

# McNAUGHTAN'S

## BOOKSHOP & GALLERY

### *List 31: Recent Acquisitions*



McNaughtan's Bookshop & Gallery  
3a & 4a Haddington Place  
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EH7 4AE

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[info@mnaughtans.co.uk](mailto:info@mnaughtans.co.uk)  
<http://www.mnaughtans.co.uk>  
🐦 📘 📷 @mcnbooks

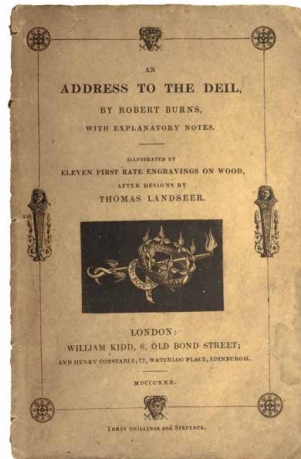
1. ANACREON. **The Works of Anacreon, Sappho, Bion, Moschus, and Musaeus.** Translated from the original Greek. By Francis Fawkes, M.A. The second edition. London: Printed for J. Walker, J. Wallis, and J. Binns, 1789.

12mo, pp. x, [ii, blank], 32r, [3]. Some gatherings printed on blue paper. Contemporary sheep, spine divided by gilt rules, red morocco label. Somewhat browned and spotted throughout. Extremities a bit rubbed, corners just a touch worn, tidy repairs to joints and spine ends. Early ownership inscription of Alex. Brown to flyleaf. £150

ESTC T85627.

The posthumous, scarcer second edition of this highly-respected translation, first published 1760. Although Fawkes (bap. 1720-1777) had been widely read in his lifetime and formed a friendship with Samuel Johnson, he left little at his death for his widow to live upon, leading to publication of his unfinished works and then this reprinting.

2. BURNS, ROBERT. **An Address to the Deil, by Robert Burns; with Explanatory Notes.** Illustrated with numerous engravings on wood, after designs by Thomas Landseer. London: William Kidd, 1830.



FIRST LANDSEER EDITION, 8vo, pp. [ii], 23, [1], 8 (ads) + frontispiece, additional illustrated title-page, and 6 engraved plates. Further wood engravings within the text. Original printed wrappers. A little light spotting. Wrappers soiled, the paper over the spine largely defective and stitching startling to loosen. £120

An unusual survival in the original printed wrappers, which include an additional image on the front wrapper not repeated in the text.

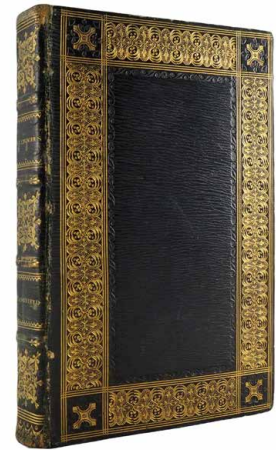
3. BYRON, GEORGE GORDON, LORD. **Don Juan.** London: Printed for the Booksellers, 1829.

2 vols., 12mo, pp. [ii], 343, [1]; [ii], 371, [1]. Contemporary half red calf, marbled boards, green morocco labels. A few spots. Bindings rubbed at extremities. £80

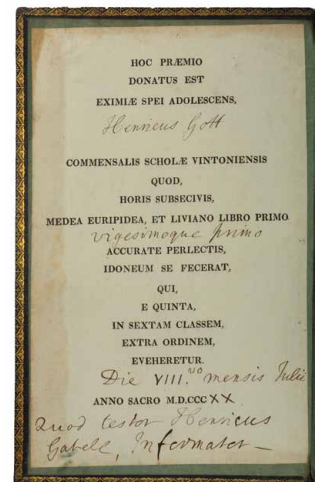
A small-format, probably pirated edition of Don Juan.

4. CALLIMACHUS. **Quae Supersunt recensuit et cum notarum delectu edidit Carolus Jacobus Blomfield.** Londini [London]: Impensis Josephi Mawman, 1815.

FIRST BLOMFIELD EDITION, 8vo, pp. xii, 400. Contemporary straight-grained navy morocco, boards with a wide gilt border composed of a series of repeated pallets within triple gilt rules, four-pointed tools in the corners, spine gilt in compartments, second and fourth gilt-lettered direct, edges gilt, green endpapers. Occasional foxing and light browning. Extremities a bit rubbed. Large printed prize label to front pastedown, awarding the book to Henry Gott for distinguishing himself in reading the *Medea* of Euripides and two books of *Livy*, at Winchester College in 1820. £350



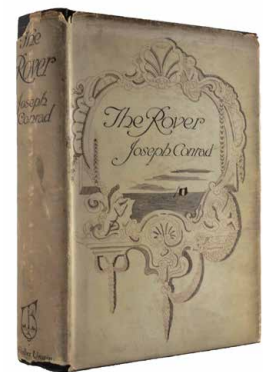
A lovely prize binding with an unusual printed label specifying the precise feat for which the book was awarded. The prize was given by Henry Dison Gabell (1764-1831), headmaster of Winchester from 1810 to 1823, to one Henry Gott. This was possibly the fourth son of the wealthy Leeds wool merchant Benjamin Gott, who would have been 16 in 1820 but who died young six years later. Henry's older brother William built a significant book collection, including a First Folio (now Folger copy no. 9).



The book awarded is also significant, being the first edition of Callimachus as edited by Charles James Blomfield (1786-1857), Bishop of London. Blomfield's ecclesiastical livings had allowed him time for classical scholarship, and 'he soon established a considerable reputation, being among the most important of a group of scholars, including Maltby, Monk, and Peter Paul Dobree, who were pupils of Richard Porson and adopted his editorial principles... His 1815 edition of Callimachus was for some time the standard text' (ODNB).

5. CONRAD, JOSEPH. **The Rover.** London: T. Fisher Unwin Ltd, 1923.

FIRST EDITION, 8vo, pp. 317, [1]. Original dark green cloth, spine and front board lettered in light green, white dustjacket printed in black and brown. Original promotional leaflet loosely inserted. Lettering on front board darkened, dustjacket soiled and marked, edges creased and slightly chipped, a small piece lost from head of spine panel. £120



**6. DALRYMPLE, JOHN. An Essay Towards a General History of Feudal Property in Great Britain. The second edition corrected and enlarged.** London: Printed for A. Millar, 1758.

12mo, pp. x, [ii], 276. *Twentieth-century tan polished calf antique, boards bordered with a gilt rule, gilt corner-pieces, spine divided by raised bands, red morocco label, other compartments with gilt corner- and centre-pieces. Lightly browned and spotted, borders of title-page browned from endpaper offsetting.* £100

ESTC T143530.

Dalrymple (1726-1810) 'was an early reader of Montesquieu's *De l'esprit des lois* and he published a substantial *Essay towards a General History of Feudal Property in Great Britain* (1757) which Montesquieu (who was notoriously generous with his time and encouragement when dealing with young scholars) seems to have read in draft and to whom it was posthumously dedicated. The *Essay* was generally well received' (ODNB). It was immediately popular as well, reaching its fourth edition by 1759.

**7. FERGUSON, ADAM. The History of the Progress and Termination of the Roman Republic. Complete in one volume.** London: Published by Jones & Company, 1827.



8vo, pp. viii, 480 + frontispiece, additional engraved title-page, and folding map. *Near-contemporary biscuit calf, spine divided by raised bands, black morocco label, other compartments with central gilt flower tool. Some brownings to engravings. Binding rubbed at extremities, a couple of tiny spots of wear to front joint. Prize gilt stamp of the University of Edinburgh to front board, manuscript prize label to front pastedown by James Pillans, awarding the book to James Watson for private study of Ovid (dated 1846).* £60

An interesting prize, awarded for private study, by James Pillans (1778-1864), then chair of Humanities at Edinburgh.

**8. GRAHAM, PATRICK. Sketches of Perthshire. The second edition.** Edinburgh: Printed by James Ballantyne & Co., 1812.

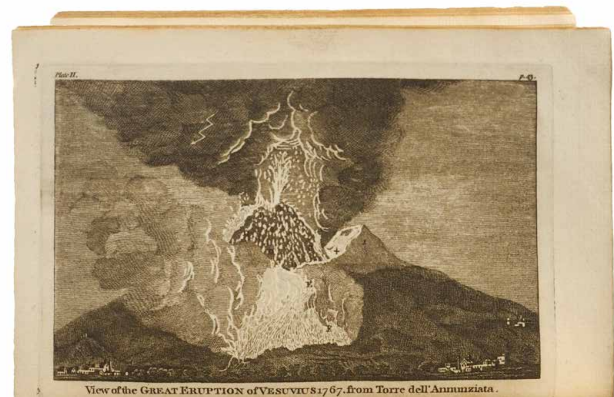
8vo, pp. [ii], iv, 278 + hand-coloured folding map frontispiece. *Untrimmed in modern grey paper boards backed in cream textured paper, printed paper label to spine. Some light spotting and soiling. Armorial bookplate of William Scott Dalgairn Moncrieff preserved from earlier binding.* £95

A significant work on Perthshire, not least for recording the story that Robert Kirk had not died, but had been 'taken' by the fairies for revealing their secrets in his 'Secret Commonwealth'. It was Graham, a later holder of the living of Aberfoyle previously occupied by Kirk, who introduced Kirk's text to Walter Scott.

**9. HAMILTON, SIR WILLIAM. Observations on Mount Vesuvius, Mount Etna, and other Volcanos: in a series of letters, addressed to the Royal Society... a new edition.** London: Printed for T. Cadell, 1774.

8vo, pp. iv, 179, [1] + 5 plates and 1 folding map. *Contemporary calf, flat spine gilt in compartments between gilt rules, red morocco label, marbled endpapers. A few minor spots, short handling tear to map. Neatly rebacked preserving original spine, label renewed, a little restoration to corners, old leather slightly marked and rubbed. Armorial bookplate of William Cooley to front pastedown, a modern bookplate on loosely-inserted slip, inscription to initial blank recording gift from William Lort Mansel (1753-1820, Master of Trinity College, Cambridge).* £350

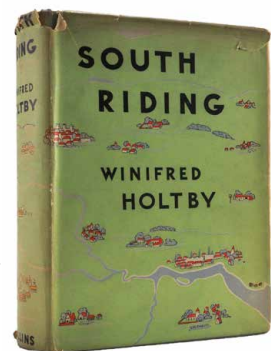
ESTC T70122.



The third edition (first 1772, second 1773) of this important collection of observations by Sir William Hamilton (1731-1803), envoy-extraordinary to the Spanish court at Naples, where he was able to indulge a passion for volcanoes. His observations were based on eruptions of Vesuvius and ascents of Etna, leading ultimately to a much larger and more heavily illustrated work, 'Campi phlegraci', in 1776.

**10. HOLTBY, WINIFRED. South Riding. An English Landscape.** London: Collins, 1936.

FIRST EDITION, 8vo, pp. xvii, [i], 588, [2]. *Original green cloth, spine lettered in purple. dustjacket printed in green, blue, red and black. Spine lightly sunned, a few small spots of discolouration, dustjacket rubbed and a bit chipped at extremities (particularly head of spine), spine panel sunned, one or two closed edge-tears, small hole to rear panel at joint.* £95



Holtby's final and finest novel, published posthumously.

**11. HONE, WILLIAM. Ancient Mysteries Described, especially the English Mystery Plays, founded on Apocryphal New Testament Story, extant among the unpublished manuscripts in the British Museum.** London: Printed for William Hone, 1823.

*FIRST EDITION, 8vo, pp. [ii], 298, 2 (ads) + frontispiece and 3 plates (one folding, one hand-coloured). Title-page printed in red and black, several wood-engravings within the text. Contemporary olive calf, boards bordered in blocked with decorative panelling in blind, spine divided by raised bands, green morocco label, other compartments with patterns of gilt tools, marbled endpapers. A little minor spotting, some offsetting from plates. Joints neatly repaired, spine ends renewed, a touch of wear to extremities. Later ownership inscription of Henry Ricketts of Brislington to flyleaf.*



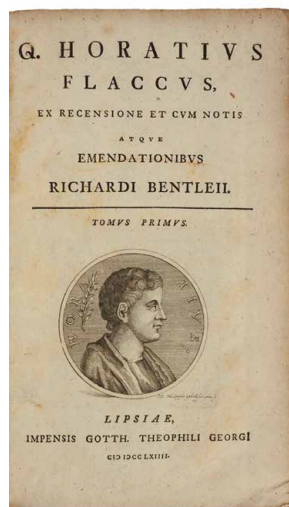
£175

William Hone (1780-1842), writer and publisher, was put on trial for blasphemy in 1817 on the basis of some of his satirical writing, 'in one of the great case histories of all blasphemy trials' (ODNB). During the research he conducted while preparing his own defence he uncovered interesting manuscripts in the British Museum, among them the New Testament Apocrypha which he published in 1820, but also the later Christian writings published here: 'less controversial, but by no means innocent: both books constituted a challenge to the limits of knowledge, and in particular scriptural knowledge' (ODNB). This is the scarce true first edition - there was a concealed reprint several decades later, most easily distinguished by the title-page being entirely in black. Two of the plates are by Hone's friend George Cruikshank.

**12. HORACE. Ex Recensione et cum Notis atque Emendationibus Richardi Bentleii.** Lipsiae [Leipzig]: Impensis Gotth. Theophili Georgi, 1764.

*2 vols., 8vo, pp. xviii, 572; [ii], 192, 299, [1]. Contemporary vellum boards, spines lettered in ink. Poor-quality paper somewhat browned and spotted. Vellum soiled and slightly bowed.*

£300



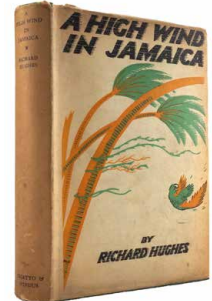
A scarce and unusual continental reprint of Bentley's magisterial edition of Horace. Following the Amsterdam second and third editions, Bentley's enormously influential notes and emendations were largely absorbed into the variorum tradition, reappearing in later editions mixed in with the notes and work of other editors. This edition, almost a pure

reprint of Bentley's text - there is an extra index added at the end of vol. 2 - nearly thirty years after the previous edition, indicates there must have still been unmet demand for copies of his text on its own after that point. It is a scarce edition: COPAC locates copies at just Cambridge, Leeds, and Liverpool, with Worldcat adding, outside of Germany, just a handful in France plus one each in New Zealand and South Africa.

**13. HUGHES, RICHARD. A High Wind in Jamaica.** London: Chatto & Windus, 1929.

*FIRST EDITION, 8vo, pp. [iv], 283, [1]. Original green cloth, spine lettered in gilt, cream dustjacket printed in black, orange, and green. Dustjacket dust-soiled, spine panel darkened, top edge a little creased with one short tear and a touch of wear to head of spine panel. Faint pencilled ownership inscription to flyleaf.*

£75

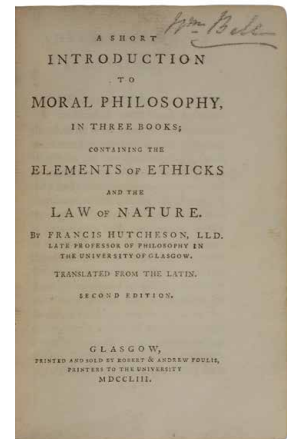


**14. HUTCHESON, FRANCIS. A Short Introduction to Moral Philosophy, in Three Books; Containing the Elements of Ethicks and the Law of Nature. Translated from the Latin. Second edition.** Glasgow: Printed and sold by Robert and Andrew Foulis, 1753.

*8vo, pp. iii, [xii], 331 [1].*

*Contemporary calf, spine gilt in compartments. A few spots and a touch of light dustiness. Binding a bit rubbed and marked, worn at extremities, label lost, front joint cracking but sound. Pencilled ownership inscription of William Ball to front flyleaf, ink inscription of D. Waniss to title-page verso.*

£500



ESTC T83291; Gaskell 259; Goldsmiths' 8876.

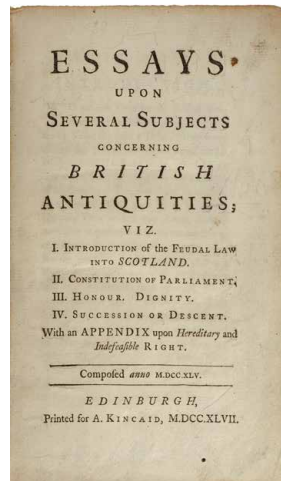
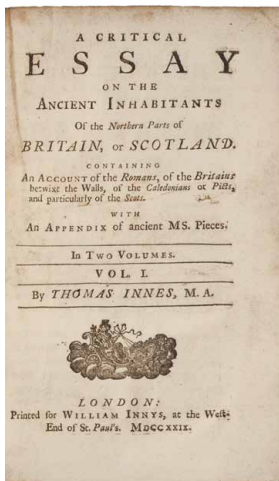
The second English edition of this textbook of moral philosophy, translated from the Latin as originally published in 1742. Francis Hutcheson (1694-1746) wrote several influential philosophical treatises, but also introduced the idea of lecturing in English instead of Latin to Glasgow and the wider Scottish university system. The text almost certainly dates back to the 1720s, before Hutcheson switched the language of his pedagogy, but he was revisiting the ideas in the 1740s perhaps in response to David Hume's contrasting thoughts on the same subjects.

**15. INNES, THOMAS. A Critical Essay on the Ancient Inhabitants of the Northern Parts of Britain, or Scotland. Containing an Account of the Romans, of the Britains betwixt the Walls, of the Caledonians or Picts, and particularly of the Scots. With an Appendix of ancient MS. Pieces.** London: Printed for William Innys, 1729.

FIRST EDITION, 2 vols., 8vo. pp. li, [xiii], 400; [ii], 401-839, [1] + one folding table in each vol. Contemporary sprinkled calf. Title-pages toned, a touch of spotting elsewhere. Sometime rebaked with lighter leather, red labels, preserving earlier endpapers, now a little rubbed, a few corners a touch worn. Shelfmark label of Newbattle Abbey Library to pastedowns, small armorial label in each vol. along with an ownership stamp and inscription of H. Ancram. £400

ESTC T146374.

The first edition of this important critical history of Scotland, which, despite the author's own biases, offered a necessary corrective to the myths which had formed the basis of previous histories. In this work he used precise historical methods to refute the mythic history of Scottish kings. Yet Innes had his own agenda, to vindicate primogeniture in the interest of the Jacobite cause, and his substitution of the Pictish line of kings is exceedingly suspect' (ODNB).



16. [KAMES, HENRY HOME, LORD]. *Essays upon Several Subjects concerning British Antiquities; viz. I. Introduction of the Feudal Law into Scotland. II. Constitution of Parliament. III. Honour. Dignity. IV. Succession or Descent. With an appendix upon Hereditary and Indefeasible Right.* Edinburgh: Printed for A. Kincaid, 1747.

FIRST EDITION, 8vo, pp. [iv], 217, [3]. Contemporary calf, spine divided by raised bands between gilt rules, red morocco label, small central gilt stamp in other compartments. Some soiling and a few marks and creases. Binding scratched and marked, extremities a touch worn, short cracks to joint ends. Ownership inscription of Duncan Brown of Haugh, Ballater, upside down on final two pages of text; pencilled annotations by other members of the Brown family in various blank areas. £250

ESTC T60638.

A collection of essays written during the Jacobite uprising, when the closure of the courts forced Kames to stay at home. It eventually went through four editions [and] contained several pieces critical of Jacobite political thought (ODNB).

17. KIRK, ROBERT. *The Secret Commonwealth of Elves, Fauns, and Fairies. A Study in Folk-Lore & Psychological Research.* The text by Robert Kirk, M.A., Minister of Aberfoyle, A.D. 1691. The Comment by Andrew Lang, M.A., A.D. 1893. London: Published by David Nutt, 1893.



FIRST LANG EDITION, ONE OF 550 COPIES, 12mo, pp. lxxv, [iii], 92, [2, ads] + frontispiece. Original plain paper wrappers enclosed in printed dustjacket. Dustjacket somewhat soiled and spine panel darkened, a touch rubbed at foot. Bookplate of Edmund Bulkeley to front flyleaf. £250

Published as vol. VIII in the *Bibliothèque du Carabas*, this is the first appearance of the text under what became its standard title. Compiled by Robert Kirk (1644-1692), it is one of the most important early works on faeries and related phenomena and had been first seen in print by Walter Scott in 1815.

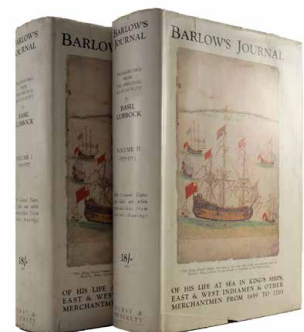
18. [LÉVESQUE DU POUILLY, LOUIS-JEAN]. *Theorie des Sentimens Agreeables. A Geneve [Geneva]: Chez Barrillot & Fils, 1747.*

12mo, pp. xx, 239, [1]. Contemporary half sheep, sprinkled paper boards, tan label to spine. Some gatherings browned. Binding the merest touch rubbed at extremities. Armorial bookplate of H. Troughin to front pastedown, along with small shelfmark label. £150

An early edition of this small treatise on human pleasure and its moral purpose. First appearing as a shorter text based on correspondence with Lord Bolingbroke within an anthology in the 1730s, the author was convinced to expand upon it for proper publication the following decade, with the first authorised printing not long before this one. Louis-Jean Lévesque du Pouilly (1691-1750) was an early reader of Newton and hosted David Hume in Rheims.

19. LUBBOCK, BASIL. *Barlow's Journal of his Life at Sea in King's Ships, East & West Indiamen & Other Merchantment from 1659 to 1703.* Transcribed from the original manuscripts by Basil Lubbock. London: Hurst & Blackett, 1943.

FIRST EDITION, 2 vols., 8vo, pp. 286, [2]; [289]-575, [1] + a total of 78 plates (2 double-page, 8 in colour) plus illustrated endpapers. Original blue cloth, spines lettered in gilt, white dustjackets printed in colour. Small glue spot to spine of vol. 2, dustjackets somewhat soiled and with some chipping and several edge tears, these reinforced internally with sellotape. Each vol. with pub-

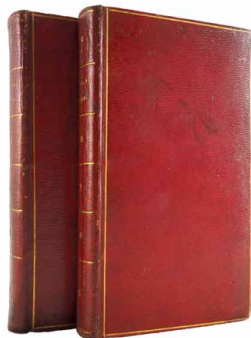


lisher's compliments stamp on title-page and review slip loosely inserted. £400

Scarce in dustjackets.

20. MACPHERSON, JAMES. *Morison's Edition of the Poems of Ossian, the son of Fingal... with a sett of elegant engravings, from original drawings, by Stothard and Allan.* Perth: Printed by R. Morison Junior, for R. Morison & Son, 1795.

2 vols., 8vo, pp. xvi, 330; [iv], 386 + 10 plates. Contemporary red straight-grain morocco, spine divided by gilt rules, lettered direct in gilt, marbled endpapers, edges gilt. Some dampmarking to edges of plates, one leaf with a small portion of blank margin torn away, otherwise occasional browning and spotting. Bindings slightly rubbed and darkened, a few marks. Ownership inscription of Rosamund Mary Russell and Mrs John Bailey Dunt (1885) to initial blanks. £150



ESTC T137510.

21. MARCUS AURELIUS. *The Meditations of the Emperor Marcus Aurelius Antoninus. Newly translated from the Greek; with Notes and an account of his Life.* Third edition. Glasgow: Printed by Robert and Andrew Foulis, 1752.

Foolscap 8vo, pp. 288. Contemporary sprinkled calf, spine gilt in compartments between raised bands, red morocco label. A bit of light soiling. Extremities rubbed, front joint cracked but sound, one corner substantially chewed and others a touch worn, front flyleaf loose. £125

ESTC T98332; Gaskell 221.

The third edition of one of the first texts printed by Robert Foulis (his first edition was ten years earlier, the second in 1749).

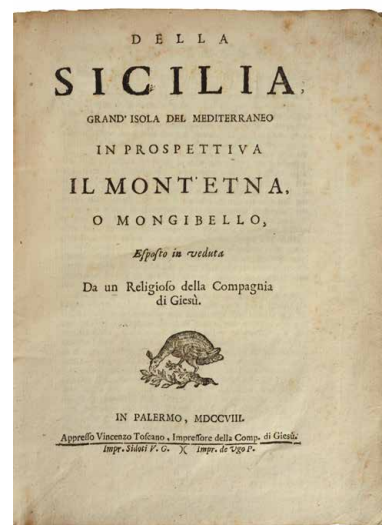
22. MARSHAL, EBENEZER. *The History of the Union of Scotland and England. Stating the circumstances which brought that event forward to a conclusion, and the advantages resulting from it to the Scots.* Edinburgh: Printed for Peter Hill, 1799.

FIRST EDITION, 8vo, pp. [iv], vii, [i], 259, [1]. Nineteenth-century half calf by R. Stewart of Paisley, with their ticket, purple textured cloth boards, spine divided by raised bands, green morocco label, other compartments tooled in blind, edges red. Some light toning and spotting. Spine rubbed, some spotting to

leather. Armorial bookplate of Alexander Cuninghame Esqr. to front pastedown. £175

ESTC T93850.

23. [MASSA, GIOVANNI ANDREA]. *Della Sicilia, grand' isola del Mediterraneo in prospetiva il Mont' Etna, o Mongibello, esposto in veduta Da un Religioso della Compagnia di Gesu. Palermo: Appresso Vincenzo Toscano, 1708.*



FIRST EDITION, 4to, pp. viii, 126.

Contemporary limp vellum. Some spotting and foxing. A few spots to vellum, spine sometime reinforced with tissue paper. Bookplate of Clifton College Library (William Davies bequest) to front pastedown, modern bookplate of J.B. Bury to flyleaf. £600

The rare first edition of the first part of this important early source on Sicily, especially Mount Etna. Massa (1653-1708) ended his career as rector of the college of Palermo, and despite several decades as a professor in various parts of Sicily this was his first publication. He died later the same year, leaving a substantial amount of additional material in manuscript; it was published the following year along with a reprint of this volume under the collected title 'La Sicilia in prospetiva' (also rare).

24. MILLAR, JOHN. *The Origin of the Distinction of Ranks; or, an inquiry into the circumstances which give rise to influence and authority in the different members of society.* The third edition, corrected and enlarged. London: Printed for J. Murray, 1781.

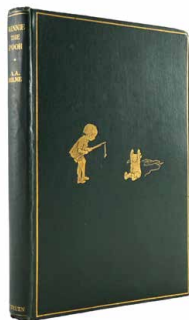
8vo, pp. viii, 362. Contemporary sheep, spine divided by raised bands between gilt rules, red morocco label. Somewhat browned and foxed, a few creases. Binding scratched and a bit worn at extremities, joints cracking but sound. Ownership inscription of Alexander D. Galt to title-page, earlier inscription rubbed out on title-page and following leaf, a few pencil notes to pastedowns. £150

ESTC T127481.

The third edition of this 'pioneering attempt at a historical sociology of social authority, taking up, in turn, familial relations, age, work relations, and political and martial leadership' (ODNB). The ESTC entry lists an extra unnumbered leaf at the end of the volume, but this seems to be an error based on the BL copy, in which that leaf is present but contains errata for a different book and ads for a different publisher.

**25. MILNE, A.A.. Winnie-the-Pooh.**  
London: Methuen & Co., 1926.

*FIRST EDITION, 8vo, pp. x, [vi], 158, [2]. Illustrations within the text and endpaper designs by E.H. Shepard. Original green cloth, front board and spine blocked in gilt with images of the characters. A bit of light soiling internally. Binding bumped at extremities, front hinge strained, endpapers partially drawn over in pencil.*



£400

A relatively well-preserved copy of this classic.

**26. [MUDIE, ROBERT]. The Modern Athens: A Dissection and Demonstration of Men and Things in the Scotch Capital. By a Modern Greek.** London: Printed for Knight and Lacey, 1825.

*FIRST EDITION, 8vo, pp. iv, 320. Untrimmed in original buff paper boards, printed paper label to spine. A few spots and small stains. Binding rubbed and marked, extremities worn and spine cracking (but sound).*

£120

Robert Mudie (1777-1842), born in Forfarshire, was by the 1820s a reporter for the Morning Chronicle in London, in which capacity he covered George IV's famous visit to Edinburgh, a subject which occupies the first 150 pages of this volume as well. The remainder is more general observations on Edinburgh and its inhabitants, mostly cutting and often tendentiously offering comparison to London. Mudie does not omit praise entirely ('In point of diversity of situation and beauty, and durability of building materials, few cities have the same advantages as the Athens', p.149), but he concludes that the advantages are being wasted and, inter alia, 'the Athens boasts of herself as a model of elegance and taste: I found her a compound of squalor and of vulgarity... She boasts of her public spirit: I found almost every man pursuing his own petty interests, by the most sinister and contemptible means' (p. 319).

**27. RAMSAY, ALLAN. The Poems of Allan Ramsay. A new edition, greatly enlarged.** Leith: Printed by and for A. Allardice, 1814.

*2 vols. bound as 1, 12mo, pp. [ii], 288; vi, [4]-284 + frontispiece. Nineteenth-century half green calf, green marbled paper boards, spine divided by raised bands, red morocco label. Some light browning and spotting. Binding somewhat rubbed, front flyleaf excised.*

£80

A scarce edition of Ramsay's poems.

**28. SMELLIE, WILLIAM. Literary and Characteristical Lives of John Gregory, M.D. Henry Home, Lord Kames. David Hume, Esq. and Adam Smith, L.L.D. To which are added a dissertation on public spirit; and three essays.** Edinburgh: Printed and sold by Alex. Smellie [et al], 1800.

*FIRST EDITION, 8vo, pp. ix, [i], 450. Twentieth-century half calf, red cloth boards, spine divided by raised bands, red leather label. Some soiling and browning. Spine slightly rubbed and with a darkened patch at foot. Dumfries Public Library inscription to title-page.*

£120

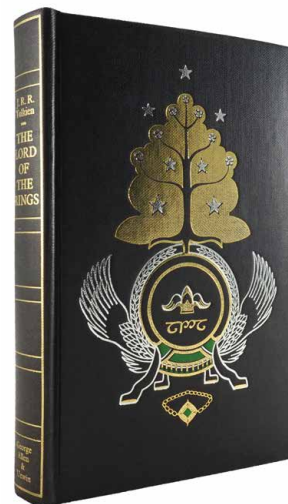
ESTC T107194; Goldsmiths' 17862.

Posthumously published biographies of major figures in the Scottish Enlightenment by the prolific printer, editor, and writer William Smellie (1740-1795), editor of the first edition of the Encyclopaedia Britannica.

**29. TOLKIEN, J.R.R.. Lord of the Rings.** London: George Allen and Unwin Ltd, 1969.

*FIRST INDIA PAPER EDITION, 8vo, pp. 1193, [3] + 2 folding maps. Original black cloth boards, spine lettered in gilt, front board blocked in gilt, silver, and green, plain black slipcase. Slipcase a touch scuffed at extremities.*

£350



The first one-volume hardback edition - a much thicker paperback had been published the previous year - using 'india' or 'bible' paper to fit over a thousand pages into less than the width of one of the volumes of previous editions.

**30. TOLKIEN, J.R.R.. The Silmarillion. Edited by Christopher Tolkien.** London: George Allen & Unwin, 1977.

*FIRST EDITION, 8vo, pp. 365, [1] + folding map tipped to rear flyleaf and single-page map facing p.120. Original blue boards, spine titled in gilt, dustjacket. Top edge of jacket just slightly bumped. Gift inscription from year of publication to front flyleaf.*

£75

A near-fine copy of the 'export' issue (with no price on the front flap of the dustwrapper), the variant in textured-paper boards with no top stain.

