen's wwi fantasy story 'Bowmen', written 1914 and in its 55th thousand by the time of this edition, would have justified the republication of a work initially panned by the Manchester Guardian as 'on the whole, the most acutely and intentionally disagreeable we have yet seen in English'.



12. MATTHEWS, L. HARRISON. British Mammals. [New Naturalist 21.] London: Collins, 1952.

FIRST EDITION, PRESENTATION COPY, 8vo, pp. xii, 410, [2, ads] + 16 colour plates and 48 black and white plates (on 24 sheets). Original green cloth, spine lettered in gilt, dustjacket printed in blue, black, and grey. Edges and endpapers spotted. Dustjacket showing some spotting as well, head of spine panel chipped, a touch of wear to corners. Front flyleaf inscribed 'Maurice, with kindest wishes from Leo, 29.2.52'. £90

A presentation copy from the author, Leonard Harrison Matthews, to his fellow marine zoologist Sir Charles Maurice Yonge, with whom he had overlapped at the University of Bristol in the 1930s.

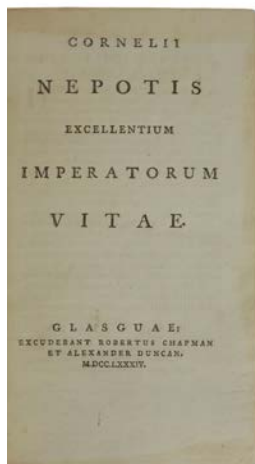
13. [MUDIE, ROBERT]. The Modern Athens: A Dissection and Demonstration of Men and Things in the Scotch Capital. By a Modern Greek. London: Printed for Knight and Lacey, 1825.

FIRST EDITION, 8vo, pp. iv, 320. Untrimmed in modern blue paper boards, printed label to spine. Title-page soiled and chipped at corners, some soiling and spotting elsewhere. £120

Robert Mudie (1777-1842), born in Forfarshire, was by the 1820s a reporter for the Morning Chronicle in London, in which capacity he covered George IV's famous visit to Edinburgh, a subject which occupies the first 150 pages of this volume as well. The remainder is more general observations on Edinburgh and its inhabitants, mostly cutting and often tendentiously offering comparison to London. Mudie does not omit praise entirely ('In point of diversity of situation and beauty, and durability of building materials, few cities have the same advantages as the Athens', p.149), but he concludes that the advantages are being wasted and, inter alia, 'the Athens boasts of herself as a model of elegance and taste: I found her a compound of squalor and of vulgarity... She boasts of her public spirit: I found almost every man pursuing his own petty interests, by the most sinister and contemptible means' (p. 319).

14. NEPOS, CORNELIUS. Excellentium Imperatorum Vitae. Glasgae [Glasgow]: Excudebat Robertus Chapman et Alexander Duncan, 1784.

12mo, pp. 183, [1]. Contemporary tree calf, spine divided by gilt rolls, red morocco label. Binding rubbed at extremities, front joint cracking, an old surface chip to lower part of spine. Ownership inscription of Neil Menzies dated 9th August 1790 to front pastedown, along with engraved bookplate showing the arms of the city of Edinburgh and above them the 20th-century booklabel of J.L. Weir, facing them the modern bookplate of Catherine Kinnear. £200



ESTC T71043.

A rare Glasgow printing - ESTC locates just two copies in the UK, BL and NLS, plus two copies in the Book Club of California - understandably heavily influenced by the style of the Foulis Press, as the printers were former apprentices under Robert Foulis and served as the executors of Robert and Andrew's business in 1781.

15. 'OLD SEA OFFICER'. Motives for a Peace with England. Addressed to the French Ministry. By an Old Sea Officer. Translated from the French. Containing, A Critical Review of the present Political System of the Court of France; shewing the dangerous Consequences of reviving the Antient Spirit of the British Nation, by a Continuance of the present War; and proving the various Advantages resulting from the superior Policy of the French in Times of Peace, to be the most effectual Basis for accomplishing their long meditated Designs. In French and English. London: Printed for W. Reeve... and E. Hood, 1757.

8vo, ff. 11 (each opening numbered). Disbound. Lightly browned and spotted. £350

ESTC N26401.

An attempted intervention at the beginning of the Seven Years' War, arguing that the French should push for peace since the British gear up for war faster but allow their martial strength to diminish during peacetime: 'Give them Peace; and they will soon to their amusements of Elections, Party, and Faction'; spend some years building the French navy, 'then, and not till then, shall we able [sic] to strike the Blow we have for above a Century, meditated'. Quite scarce: ESTC locates but one copy in the UK, at Oxford, plus two in Ireland, five in the USA and one in Australia. A duodecimo edition is also in the BL and House of Lords plus two more in Ireland and one in the USA.

16. PALOMINO DE CASTRO Y VELASCO, ANTONIO. An Account of the Lives and Works of the most Eminent Spanish Painters, Sculptors and Architects; and where their several Performances are to be seen. Translated from the Musaeum Pictorium of Palomino Velasco. London: Printed for Sam. Harding, 1739.

FIRST EDITION IN ENGLISH, 8vo, pp. viii, [ii], 175, [1, ads]. Modern quarter calf, marbled boards, black label to spine. Toned, title-page lightly soiled and just slightly worn at edges. Substantial underlining in pencil mostly in the latter half of the text. £300

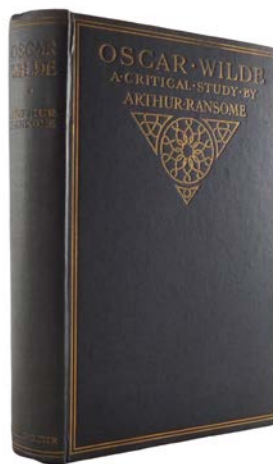
ESTC T137303.

An abridged translation of the third volume of 'Museo Pictorico y escala optica' (the first two were on the theory and practice of painting), containing much important biographical material on Spanish artists; among others it contains the first published biography of Velazquez. The translation has been attributed to Uvedale Price but this is now thought to be incorrect. This copy contains the scarce errata leaf, here bound after the preface instead of at the end, but more often missing entirely.

17. RANSOME, ARTHUR. Oscar Wilde. A Critical Study. London: Martin Secker, 1912.

FIRST EDITION, 8vo, pp. 212, [2], [10, ads] + frontispiece. Original black cloth, spine and front board blocked in gilt, top edge gilt, others untrimmed. Spine gilt rubbed. £75

An early work by Ransome, then scratching out a living as a journalist in London. Secker commissioned him to write this study, which must have provided some financial relief, but proved more trouble than it was worth: Lord Alfred Douglas issued a suit against Ransome for libel, and while Douglas lost, the process added Ransome's personal difficulties (including his unhappy first marriage).



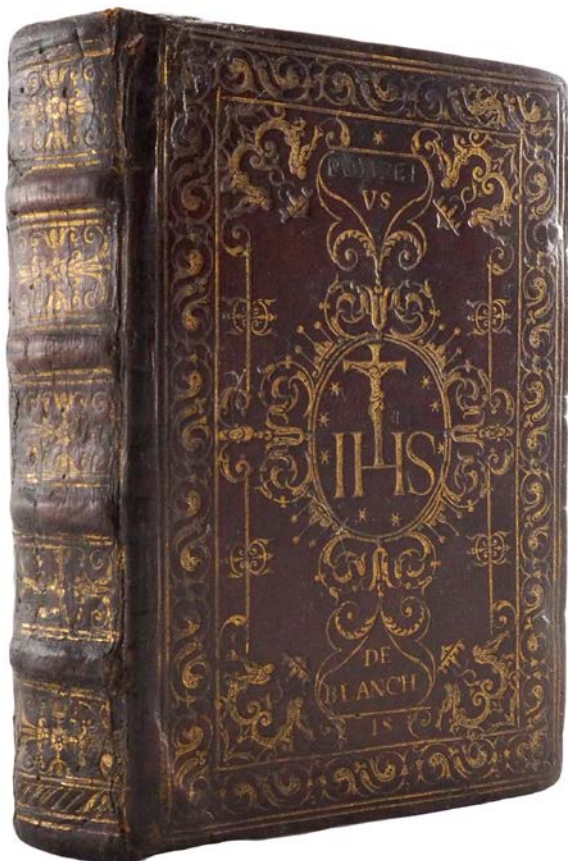
18. REED, MYRTLE. Lavender and Old Lace. London: Methuen & Co. Ltd, 1915.

12mo, pp. 192. Original limp purple suede wrappers, spine lettered in gilt, front board blocked in blind and lettered in gilt, edges gilt, preserved in glassine wrapping inside the original publisher's cardboard box with colour-printed onlay on lid. The glassine somewhat chipped and the box a little rubbed at extremities. Contemporary gift inscription with quotation to front flyleaf. £50

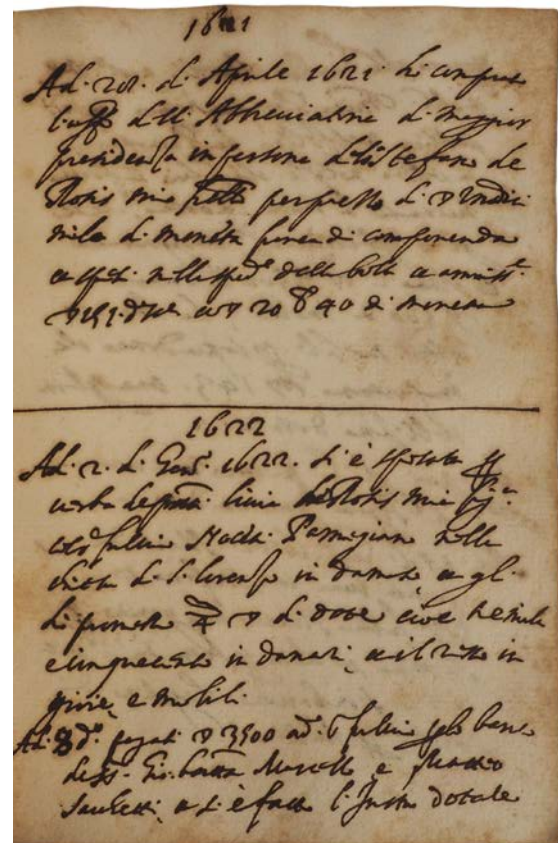
A remarkable survival in absolutely fine condition, complete with its original promotional box which is also remarkably well preserved. The novel was first published in 1902 and frequently reprinted, as well as adapted into a film in 1921.

19. ROTIS, MARCELLO DE. Libro delle cose piu' notabili spettanti. A me Marcello de Rotis. Fatto in Roma del 1610. Rome:, 1610-1731.

Manuscript on paper, leaves 154 x 102mm, ff. [44], then approximately 240 blanks, 5 further written leaves interspersed among them. Early red morocco elaborately gilt, boards bordered with a roll of figures within sprays, enclosing a frame with putti corner-pieces, within this an oval frame containing a medallion of Christ on the cross and the letters IHS on the front board, and a figure of the Madonna and Child on rear board, above and below the oval frame a flat-bottomed teardrop outlined in gilt containing the name 'Pompeius de Blanchis', spine gilt in compartments, edges gilt and gauffered. Foxed and spotted, the ink showing varying levels of bleed-through, a few spots of ink burn causing small holes in the paper. Some rubbing to gilt, joints repaired. £1500



An elaborate near-contemporary binding on a manuscript record, in several hands, of a family's experiences in 17th-century Italy. The text begins with 10 leaves covering 1569 to 1610, then after a blank opening, a more thorough account of events in Rome in 1611 to 1617. Two blank leaves follow, then text, with occasional blanks interspersed, covering 1621 to 1671, followed by one leaf recording the death on 17 March 1737 of Maria



de Rotis, the last of the family, and her burial in San Pietro in Montorio. A further four leaves with annotation are present amongst the remaining blanks, though in a hand closer to that of the earlier entries.

20. SCOTT, SIR WALTER. The Life of Napoleon Buonaparte... In three volumes. Philadelphia: Carey, Lea and Carey, 1827.

FIRST AMERICAN EDITION, 3 vols., 8vo, pp. iv, [ix]-516; 399, [1]; 368, lxi, [3] + frontispiece portrait in vol. 1. Slightly later half calf, marbled boards, spines divided by raised bands, red morocco labels, other compartments patterned in blind. Lightly browned and spotted, frontispiece foxed. Spines rubbed. Bequest bookplate to front pastedowns. £120

Todd & Bowen 200Rf.

The Philadelphia publisher Carey, Lea and Carey had contracted with Scott to obtain early proof sheets of the work, and serialised extensive extracts in their 'American Quarterly Review' beginning in March, shortly before issuing at least the first two volumes of this set (the whole work was delayed until August). The New York edition was printed from these same plates.

21. SHELLEY, PERCY BYSSHE. Essays, Letters from Abroad, Translations and Fragments, by Percy Bysshe Shelley. Edited by Mrs. Shelley. London: Edward Moxon, 1840.

FIRST EDITION, 2 vols., 8vo, pp. [iii]-xxxii, 319, [1]; [iii]-viii, 360. Modern dark green pebble-grain leather, spines with raised bands, lettered in gilt direct. Some spotting and staining, one leaf in vol. 1 with a small abrasion touching a few characters. Bookplate of Alan Stark to front pastedown. £150

Edited by Mary Shelley, this collection includes the first appearances of a number of significant works, among them Percy Shelley's translation of Plato's *Ion*, and his 'Defence of Poetry'.

22. SMITH, KENNETH & ROY MARKHAM. **Mumps Measles & Mosaics. A study of Animal and Plant Viruses.** [New Naturalist Monograph 10]. London: Collins, 1954.

FIRST EDITION, 8vo, pp. xii, 160, [4, ads] + colour frontispiece and 8 leaves of black & white photographic illustrations. Original green cloth, spine lettered in gilt. Some spotting to fore-edge. Dustjacket showing some spotting in uncoloured areas, short tear to rear joint fold and light dustsoiling to rear panel. £150

Quite a nice copy of New Naturalist Monograph 10, considered the rarest of the monographs.

23. STEVENSON, ROBERT LOUIS. **Weir of Hermiston. An Unfinished Romance by Robert Louis Stevenson.** London: Chatto and Windus, 1896.

FIRST EDITION, 8vo, pp. [viii], 289, [3], 32 (ads, dated March 1896). Title-page printed in red and black. Original dark blue cloth, spine lettered in gilt, top edge gilt, others untrimmed. A touch of light rubbing to extremities. £60

The first publication of this novel, left unfinished at Stevenson's death but often considered a potential masterpiece, with the style distinctly different from the author's completed works.

24. STEVENSON, ROBERT LOUIS. **The Wrecker.** By Robert Louis Stevenson and Lloyd Osbourne. London: Cassell & Company, Limited, 1892.

FIRST EDITION, 8vo, pp. vi, [ii], 427, [1], 12 (ads) + frontispiece and 11 plates. Original blue cloth, spine lettered in gilt. Extremities a touch rubbed, spine ends bumped, rear hinge just starting to crack. £50

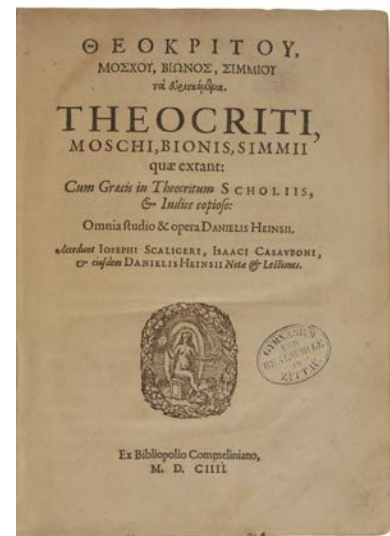
Jointly written by Stevenson and his step-son, Samuel Lloyd Osbourne, this is a rollicking adventure story with elements of mystery, but the two authors having written different sections it hangs somewhat loosely together.

25. THEOCRITUS. **Theocritus, Moschi, Bionis, Simmii quae extant: Cum Graecis in Theocritum Scholiis, & Indice copioso: Omnia studio & opera Danielis Heinsii. Accedunt Iosephi Scaligeri, Isaaci Casauboni, & eiusdem Danielis Heinsii Notae & Lectiones.** [Heidelberg]: Ex

Bibliopolio Commeliniano, 1604.

4to, pp. [xxviii], 432. Near-contemporary vellum boards, boards bordered in blind with a small centre-piece and cornerpieces of the same tool in blind, spine lettered in ink, front board lettered 'MCG / 1614' in gilt, edges blue.

Lightly browned, some spotting. Vellum somewhat soiled and showing some creasing on spine and a few scratches to boards, hinge strained at title-page. Old stamp of a German school library to title-page, first 20 leaves of text with underlining in red ink and several annotations in black ink (most of them on the first page of text), a binder's blank at the end also filled with notes in the same hand. £500



VD17 23:240602X; Dibdin II 486; Schweiger I 310.

The second Heinsius edition of Theocritus, which followed an octavo of 1603 that Heinsius reportedly tried to suppress. The second 'is preferable, and is, in fact, a very excellent edition.... Heinsius's readings are learned, sagacious, and ingenious' (Dibdin).

26. THEOCRITUS. **Quae extant: cum Graecis Scholiis.** Londini [London]: Typis T.W. Impensis Guilielmi Innys, 1729.

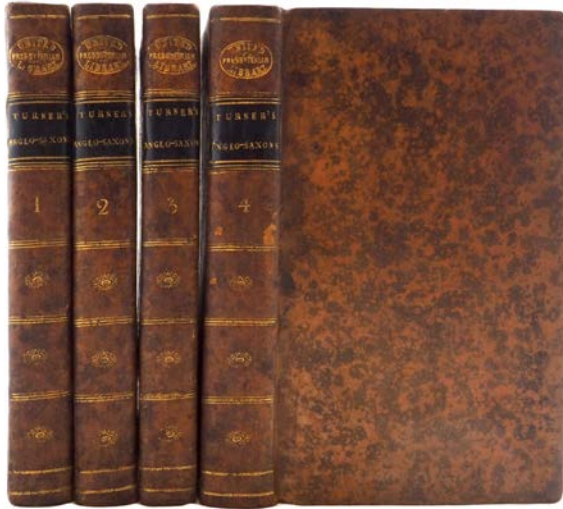
8vo, pp. [viii], 294, [17]. Title-page printed in red and black. Contemporary Cambridge-style panelled calf, spine divided by raised bands. A bit rubbed, short crack to rear joint, label lost from spine. Bookplate of the North Library at Shirburn Castle to front pastedown, embossment of the Earls of Macclesfield to title-page, and ownership inscription of Tho. Parker dated 1740/41 to flyleaf. £120

ESTC T138187.

A close reprint, almost page-for-page, of the text of the 1699 Oxford edition - omitting the prefatory matter and the section of notes from notable scholars - though the printer, T. Wood, uses a much more legible and less-ligated Greek typeface. This copy was probably a schoolbook for Thomas Parker, 3rd Earl of Macclesfield (1723-1795), though its condition suggests he rarely if ever opened it.

27. TURNER, SHARON. **The History of the Anglo-Saxons, from their first appearance above the Elbe, to the death of Egbert: With a map of their ancient territory.** [With:]

The History of the Manners, Landed Property, Government, Laws, Poetry, Literature, Religion, and Language of the Anglo-Saxons. London: Printed for T. Cadell, Jun. and W. Davies [and, vol. 4.] Longman, Hurst, Rees, and Orme, 1799-1805.



FIRST EDITION, 4 vols., 8vo, pp. xx, 395, [1]; xxii (recte xxvii), [1], 399, [1]; xvi, 402; xii, 520 + folding hand-coloured map frontispiece in vol. 1. Contemporary mottled calf, spines divided by triple gilt rules, black morocco labels. Some light spotting. Joints a little rubbed, leather cracked. Library bookplate to front pastedown and gilt stamp to head of spines. £400

ESTC T132031 [vol. 1].



The first edition of this important and substantial study, 'a work which was to have a powerful influence on historical thought for the succeeding half-century' (ODNB). Sharon Turner (1768-1847) was elected a fellow of the Society of Antiquaries on the strength of the first volume alone, and won the praise of Southey, Scott, and others; he went on to write numerous other historical works though this remained by far his most important and highly respected.

28. (TYPE SPECIMEN.) WILSON, ALEXANDER. **A Specimen of Printing Types.** Glasgow: Alex. Wilson and Sons, 1783.

Folio broadside, 535 x 440 mm. Printed in four columns, containing specimens of 45 founts in total (16 Roman, 13 italic, 5 black-letter, 6 Hebrew, and 5 Greek). Somewhat browned, a dampmark to left edge and a light oval stain in middle. Removed from a bound volume, the lower left edge having been trimmed to aid in folding, short handling tear at the edge of the trimmed portion. £450



This specimen was produced by Wilson and Sons to illustrate an article on printing for Chambers' Cyclopaedia. It includes the famous Double Pica Greek which the Foulis Press used for their Homer (in a later specimen it is labelled 'Glasgow Homer Greek'); the Foulis brothers 'bought practically all their type' from this foundry. Alexander Wilson (1714-1786), initially trained as a surgeon, was one of the Renaissance men of the Scottish Enlightenment, producing some of the finest types of the age from his foundry while also holding the chair of astronomy at Glasgow University.

29. TYRTAEUS. **Spartan Lessons; or, the Praise of Valour; in the verses of Tyrtaeus; an ancient Athenian poet, adopted by the Republic of Lacedaemon, and employed to inspire their youth with warlike sentiments.** Glasgow: Printed by Robert and Andrew Foulis, 1759.

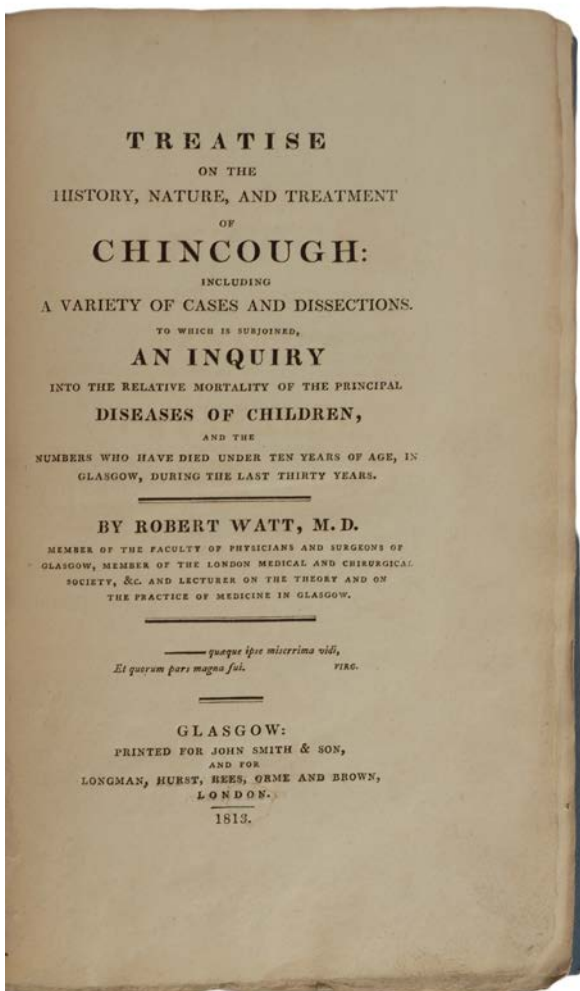
4to, pp. xxvii, [iii], 20, [2], [21]-26 [recte 30] + frontispiece. One engraving within the text. Early 20th century half red roan, marbled paper boards. Somewhat foxed, frontispiece offset onto title-page. Spine sunned, spine ends worn, paper of boards worn in places, joints cracked, hinges relined. Small

library stamp to p. [iii], bookplate of Francis Stanton Carey to front pastedown. £100

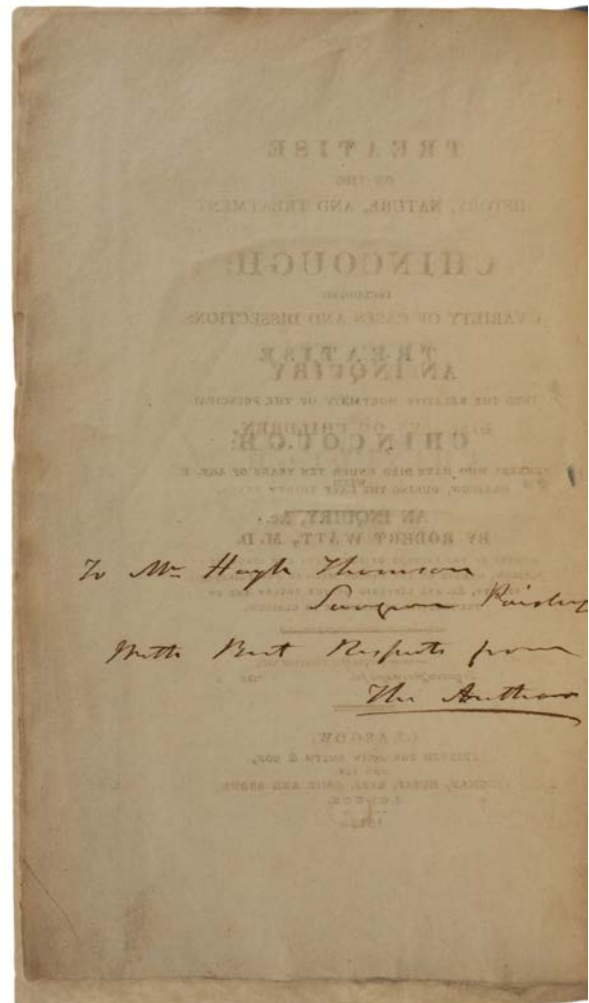
Gaskell 376; ESTC T136314.

A scarce Foulis edition, containing the Greek text, the Estienne Latin translation, and notes on the text - these last, unusually, in English.

30. WATT, ROBERT. *Treatise on the History, Nature, and Treatment of Chincough: including a variety of cases and dissections. To which is subjoined, an inquiry into the relative mortality of the principal diseases of children, and the numbers who have died under ten years of age, in Glasgow, during the last thirty years.* Glasgow: Printed for John Smith & Son, 1813.



FIRST EDITION, PRESENTATION COPY, 8vo, pp. 392, [2, ads]. Untrimmed in modern blue paper boards, printed paper spine label. Some spotting and light toning. Verso of half-title inscribed 'To Mr Hugh Thomson, Surgeon, Paisley, with best respects from the Author'. £300



In 1813 Watt published a treatise on whooping cough, in which he included an epidemiological study comparing the number of deaths among children under ten in Glasgow before and after the introduction of smallpox vaccination. This was an important early study which concluded that deaths from smallpox had fallen steeply since the introduction of vaccination, but that the total number of deaths of children remained the same, measles and other diseases accounting for the deaths of vaccinated children who had not contracted smallpox (ODNB).

