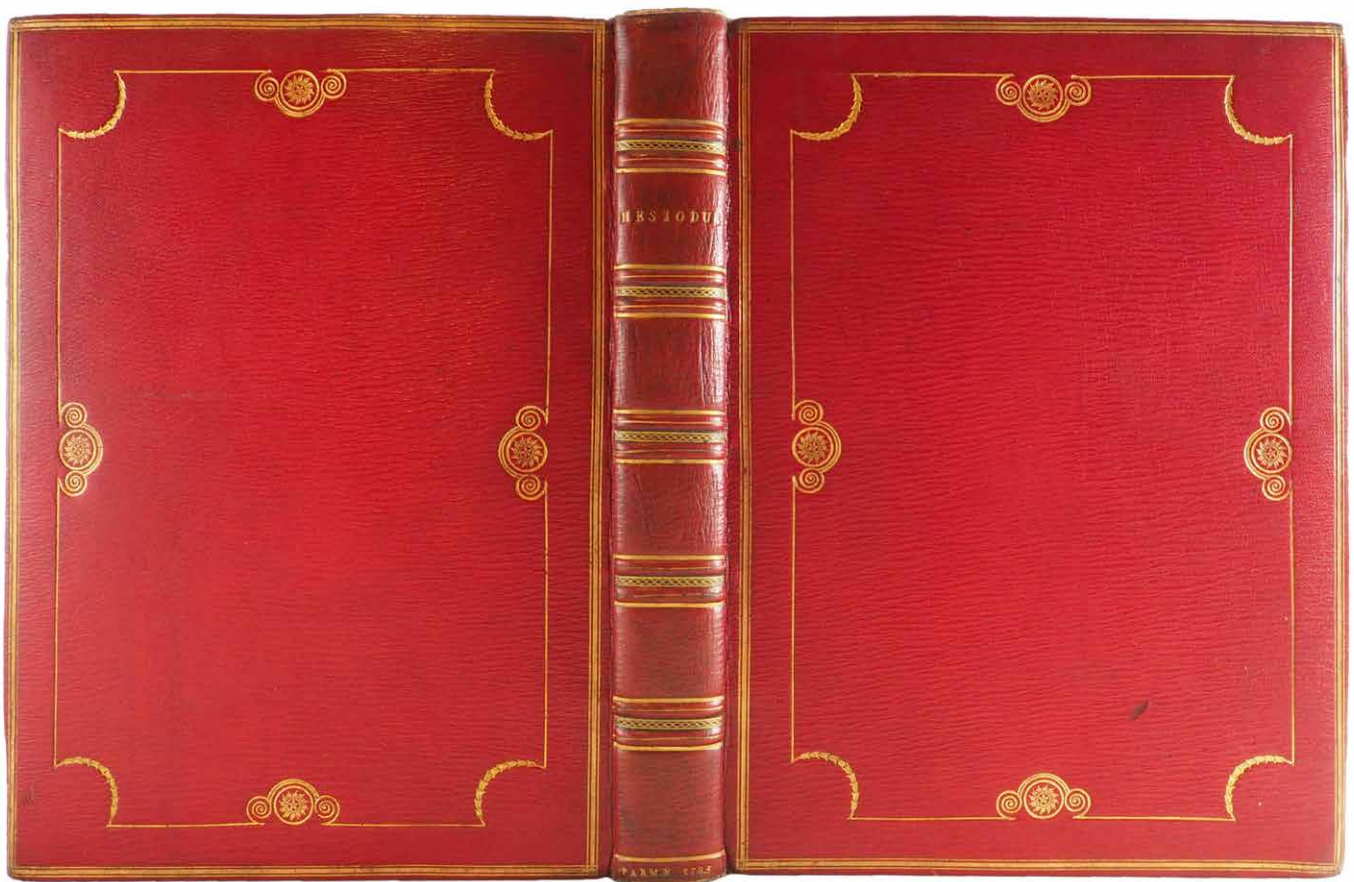


McNAUGHTAN'S

BOOKSHOP & GALLERY

List 36: Recent Acquisitions



McNaughtan's Bookshop & Gallery
3a & 4a Haddington Place
Edinburgh
EH7 4AE

+44(0)131 556 5897

info@mnaughtans.co.uk
<http://www.mnaughtans.co.uk>
🐦 📷 @mcnbooks

WITH AN ALS

1. AMIS, KINGSLEY. **Collected Poems 1944-1979.** London: Hutchison, 1979.

FIRST EDITION, 8vo, pp. [ii], 154. Original brown boards, spine lettered in gilt, cream dustjacket printed in dark and light brown. A couple of tiny edge-tears to dustjacket, small area of front pastedown lightly abraded. Short ALS from the author loosely inserted. £50

The letter from Amis, addressed to a Mr Jordan, politely declines an invitation to address the Poetry Society.

2. ANACREON. **The Works of Anacreon, Sappho, Bion, Moschus, and Musaeus. Translated from the original Greek. By Francis Fawkes, M.A.** London: Printed for J. Newbery, 1760.

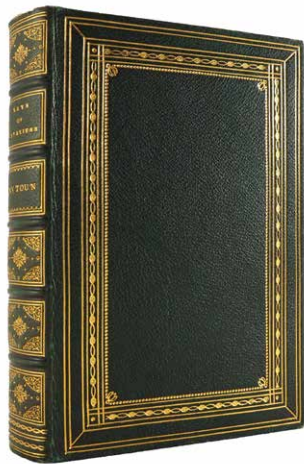
FIRST EDITION, 12mo, pp. x, 321, [3]. Contemporary sprinkled calf, spine gilt in compartments with central flower tools, red morocco label. Some light spotting. Spine ends a bit worn, some surface scrapes and nibbling to boards. Modern bookplate to front pastedown, pencilled ownership inscription to flyleaf, earlier inscription of Thomas Scotman, Christ's, Cambridge, to title-page. £150

ESTC N25547.

Thomas Scotman (d. 1848) took his B.A. from Christ's College Cambridge in 1776 and his M.A. three years later; he went on to be Rector of Buckland, Gloucestershire.

3. AYTOUN, WILLIAM EDMONDSTOUNE. **Lays of the Scottish Cavaliers and other poems. Twenty-sixth edition.** Edinburgh: William Blackwood and Sons, 1877.

8vo, pp. viii, 359, [1]. Contemporary green pebble-grain morocco, boards with a gilt border made up of rules and small rolls, spine gilt in compartments, marbled endpapers, edges gilt. A touch of rubbing to spine ends.



£100

GLASGOW UNIVERSITY PRIZE BINDING

4. BUCHANAN, GEORGE. **Paraphrasis Psalmorum Davidis Poetica; Glasguae [Glasgow]: In aedibus academicis excudebant Robertus et Andreas Foulis, 1765.**

Foolscap 8vo, pp. [iv], 250, [2, ads]. Near-contemporary polished calf, boards bordered with a double gilt rule, spine divided by raised bands, green morocco label, other compartments with central thistle tools. A little light spotting. A few marks and scratches, small area of surface damage to foot of front joint. Modern bookplate to front pastedown, Glasgow University prize inscription on flyleaf dated 1777 and signed by William Richardson.



£225

Gaskell 438; ESTC T106062.

5. BURKE, EDMUND. **A Philosophical Inquiry into the Origin of our Ideas of the Sublime and Beautiful: with an Introductory Discourse concerning Taste: and several other additions. A new edition.** London: Printed for F. and C. Rivingintom, Longman and Rees [et al], 1801.

12mo, pp. xix, [i], 273, [1] + frontispiece. Contemporary diced russia, boards bordered with a double gilt rule, spine divided by gilt rolls, lettered in gilt direct, marbled endpapers, edges mottled. Toned, some spotting, dampmark to frontispiece. Front joint just cracking at head, small crack to spine. £120

6. CAMPBELL, ROY. **Choosing a Mast. Drawings by Barnett Freedman.** London: Faber & Faber Ltd, 1931.

FIRST EDITION, NO. 191 OF 300 LARGE-PAPER COPIES SIGNED BY THE AUTHOR, pp. [24]. Full-page illustration printed in black and three colours. Stitched in plain paper wrappers. £50

The final Ariel Poem, number 38 in the series. The large-paper Ariel Poems were normally issued in boards; this copy appears to have been simply stitched into plain paper wrappers instead, with no signs of a binding having been removed.

WITH AN ALS

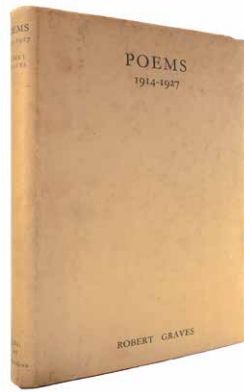
7. GOSSE, PHILIP. **My Pirate Library.** London: Dulau and Company, Ltd, 1926.

FIRST EDITION, NO. 198 OF 300 COPIES SIGNED BY THE AUTHOR, 4to, pp. 75, [1] + frontispiece. Original red buckram, spine lettered in gilt. Limitation leaf toned, a few minor spots. Extremities slightly rubbed, spine a touch sunned. An ALS from the author loosely inserted. £250

A bibliographical catalogue of the collection formed by Philip Gosse (1879-1959), son of the writer Edmund Gosse. By profession a physician, Philip was by calling an expert on piracy, and his collection is now in the Royal Maritime Museum at Greenwich.

TWICE SIGNED

8. GRAVES, ROBERT. *Poems* (1914-1927). London: William Heinemann, Ltd, 1927.



FIRST EDITION, NO. 92 OF 115 COPIES SIGNED BY THE AUTHOR, 8vo, pp. xii, 229, [1]. Original quarter vellum, white paper boards, spine lettered in gilt, cream dustjacket printed in blue. Light foxing to endpapers and edges. A touch of foxing to boards, dustjacket faintly soiled and spine panel slightly darkened, one or two short edge tears. Later inscription by the author on the front flyleaf: 'Poems -Robert Graves-'. £1,000

Higginson & Williams A24.

Very scarce in the dustjacket.

9. (GREEK POETRY). *Poetae Minores Graeci... Quibus subjungitur eorum potissimum quae ad philosophiam moralem pertinent, index utilis. Accedunt etiam observationes Radulphi Wintertoni in Hesiodum.* Cantabrigiae [Cambridge]: Ex Officina Joan. Hayes, 1684.

8vo, pp. [viii], 224, 227-533, [91]. Final blank discarded. Contemporary Cambridge-style panelled calf, unlettered spine divided by raised bands between blind rules. Some soiling and light staining. Somewhat rubbed and scratched, extremities a bit worn, rear flyleaf torn and repaired. Ownership inscriptions of Allen Park Paton to pastedown (1884) and to a small slip pasted to title-page, earlier inscriptions of Robert Coventry (1716) and Robert Walker to flyleaf and title-page, a few lines of verse and pen trials in early hands to endpapers. £200

ESTC R31123.

The seventh surviving printing of this textbook, initially published in 1635 and edited by Ralph Winterton from an Estienne edition. It remained in use well into the eighteenth century.

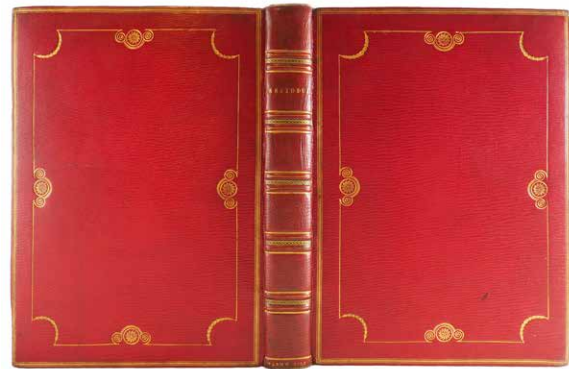
10. HARRIS, JAMES. *Hermes: or a Philosophical Inquiry concerning Universal Grammar. The fourth edition. Revised and corrected.* Dublin: Printed for James Williams, 1773.

FIRST DUBLIN EDITION, 8vo, pp. xvi, 442, [30] + frontispiece. Contemporary calf, spine divided by double gilt rules, red morocco label. A little minor spotting. Spine slightly creased, a few marks and scratches to boards. £120

ESTC T128044.

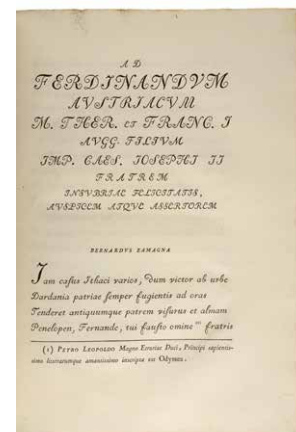
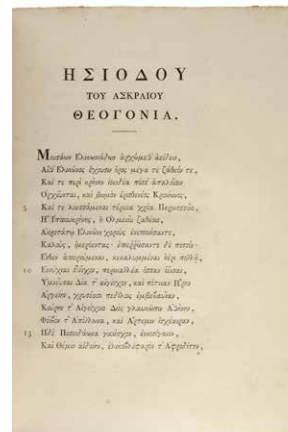
BODONI PRINTING, FINE BINDING

11. HESIOD. *Opera Omnia.* [Parma]: Ex regio Parmensi Typographio [Bodoni], 1785.



4to, pp. [iv], xxxv, [i], 110, [ii], 16, [ii], 248. Contemporary red straight-grained morocco, boards bordered with a triple gilt rule enclosing a frame with arch corners and sides interrupted by swirl and arch tools surrounding a sunburst, spine divided by double raised bands between gilt rules and enclosing black dyed stripes with gilt rolls, second compartment gilt-lettered direct, green endpapers, edges gilt. One leaf (pr, final sequence) with an old paper flap repaired, one or two other torn corners. Extremities the merest touch rubbed, a few small marks. Modern bookplate to front pastedown, armorial bookplate of Sir Joseph Vardin, Bart. to verso of flyleaf, pencil note to facing binder's blank attributing the binding to Bradel. £3000

Brooks 290.

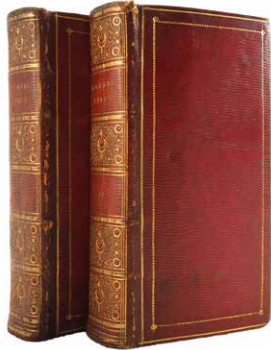


An elegant binding on an elegant edition; the first paginated section contains the Greek text of Hesiod, the second a dedication to Ferdinand of Austria in a calligraphic italic type, and the third a Latin translation by Bernardo Zamagna. Dibdin calls it 'splendid and correct' and cites Renouard in identifying four issues on different paper: bluish, fine white, strong white, and large-paper. Brooks does not mention any paper variation, but this copy seems likeliest to be the strong white. The binding is unsigned and without ticket, and the attribution to Bradel (successor to Derome) seems unlikely, though it is a fine piece of work.

The previous owner Sir Joseph Vardin, 1st Baronet (1838-1920) was a wealthy salt industrialist from Cheshire.

12. HOMER. Opera quae extant omnia. Graece et Latine... curante Jo. Henr. Lederlino... & post eum Stephano Berglero. Amstelaedami [Amsterdam]: Ex Officina Wetsteniana, 1707.

2 vols., 12mo, pp. [iv], 12, 619, [9]; [ii], 23, [1], 569, [7] + frontispiece in each vol. and 1 folding map in vol. 2. Near-contemporary straight-grained red morocco, boards bordered with a gilt rule enclosing a frame of a dotted roll, flat spines divided by a triple gilt rule, second and fourth compartments gilt-lettered direct, the others infilled with dot and circle tools surrounding a crescent and small flower tool, marbled endpapers, edges gilt. Some spotting and toning, headlines and sidenotes occasionally shaved (no loss of sense), a few leaves with marginal paper flaws. A little rubbed, some creasing to spines, tiny chip to head of spine of vol. 2. Gift inscription to endpaper dated 1868, ownership inscription of H.L. Long (author of the gift inscription) and earlier inscription of Thomas Brewster of Merchants' School London to recto of frontispiece (the latter dated 1723 and later struck through).



£500

A finely-bound copy of this pocket edition of the works of Homer, edited by the Transylvanian classical scholar Stephan Bergler (c.1680-1738).

13. HORACE. Opera. Londini [London]: Prostant apud Gul. Sandby, 1749.

2 vols., 8vo, pp. [iv], vi, [vi], 156; [ii], 157-396 [recte 336] + 35 engraved plates. Contemporary mottled polished calf, boards bordered with a gilt roll, spines divided by raised bands, green and blue morocco labels, other compartments filled with wavy gilt tools, marbled endpapers. Somewhat foxed throughout. Joints and corners rubbed, a little cracking to joints at ends. Modern bookplate to front pastedown, ownership inscription of A.C. Lyall (i.e. Sir Arthur Comyn Lyall, poet & civil servant, 1835-1911) to initial blank of vol. 1.

£200

ESTC N14776.

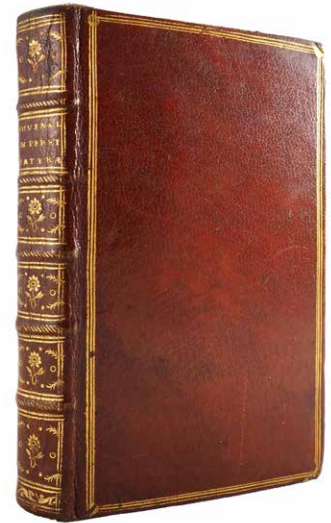
Between 1749 and 1763 William Sandby produced editions of several Latin authors, all elegantly printed and illustrated with engraved plates showing antiques, coins, medallions, etc. that are meant to support passages in the text. This Horace was the first such production, and was favourably compared at the time to Pine's fully-engraved Horace of the previous decade.

As usual with Sandby's illustrated Latin classics there are actually two editions: this smaller 8vo with the text on 336 pages (the last 20 with an error in the page numbers), and a larger 8vo with the same text set in larger type on 353 pages; the plates are the same in both.

14. JUVENAL & PERSIUS. Satirarum libri quinque. Ex Recognitione Steph. And. Philippe. Lutetiae Parisiorum [Paris]: Sumptibus Joan. August. Grangé, 1747.

12mo, pp. lxxviii, 224 + frontispiece. Engraved head- and tail-pieces. Contemporary red morocco, boards bordered with a triple gilt rule, spine divided by raised bands, second compartment gilt-lettered direct, the others with central flower tools and small corner ferns, endpapers printed in green and gilt with a pattern of stars and dots, edges gilt. Slight creasing to spine, one or two tiny spots of rubbing. Modern bookplate to verso of flyleaf, armorial bookplate of William Peter to front pastedown.

£200



15. MARCUS AURELIUS. Marci Antonini Imperatoris eorum quae ad seipsum libri XII. Glasgae [Glasgow]: In aedibus academicis excudebat R. Foulis, 1744.

8vo, pp. [iv], 342, [14, index & ads]. Contemporary brown morocco, boards bordered with a gilt toothed roll, spine divided by raised bands, second compartment gilt-lettered direct, the others elaborately gilt. A little foxed and browned throughout. Extremities just a touch rubbed. Modern bookplate to front pastedown, elaborate ownership inscription of John Williamson dated 1783 to flyleaf.

£300

Gaskell 44; ESTC T101016.

The single-volume issue with Greek and Latin text on facing pages. This is very likely a Foulis binding, though somewhat unusual in style - more heavily gilt than expected - with the distinctive cross spine pattern which Gaskell found on 'a surprisingly wide range of Foulis books, and... nowhere else' ('Early Work', The Library Fifth Series vii p. 87.) just visible amongst the other gilt tools on the spine.

16. MARSH, EDWARD. Georgian Poetry. 1911-1912. 1913-1915. 1916-1917. 1918-1919. 1920-1922. London: The Poetry Bookshop, 1913-1922.

5 vols., 8vo, pp. [viii], 197, [1]; [x], 244, [2, ads]; [x], 181, [9]; [x], 192, [2, ads]; [xiv], 206, [2]. Original boards (brown, light blue, green, orange, and red), spines and front boards lettered in gilt, publisher's logo at foot of spine blocked in either red or blue, top edge gilt. A bit rubbed and marked, a little wear at spine ends, stain to front joint of vol. 3, split at head of rear joint of vol. 5 and residue of label removal from front pastedown.

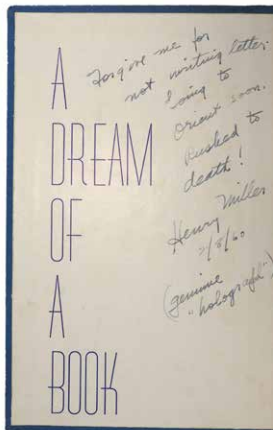
£100

A complete set of this influential publication, mostly in early reprints: the volumes are, respectively, the 'seventh edition' (eight months after the first), the 13th thousand (4 years after the first), the 12th thousand (2 years), the 5th thousand (same year), and the first edition.

WITH A NOTE FROM MILLER PASTED IN

17. MILLER, HENRY. *The Colossus of Maroussi*. London: Heinemann, 1960.

8vo, pp. [iv], 248. Original blue cloth, spine lettered in gilt, dustjacket printed in black, blue, and orange. Spine slightly blotchy, dustjacket a little soiled and rubbed, spine ends bumped. Ownership inscription dated 1960 to front flyleaf, a short autograph note from Miller pasted to front pastedown, and the front of an envelope (affected by damp) addressed in Miller's hand loosely inserted. **£250**



The note from Miller, apologising for not writing sooner (and inscribed 'genuine "holograph"' beneath his signature), is on glazed paper printed 'A Dream of a Book', presumably part of the leaflet of that name that Miller issued in 1958 - with the envelope printed to match.

18. NEPOS, CORNELIUS. *Excellentium Imperatorum Vitae. Ex editione Oxoniensi fideliter expressae*. Glasguae [Glasgow]: In aedibus academicis excudebant Rob. et And. Foulis, 1749.

12mo, pp. xix, [v], 215, [1]. Contemporary French mottled calf, boards bordered with a triple gilt rule, flat spine divided by double gilt rules, brown morocco label, other compartments with central flower tools, marbled endpapers, edges gilt. A little minor spotting. Extremities a bit rubbed, a touch of wear to foot of spine. Modern bookplate to pastedown, early bookseller's ticket of Grant & Bolton in Dublin, a short biographical note in an early hand in French to initial blank.. **£150**

Gaskell 136; ESTC T83001.

A scarce edition, with four copies in the UK outside the NLS, plus three in the USA and one each in Berlin and Melbourne.

19. OSBECK, PEHR. *A voyage to China and the East Indies*, by Peter Osbeck. Together with a voyage to Surat, by Olof Toreen, chaplain of the Gothic Lion East Indiaman. And an account of the Chinese husbandry, by Captain Charles Gustavus Ekeberg. Translated from the German, by John Reinhold Forster, F.A.S. To which are added, a faunula and flora Sinensis. London: Printed for Benjamin White, 1771.

FIRST ENGLISH EDITION, 2 vols., 8vo, pp. xxx, 396 + 13 plates; [ii], 367, [33]. Contemporary calf, spines divided by raised bands between double gilt rules, orange morocco labels. Some light spotting, marginal browning to first and last few leaves. Binding a bit scratched and marked, joints cracking but sound, spine ends worn, labels sometime renewed. Armorial bookplate of Thomas Drake Tyrwhitt to front pastedowns. **£900**



Cordier 2098; ESTC T172400.

The first English-language printing of this important account, initially published in Sweden in 1757 and then in German in 1762, from which version this translation was made. Osbeck (1723-1805) studied with Carl Linnaeus, before travelling to China where he spent four months in the early 1750s, primarily researching plants. To his narrative is joined an epistolary account of India and China by Olaf Toreen, and a work on Chinese husbandry, along with a Linnean catalogue of Chinese animals and plants.

20. OWEN, WILFRED. *Poems*. With an introduction by Siegfried Sassoon. London: Chatto & Windus, 1921.

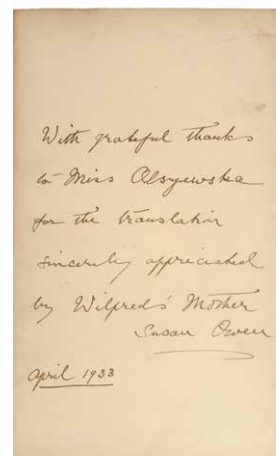
Second printing, 4to, pp. xi, [i], 34, [2] + frontispiece with tissue guard. Original red cloth, printed paper label to spine. A few spots, binding strained in one or two places. Spine lightly sunned, extremities a little rubbed, spine label browned. The final poem with several pencil annotations concerning its formatting. **£650**

The second impression of one of the most important books of war poetry, appearing a few months after the first and adding for the first time the final poem, 'The End'.

INSCRIBED BY OWEN'S MOTHER

21. OWEN, WILFRED. *The Poems of Wilfred Owen*. A new edition including many pieces now first published, and notices of his life and work, By Edmund Blunden. London: Chatto & Windus, 1931.

PRESENTATION COPY from the author's mother, 8vo, pp. vii, [i], 135, [1] + frontispiece. Original purple cloth, spine lettered in gilt. A little light spotting. Spine sunned, a few marks to boards, a touch of wear to head of spine. Front flyleaf inscribed by the au-



thor's mother: 'With grateful thanks to Miss Olszewska for the translation, sincerely appreciated by Wilfred's Mother, Susan Owen. April 1933.' £600

We have been unable to trace the 'Miss Olszewska' referred to in the inscription, or the translation she might have done.

22. POMPONIUS MELA. De Situ Orbis, libri tres. Ex recensione Jacobi Gronovii. Glasgae [Glasgow]: In aedibus academicis excudebant Robertus et Andreas Foulis, 1752.

8vo, pp. [ii], 131 (i.e. 147), [23]. Contemporary calf, spine gilt in compartments. A little scratched and marked, spine darkened, front joint cracking, label lost. Modern bookplate to front pastedown. £150

Gaskell 241; ESTC T124438.

The only Foulis edition of the geographer Pomponius Mela. This is almost certainly a Foulis binding, with the distinctive cross spine pattern which Gaskell found on 'a surprisingly wide range of Foulis books, and... nowhere else' ('Early Work', *The Library Fifth Series* vii p. 87.), though he could not rule out this being another binder who happened to handle a huge number of Foulis volumes.

23. POUND, EZRA. Personae. London: Elkin Mathews, 1909.

FIRST EDITION, 8vo, pp. 59, [1]. Original second-state dark grey boards, spine and front board lettered in gilt. A few minor spots. Slightly rubbed at joints and spine ends. £225

Pound's first proper book, printed in an edition of 1,000 copies with half of those, following slow sales, repurposed for a compilation volume several years later. This is the second-state binding, with the shorter lettering on the spine.

24. RABELAIS, FRANÇOIS. The Works of Francois Rabelais, translated from the French, and illustrated with Explanatory Notes, by M. le du Chat, and others. London: Printed for T. Evans, 1784.

4 vols., 12mo, pp. [viii], 347; [vi], 360; [viii], 359, [1]; [viii], 340 + frontispiece in each vol. Full-page woodcut surrounding text on one page in vol. 4. Contemporary mottled calf, spines divided by double gilt rules, red and green morocco labels, edges light green. A little light browning, faint dampmark to one frontispiece, one leaf in vol. 3 with a horizontal tear across its width (F1, no loss). Extremities rubbed, spines a bid creased, a touch of wear to head of spine of vol. 4. Modern bookplate to front pastedown of vol. 1, inscription 'R.G. 670' at head of first page of text in each vol., armorial booklabel with monogram 'R.J.' facing it. £200

ESTC T13267.



The translation by John Ozell, first published in 1737.

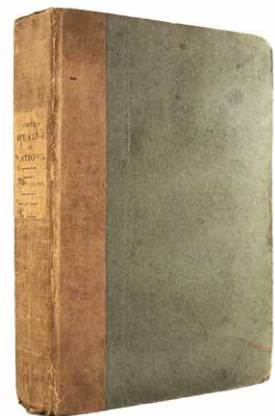
25. SASSOON, SIEGFRIED. Counter-Attack and other poems. London: William Heinemann, 1918.

FIRST EDITION, 8vo, pp. 63, [1]. Original red and orange printed wrappers. Somewhat foxed. Spine rather worn and chipped, a little other wear to edges. £250

Keynes A17a.

26. SMITH, ADAM. An Inquiry into the Nature and Causes of the Wealth of Nations. With a life of the author... complete in one volume. Edinburgh: Published by Peter Brown and T. & W. Nelson, 1826.

8vo, pp. iv, xxx, 404, 25, [1]. Original blue paper boards backed in pink cloth, printed paper label to spine. Lightly spotted throughout, a few leaves more browned. Binding soiled and rubbed, short splits to front joint at ends. A page of very tidy manuscript titled 'Some peculiarities of Dr Chalmer's course of Lectures on Pol. Econ. at St Andrews 1828' loosely inserted. £200



A stereotype edition, reprinted almost once per year through the second half of the 1820s and first half of the 1830s, though this is the earliest we have been able to trace.

27. SPENCE, JOSEPH. An essay on Pope's Odyssey: in which some particular Beauties and Blemishes of that Work are consider'd. London: Printed for James and J. Knapton [et al], 1726-27.

2 parts bound together (as issued), 12mo, pp. [xii], 156, [xii], 216. Contemporary dark calf, boards bordered with a double gilt rule, spine gilt in compartments. A little light spotting. Extremities rubbed, front joint cracking, some gilt rubbed from spine, label lost. Modern bookplate to front flyleaf, older armorial bookplate of John Mills to front pastedown. £125

ESTC T67146.

28. SYMES, MICHAEL. *An account of an embassy to the kingdom of Ava, sent by the Governor-General of India, in the year 1795. Second edition, in three volumes.* London: Printed for J. Debrett, 1800.

Four vols., 8vo and 4to, pp. [iii]-xxvi, [ii], 364; x, 416; [iii]-ix, [i], 372; iv + 28 plates (13 folding). Vols. 1-3 (8vo) in modern half calf, red buckram boards, spines divided by raised bands between gilt rules, red leather label; vol. 4 (4to) in contemporary half calf, purple pebbled cloth boards, spine divided by double gilt rules, red morocco label. Paper toned, some spotting and foxing, a few marginal dampmarks, half-titles discarded from vols. 1 and 3. Binding of vol. 4 a little rubbed around the edges. £800

ESTC T134790; Cordier: Indosinica 445.



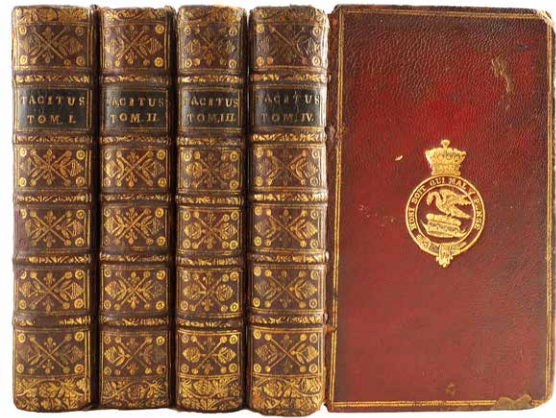
The second edition, hard on the heels of the one-volume quarto first (which appeared in the same year), of one of the first English-language accounts of Burma (now Myanmar). Michael Symes (1761-1809) had been sent by the governor-general of the East India Company to improve relations with Burma, which he managed somewhat successfully, also gathering material for this work. The plates of scenes are by a Bengali artist, Singey Bey, while the maps and charts include the first reliable survey of the Ayeyarwady River, other plates are botanical.

A FOULIS BINDING

29. TACITUS. *Opera quae supersunt. Ex editione Jacobi Gronovii fideliter expressa.* Glasguae [Glasgow]: In aedibus academicis excudebant Rob. et And. Foulis, 1753.

4 vols., 12mo, pp. [viii], 380, [4, ads]; [iv], 324; [iv], 273,

[1]; [iv], 282, [50]. Contemporary red turkey, spines gilt in compartments, black morocco labels. Some light toning and spotting. Extremities worn, joints cracked but sound. Modern bookplate to front flyleaf of vol. 1, armorial bookplate of the Hon. Charles Yorke to front pastedowns, armorial gilt stamp of the Earl of Derby to front boards. £600



Gaskell 265; ESTC T96046.

A set bound by the bindery Gaskell identified as the most plausible candidate for the Foulis bindery, with the distinctive cross spine pattern which he found on 'a surprisingly wide range of Foulis books, and... nowhere else' ('Early Work', *The Library Fifth Series* vii p. 87). 'Red turkey gilt' was also known to be Robert Foulis's preferred binding style.

30. TASSO, TORQUATO. *Aminta; Favola Boscarea.* In Glasgow [Glasgow]: Della stampa di Roberto ed Andrea Foulis, 1753.

8vo, pp. [ii], 74 + frontispiece and 6 other plates. Contemporary sprinkled calf, spine gilt in compartments. Some light browning and fingersoiling. Slightly rubbed, label lost from spine. Modern bookplate to front flyleaf, early ownership inscription of Fotheringham to each pastedown. £150

Gaskell 266; ESTC T133799.

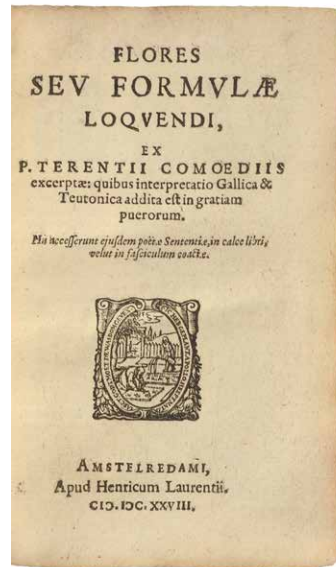
This is almost certainly a Foulis binding, with the distinctive cross spine pattern which Gaskell found on 'a surprisingly wide range of Foulis books, and... nowhere else' ('Early Work', *The Library Fifth Series* vii p. 87.), though he could not rule out this being another binder who happened to handle a huge number of Foulis volumes.

31. TAYLOR, ISAAC. *Scenes in Africa, for the Amusement and Instruction of little Tarry-at-Home Travellers.* London: Printed for Harris and Son, 1820.

FIRST EDITION, 12mo, pp. iv, 127, [1, ads] + folding map frontispiece and 28 plates. Original quarter red roan, buff boards printed in black, spine divided by gilt rules. Some light spotting and foxing, particularly to plates, fore-edge of map torn (just touching printed border). Spine rubbed, a few marks. £95

32. **TERENCE. Flores seu Formulae Loquendi, ex P. Terentii Comoediis excerptae: quibus interpretatio Gallica & Teutonica addita est in gratiam puerorum.** Amstelredami [Amsterdam]: Apud Henricum Laurentii, 1628.

8vo, pp. 199, [1]. Later vellum boards, spine lettered in ink. Light toning, a few minor creases. Vellum soiled, a little ruckled, some wear to head of spine and board edges, pastedowns lifted.



£400

A scarce edition of this collection of sayings and phrases, largely taken from the comedies of Terence. First published in the 1560s entirely in Latin, later editions added French and German translations (as here) to be more helpful to young students. This is the latest edition recorded under this title, and OCLC locates just two copies, in Amsterdam and Zurich.

33. **TERENCE. Comoediae ad optimorum Exemplarium fidem recensitae. Accesserunt variae lectiones, quae in libris mss. & eruditorum commentariis notatu digniores occurrunt.** Londini [London]: Impensis J. et P. Knapton, et G. Sandby,, 1751.

2 vols., 8vo, pp. [xxii], 186; [ii], 187-358, [8] + 6 engraved plates. An extra plate (the frontispiece) from the similar 1750 Virgil bound after vol. 1 title-page; two cancelled leaves (both slit, one repaired) left in place next to their cancellantia. Contemporary calf, spines gilt in compartments, red morocco labels. Some light spotting, a pair of small wormholes to margin of much of vol. 2. Extremities somewhat rubbed, boards scratched and marked, a touch of wear to spine ends, some gilt rubbed from spine of vol. 2.

£150

ESTC T137043.

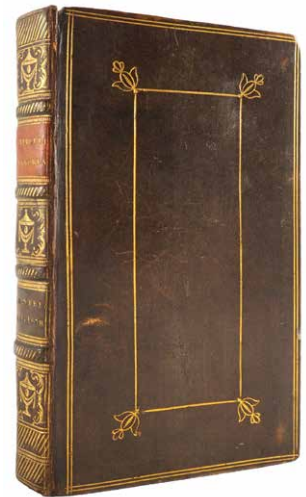
Between 1749 and 1763 William Sandby produced editions of several Latin authors, all elegantly printed and illustrated with engraved plates showing antiques, coins, medallions, etc. that are meant to support passages in the text. This Terence has relatively few illustrations, in this case small reproductions of select illustrations of masks from the 9th-century manuscript Codex Vaticanus Latinus 3868, which had first been printed in Fortiguerra's 1736 Italian translation of Terence.

As usual with Sandby's illustrated Latin classics there are actually two editions: this smaller 8vo with the text on 358 pages, and a larger 8vo with the same text set in larger type on 400 pages; the plates are the same in both.

34. **VELLEIUS PATERCULUS. Quae supersunt. Nicolaus Heinsius Dan. F. recensuit et castigationum libellum addidit.** Amstelodami [Amsterdam]: Ex Officina Elzeviriana, 1678.

12mo, pp. [xxii], 115, [29], 108, [12]. Nineteenth-century dark calf, boards bordered with a double gilt rule enclosing a single gilt rule frame with floral cornerpieces, spine gilt in compartments with central urn tools and corner swags, red morocco label, fourth compartment gilt-lettered direct. Some spotting, title-page a little soiled. Extremities just slightly rubbed, a few light scuffs to boards. Modern bookplate to front pastedown.

£225



Willems 1550.

According to Willems, this is the best of the five Elzevir editions of Velleius Paterculus.

35. **VIRGIL. Bucolica, Georgica, et Aeneis. Illustrata, ornata, et accuratissime impressa.** Londini [London]: Impensis J. et P. Knapton... et Gul. Sandby, 1750.

2 vols., 8vo, pp. [lvi], 223, [1]; [ii], 266 + 58 engraved plates. Contemporary sprinkled calf, spines divided by raised bands between gilt rules, red morocco labels, other compartments with central gilt tools. Some light spotting. Extremities a touch rubbed, spines a bit darkened, slight wear to head and tail. Modern bookplate to front pastedown of vol. 1, earlier ownership inscription of Phil. Rashleigh N.C. to pastedowns.

ESTC T139415.

Between 1749 and 1763 William Sandby produced editions of several Latin authors, all elegantly printed and illustrated with engraved plates showing antiques, coins, medallions, etc. that are meant to support passages in the text. This Virgil is perhaps the most heavily illustrated.

As usual with Sandby's illustrated Latin classics there are actually two editions, though in this case unnoticed by ESTC: this smaller 8vo, and larger one with the same text set in larger type on slightly fewer pages; the plates are the same in both.

