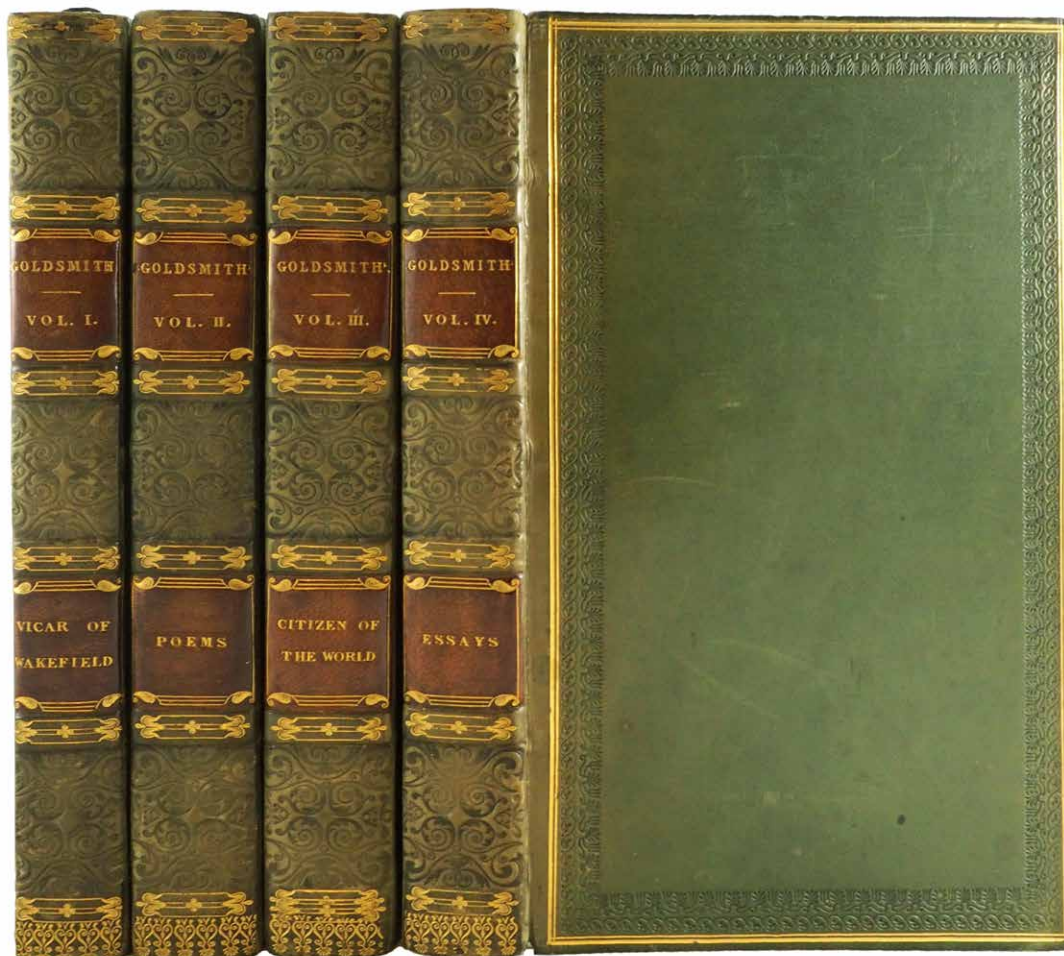


# McNAUGHTAN'S

## BOOKSHOP & GALLERY

### *List 39: Recent Acquisitions*



ITEM II

McNaughtan's Bookshop & Gallery  
3a & 4a Haddington Place  
Edinburgh  
EH7 4AE

+44(0)131 556 5897

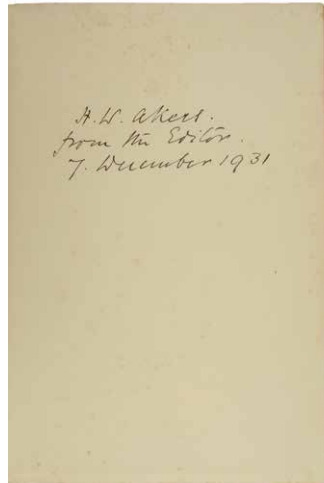
[info@mnaughtans.co.uk](mailto:info@mnaughtans.co.uk)  
<http://www.mnaughtans.co.uk>  
🐦 📘 📷 @mcnbooks

1. AUDEN, W.H.. **Look, Stranger!** London: Faber & Faber Limited, 1936.

FIRST EDITION, 8vo, pp. 68. Original grey cloth, spine lettered in gilt, yellow dustjacket printed in pink and black. Dust-jacket soiled, short tear at foot of front panel, small chip at head of backstrip panel. Gift inscription dated 1936 to front flyleaf. £50

Bloomfield and Mendelson Ar3a.

2. BLAGDON, EDWARD. **A Cadetship in The Honourable East India Company's Service, 1805. Being A Short Memoir of Edward Blagdon, Born 1788; Died 1806.** Edited by Florence Mostyn Gamlen. Oxford: Printed at The University Press by John Johnson, 1931.



FIRST EDITION, PRESENTATION COPY, 8vo. pp. [iv], 43. [5]. Original quarter vellum, blue paper boards, spine lettered in gilt. A little light foxing, pencil mark to title page. Top edge slightly sunned, small area of damage to top fore-corners. Rear blank numbered 'No. 19' and flyleaf inscribed 'H.W. Akers, from the Editor, 7. November 1931' (in the same hand as the numbering); ALS from the editor dated 7th December 1931 tipped in to front pastedown. £125

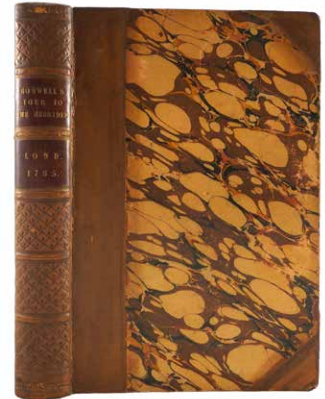
The first printing of these letters and documents recording the short life of young Edward Blagdon, the first member of his family to seek employment outside Devon, in attaining a cadetship in the East India Company. Privately printed in an unspecified number of copies, though probably small, and many undoubtedly presented by the editor.

3. BLAIR, GEORGE. **Biographic And Descriptive Sketches of Glasgow Necropolis.** Glasgow: Maurice Ogle & Son, 1857.

FIRST EDITION, 8vo, pp. xvi, 388 [2] + engraved frontispiece. Original grey cloth blocked front and spine in gilt, to rear in blind. Edges gilt. Top corner of flyleaf excised, small tear to half-title. Binding lightly soiled, spine bumped and discoloured. £80

An early work on the Glasgow Necropolis, one of Britain's first private non-denominational cemeteries, opening in 1833 on land owned by the Glasgow Merchants' House as soon as was practicable after burial for profit outside parish churchgrounds was legalised by Parliament.

4. BOSWELL, JAMES. **The Journal of a Tour to the Hebrides, with Samuel Johnson, LL.D. The second edition, revised and corrected.** London: Printed by Henry Baldwin, for Charles Dilly, 1785.

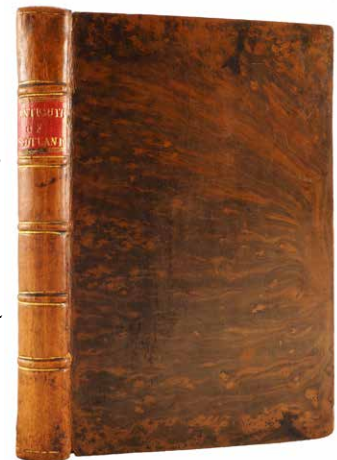


8vo, pp. [iii]-xx, [ii], 534. Half-title and advertisement leaf discarded. Late 19th-century half calf, marbled boards, spine divided by raised bands, red morocco labels, compartments infilled with a diaper pattern and small tools in blind, marbled edges and endpapers. One leaf (A2) with closed tear across its width (no loss), some spotting. A bit rubbed and extremities showing a few old scrapes (since polished). £400

ESTC T53588.

The second edition of Boswell's 'teaser' for his magisterial Life of Johnson, a record of the pair's journey through the Highlands to the Hebrides and a companion to Johnson's own 'Journey to the Western Islands'. Among the notable contents are Johnson's sceptical remarks on the authenticity of the Ossian poems, then at the height of their popularity.

5. CARDONNEL, ADAM DE. **Picturesque Antiquities of Scotland.** London: Printed for the author, and sold by [sic] Edwards, in Pall-Mall; also by Edwards's, in Halifax, 1788.



FIRST EDITION, 8vo issue, pp. iv, 30, [25 leaves], 12, [25 leaves]. The unnumbered leaves each containing an etching printed in sepia above letterpress text. Contemporary tree calf, spine divided by raised bands between gilt rules, red morocco label. A few minor spots. Spine a little creased, the merest touch of rubbing to extremities, residue from a removed label to front pastedown. £350

ESTC T225322.

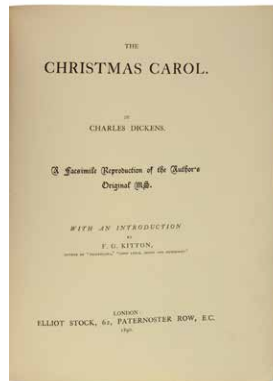
Also published as a quarto and in several versions with variation of setting and etching - the latter usually printed in black rather than the sepia here, and sometimes on India paper instead of directly onto the sheet. This is the scarce issue without 'Part I' on the title-page, and the variant thereof with the error 'EY' for 'BY' in the imprint. ESTC locates half a dozen copies of this issue (BL, NLS x2, plus Library Company of Philadelphia, Queen's Ontario, and Toronto).

6. CLERK, SIR JOHN, OF PENICUIK. **Memoirs of the Life of Sir John Clerk of Penicuik, Baronet.** Edited from the manuscript in Penicuik House with an introduction and notes by John M. Gray. [With, as issued:] *Memoirs of the Secret Services of John Macky, Esq. during the Reigns of King William, Queen Anne, and King George I.* London: Nichols and Sons [for the Roxburghe Club], 1895.

4to, pp. [iv], xxxi, [i], 278, 168 + frontispiece and 9 plates. Title-pages and subscriber's list in red and black. Original quarter olive roan, purple paper boards, spine lettered in gilt. Extremities rubbed. The copy of Lord Charles William Brudenell-Bruce (1834-1897), with his name in red on the Roxburghe Club member's list. £300

The 126th club publication of the Roxburghe Club, presented by Charles Butler (1821-1910).

7. DICKENS, CHARLES. **The Christmas Carol. A Facsimile Reproduction of the Author's Original ms. With an introduction by F.G. Kitton.** London: Elliot Stock, 1890.



4to, pp. [ii], viii, ff. [ii], 66. Partially unopened in original quarter cream parchment-paper, boards covered in mottled grey paper, spine lettered in gilt, front board blocked in gilt with a facsimile of Dickens's handwriting & signature. Extremities rubbed, spine darkened, corners and front joint worn. £250

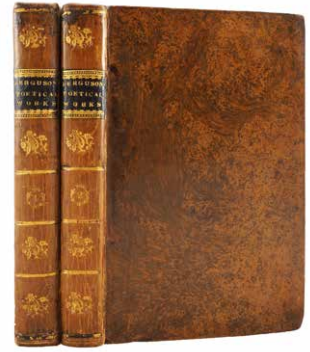
8. DOUGLAS, LORD JAMES. **Estcourt. A Novel.** London: Richard Bentley and Son, 1883.

FIRST EDITION, DEDICATION COPY, 2 vols., 8vo, pp. [vi], 298, [1]; [ii], 286, [2]. Original buff cloth patterned in red. A little spotting to half-titles. Rebacked with grey cloth, red leather labels, hinges neatly relined, cloth marked, edges a little worn. Small modern booklabel to front pastedowns, pencilled ownership inscription to styleaf of vol. 1, half-title of vol. 1 inscribed 'The Duke of Hamilton & Brandon / from the Author'. £200

The second novel by the largely forgotten novelist Lord James Edward Sholto Douglas (1855-1891), son of the 8th Marquess of Queensbury and younger brother of the 9th Marquess (of boxing and Wildean fame/notoriety). Douglas, the youngest son and twin of Lady Florence Dixie (also a writer), produced three novels in the span of three years, this one sandwiched between *Royal Angus* and *Queen Mab*, after which his behavior became erratic; he finally married in 1888 and a few years later ended his own life (his widow became a noted breeder of racehorses).

This copy is inscribed to the dedicatee, William Alexander Louis Stephen Douglas-Hamilton, 12th Duke of Hamilton, 9th Duke of Brandon, 2nd Duke of Châtellerault (1845-1895).

9. FERGUSSON, ROBERT. **The Poetical Works of Robert Ferguson, with his life. Engravings on wood by Bewick.** Alnwick: Printed by W. Davison, [1813].



FIRST BEWICK EDITION, 2 vols., 8vo, pp. 272, [2]; 254, [2]. Frontispiece, engraved title-page, and 6 full-page woodcuts in each vol. included in pagination. Contemporary marbled calf, flat spines divided by gilt rules, black morocco labels, other compartments with central lyre & flower tools. Frontispieces and title-pages browned and foxed, some spotting and staining elsewhere. Extremities a little rubbed, some small marks and creases. £200

Tattersfield TB 2.501.

A scarce little work with woodcuts by Thomas Bewick, one of several collections Scottish poets for which Alnwick publisher William Davison commissioned Bewick illustrations, following the great success of his edition of Burns.

10. FRASER-MACKINTOSH, CHARLES. **Antiquarian Notes: A Series of Papers Regarding Families And Places in The Highlands.** Inverness: Printed At The Advertiser Office, 1865.

FIRST EDITION, 8vo, pp. [xii], 408. Original burgundy cloth with borders on boards blocked in blind, spine lettered in gilt. Two leaves in index partly sprung. Spine sunned, spine ends bumped. Subscriber's copy with ownership signature of Sir Kenneth Mackenzie to verso of fly-leaf, pencil checkmarks in table of contents. £120

Copy formerly belonging to Sir Kenneth Mackenzie, 6th Baronet (of Gairloch) (1832-1900) diplomat and landowner, who is named on the included subscribers' list.

11. GOLDSMITH, OLIVER. **The Miscellaneous Works of Oliver Goldsmith, M.B. A new edition, in four volumes.** London: Printed for F.C. and J. Rivington [and 19 others], 1820.

4 vols., 8vo, pp. viii, 118, [2], 273, [1]; iv, 470; xvi, 476; vii, [i], 468 + frontispiece in first vol. and 7 other plates. Contemporary green calf by G. Cruickshank of Liverpool, boards bordered with a double gilt rule enclosing blind rolls, spines divided by raised bands with gilt tools, red morocco labels, other compartments infilled with patterns of blind tools, marbled edges and endpapers. Some light foxing to plates. Spines slightly sunned, extremities a touch rubbed, a few light scratches. £400

**12. GRAHAM, WALTER. *Dissertatio Medica Inauguralis, de Dyspepsia.*** Edinburgi [Edinburgh]: Excudebat Car. Stewart, 1809.

*FIRST EDITION, PRESENTATION COPY, 8vo, pp. [vi], 26. Contemporary green roan, boards bordered with a gilt rule, spine divided by gilt rules. Rubbed, a few marks, a touch of wear to foot of spine. Inscribed on the verso of the second dedication leaf: 'To Sir John Callander Bart., With the Author's best Compliments'.* £125

A presentation copy of the dissertation of Edinburgh medical student Walter Graham, presented to Sir John Callander, 1st Baronet (1739-1812).

**13. GROSE, FRANCIS. *The Antiquities of Scotland.*** London: Printed for S. Hooper, 1789-91.

*FIRST EDITION, 2 vols., 4to, pp. xxiv, 170, 173\*-176\*, iv; 171-308, iv + engraved title-page and frontispiece in each vol., large hand-coloured folding map in vol. 1, and 188 further plates. Modern half calf, marbled boards, red morocco labels. Some spotting and soiling and offsetting from plates, final index leaf worn with loss to corner (touching a few letters) and edges reinforced with tape, small handling tear to map.* £250

ESTC T141301.



The first edition (a second appeared posthumously) of Grose's follow-up to *The Antiquities of England and Wales*, 'compiled with tours in 1788, 1789, and 1790' although by his own admission 'he was too fat to ride a horse and too poor to keep a carriage' (ODNB). A 2-leaf addendum was added to the rear of vol. 1 after the second volume had been printed, causing the irregular pagination.

**14. HEANEY, SEAMUS. *North.*** London: Faber and Faber Ltd, 1975.

*FIRST EDITION, paperback issue, 8vo, pp. 73, [3]. Original blue, white, and black wrappers. Front cover lightly scuffed and marked, spine slightly sunned. Ink ownership inscription to front flyleaf dated Christmas 1975.* £40

**15. KINCAID, ALEXANDER. *The History of Edinburgh, from the Earliest Accounts to the Present Time; By way of Guide to the City and Suburbs.*** Edinburgh: Printed for the Author; and sold by N. R. Cheyne, 1787.

*12mo, pp. vi, [ii], 336, 59, [1] + 2 folding maps (one hand-coloured in outline). Contemporary speckled calf, flat spine divided by gilt rolls, black morocco label, small central gilt tools, marbled endpapers. Lightly foxed, first map a little creased from misfolding. Extremities lightly rubbed, a little wear to joints and head of spine, a few spots touched up with dye.* £300

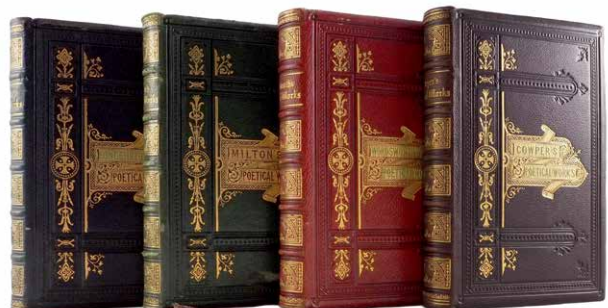
ESTC T36367; Alston XI 136; Goldsmiths 13318.

A comprehensive guide to the city of Edinburgh by Alexander Kincaid the younger, son of the important Scottish Enlightenment publisher. Kincaid the younger did not show the aptitude necessary to take on his father's significant printing business, which went to the adopted apprentice William Creech instead, but he did operate within the Edinburgh book trade for some years as a writer, bookseller, and printer's ink-maker.

**16. LOCKHART, JOHN GIBSON. *Ancient Spanish Ballads, Historical and Romantic.*** Edinburgh: William Blackwood, 1823.

*4to, pp. xxvii, [i], 209, [1] including engraved title-page. Contemporary black calf, boards with a gilt roll border and large central decorative blind stamp, marbled edges and endpapers. Title-page quite foxed, some spotting elsewhere. Rebacked, new red morocco label, hinges relined with cloth tape. Ownership inscription dated 1943 to flyleaf, earlier gift inscription to half-title.* £120

**17. LONGFELLOW, HENRY WADSWORTH, JOHN MILTON, WILLIAM COWPER, AND WILLIAM WORDSWORTH.. *The Poetical Works. Six Engravings on Steel.*** Edinburgh: Gall & Inglis, [c.1879].



4 vols., 8vo, pp. xx, 700; xx, 491, [1]; xxiv, [ii], 516; xx, 522 + engraved frontispiece, additional engraved title-page, and 4 further plates in each volume. Text ruled in (printed) red throughout. Original morocco (blue, green, purple, and red respectively), boards with elaborate frames blocked in blind, spines gilt, front boards additionally gilt with banner designs containing raised lettering in contrasting colours, edges gilt. Some minor spotting, a dampstain to lower edge of frontispiece and engraved title-page in each vol. Bindings just a little rubbed in places, spines slightly faded. Bookseller's ticket of James Macart of 34 Tolbooth Wynd, Leith to front pastedowns, each vol. with the contemporary ownership inscription of 'Miss Cunningham, Leith, 3 July 1879' to flyleaf. £200

An attractive set of Victorian publisher's deluxe bindings, near-identically blocked on different colours of leather. This set has been together since its original purchase from a Leith stationer.

**18. MACKINTOSH, A.M.. Mackintosh Families. in Glenshee and Glenisla.** Nairn: Printed for the Author by George Bain, 1916.

FIRST EDITION, one of one hundred copies, 8vo, pp. iv, 86, tissue-guarded frontispiece. Original grey wrappers printed in black. Tissue guard marked and creased. Spine chipped at ends and toned, glue separating at hinges, overhanging edges of wrappers slightly frayed, Front wrapper inscribed "The Editor, Inverness Courier, with the author's compliments. Sept. 1916." £75

A presentation copy of a privately printed history of Clan Mackintosh; the author, born Alexander Mackintosh Shaw in 1844, wrote a number of books on his clan and changed his surname by deed poll to Mackintosh in 1891. This copy was presented to James Barron (1847-1919), long-serving editor of the still-extant Inverness Courier.

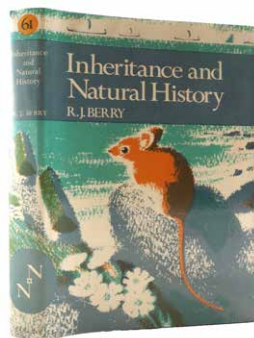
**19. MACLEOD, MAJOR-GENERAL A.. On India.** London: Longmans, Green And Co., 1872.

FIRST EDITION, 8vo, pp. [viii], 198, [2]. Original dark purple cloth, spine lettered in gilt, boards blocked in blind. A little light foxing. Spine very lightly sunned and bumped at ends, tiny hole at foot and a couple of small marks to boards. £75

A HANDFUL OF NEAR-FINE NEW NATURALISTS (20-24)

**20. BERRY, R.J.. Inheritance And Natural History.** [New Naturalist 61.] London: Collins, 1977.

FIRST EDITION, 8vo, pp. 350 [2] + 2 leaves of colour and 4 leaves of black and white plates. Original green cloth, spine lettered in gilt, colour printed dustjacket in original Duraseal. Small pinhole



in dustjacket covering, otherwise a fine copy. £65

**21. MURTON, R.K.. The Wood-Pigeon.** [New Naturalist Monograph 20.] London: Collins, 1965.

FIRST EDITION, 8vo, pp. 256 + colour frontispiece and 8 leaves of black and white plates. Original green cloth, spine lettered in gilt, colour printed dustjacket. Very faint discolouration to rear panel of dustjacket, otherwise a fine copy. £65

**22. MURTON, R.K.. Man And Birds.** [New Naturalist 51.] London: Collins, 1971.

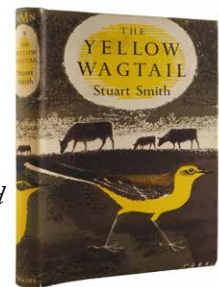
FIRST EDITION, 8vo, pp. xx, 364 + 16 black and white plates. Original green cloth, spine lettered in gilt, colour printed dustjacket. Slight spine lean. Dustjacket slightly discoloured to spine. £50

**23. NEWTON, IAN. Finches.** [New Naturalist 55.] London: Collins, 1972.

FIRST EDITION, 8vo, pp. 288 + 2 leaves of colour and 12 leaves of black and white plates. Original green cloth, spine lettered in gilt, colour printed dustjacket in original Duraseal covering. A fine copy. £55

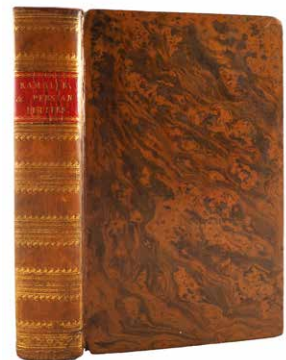
**24. SMITH, STUART. The Yellow Wagtail.** [New Naturalist Monograph 4.] London: Collins, 1950.

FIRST EDITION, 8vo, pp. xiv, 178 + 4 leaves of colour and 2 leaves of black and white plates. Original green cloth, spine lettered in gilt, colour printed dustjacket. Rear dustjacket panel very slightly soiled. £60



**25. (PERIODICALS). Harrison's British Classics. Vol. I. Containing Dr. Johnson's Rambler. And Lord Lyttleton's Persian Letters.** London: Printed for Harrison and Co., 1792; 1785.

8vo, pp. 463, [ii]-vii, [i], 81, [1] + engraved title-page and 14 plates. Contemporary marbled calf, spine divided by gilt rolls, red morocco label. A little spotting, a few leaves with paper flaws at fore-edge. Spine a little creased, a tiny spot of damage at foot of front joint. £75



ESTC N506914 & T89006.

An attractive and unusually complete copy of the second edition of the first volume of Harrison's 'British Classics', which reprinted periodicals in cheaper double-column format. Originally published in sixpenny numbers, each with a plate, the plates were intentionally kept separate from their corresponding parts as an inducement to complete a set. However, a combination of that arrangement and the difficulty of coordinating the production of the plates and text meant that many copies ended up without a complete suite of images. This copy, furthermore, contains the 1792 second edition of the Rambler along with the first of the Persian Letters from seven years earlier, rather than its 1793 reissue - but these specific parts are rare in those versions, with the Rambler located in Victoria University only in ESTC, and the Letters there plus the BL, Lafayette College, Notre Dame. The plates all retain the date of the first edition.

**26. (PERIODICALS). Harrison's Collection. The Idler, in two volumes. [With:] The Letters of Sir Thomas Fitzosborne, on several subjects.** London: Printed for J. Walker, 1795.

*2 vols. bound as 1, 8vo, pp. 146; 124 + 7 plates. Contemporary marbled calf, spine divided by gilt rolls, red morocco label. A touch of rubbing to extremities. Contemporary ownership inscription of Edw. Emerson to flyleaf.* £60

ESTC T89023 & T89024.

An attractive copy of these scarce parts of a reissue by Walker of Harrison's Classics, a series reprinting periodicals in cheaper double-column format. The volumes, sold initially in parts, were all available separately; this one contains the Idler (Birmingham, BL, & 5 in USA/Australia in ESTC) and William Melmoth's 'Letters of Sir Thomas Fitzosborne' (BL, Columbia, Catholic Institute of Sydney).

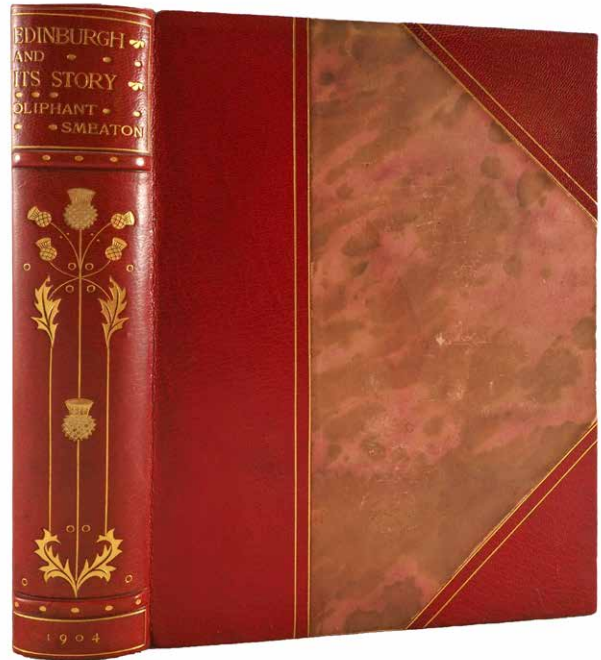
**27. SCOTT, SIR WALTER. The Lady of the Lake. A Poem. The fourth edition.** Edinburgh: Printed for John Ballantyne & Co., 1810.

*8vo, pp. [viii], 433, [1] + extra engraved title-page and 6 plates. Extra-illustrated with a frontispiece portrait of the author. Contemporary straight-grained black morocco, boards bordered with a series of gilt drawer-handle-and-spray tools within a rope roll, enclosing a blind decorative roll and gilt corner-pieces, spine divided by raised bands, second compartment gilt-lettered direct, others with central gilt tools surrounded by blind tools, morocco joints and turn-ins, pink endpapers, edges gilt. A few leaves partly sprung, plates foxed and with a dampstain to corner (sometimes affecting adjacent pages), some other minor spotting. Extremities rubbed and a touch worn.* £95

Todd & Bowden 47Ag & 47Dab(3).

The engraved title-page and plates are a separate work, though sold to accompany a copy of the poem - as a result, they can be found bound in to copies of any edition between the first and the ninth, all of which appeared within 1810 and 1811. A similar suite of engravings with images by Westall was produced in the same year by a different publisher (Cromek & Sharpe), and the frontispiece in this copy has been taken from that other group of illustrations.

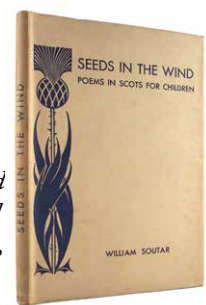
**28. SMEATON, OLIPHANT. Edinburgh and its Story. Illustrated by Herbert Railton & J. Ayton Symington.** London: J.M. Dent & Co., 1904.



*FIRST EDITION, 8vo, pp. xv, [i], 396 + frontispiece and 85 plates. Contemporary half red morocco by Bayntun, marbled boards, spine with two raised bands, top compartment lettered in gilt, large middle compartment with thistle decoration made up of gold tools and vellum onlays, marbled endpapers. Hinges tidily relined with matching cloth tape. Modern bookplate to front pastedown.* £150

**29. SOUTAR, WILLIAM. Seeds in the Wind. Poems in Scots for Children.** Edinburgh: Grant & Murray, 1933.

*FIRST EDITION, 8vo, pp. 43, [5] + frontispiece with tissue guard. Largely unopened in original quarter white cloth, patterned brown paper boards, spine lettered in gilt, cream dustjacket printed in blue. Dust-jacket spine panel darkened, a little light soiling elsewhere.* £50



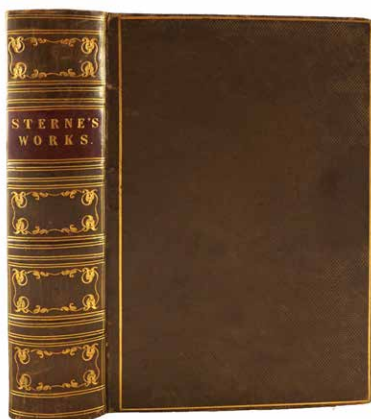
**30. SOUTAR, WILLIAM. The Solitary Way. Poems.** Edinburgh: The Moray Press, 1934.

*FIRST EDITION, 8vo, pp. 59, [5]. Original quarter white cloth, blue paper boards, spine lettered in blue, front board blocked in white, grey dustjacket printed in blue. Dustjacket spine panel darkened and slightly worn at ends* £40

31. SOUTAR, WILLIAM. *Poems in Scots*. Edinburgh: The Moray Press, 1935.

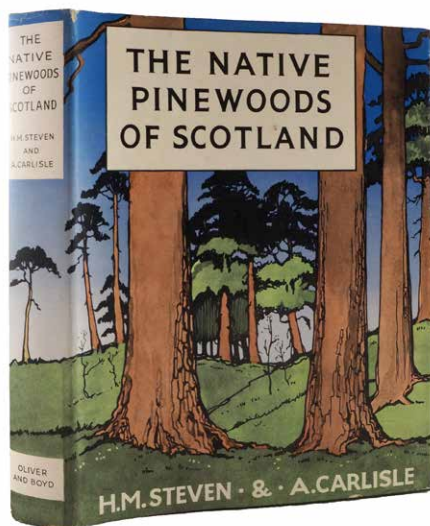
FIRST EDITION, 8vo, pp. 64. Original quarter white cloth, blue paper boards, spine lettered in blue, front board blocked in white, cream dustjacket printed in blue. Dustjacket very slightly worn to extremities (a little more at head of spine panel), fore-edge folds and spine panel browned. £40

32. STERNE, LAURENCE. *The Works of Laurence Sterne; Containing the Life and Opinions of Tristram Shandy, Gent., a Sentimental Journey through France and Italy, Sermons, Letters, &c.* London: Printed for Charles Daly, 1839.



8vo, pp. [ii], ii, 795, [1] + frontispiece and engraved title-page. Contemporary calf, boards bordered with a gilt rule enclosing a diaper-grain pattern in blind, spine divided by raised bands with gilt rules, red morocco label, other compartments with decorative gilt borders, marbled edges and endpapers. A few minor spots, some light toning. Extremities rubbed, some light scratches. Name erased from corner of title-page. £120

33. STEVEN, H.M. & A. CARLISLE. *The Native Pinewoods of Scotland*. Edinburgh: Oliver and Boyd, 1959.



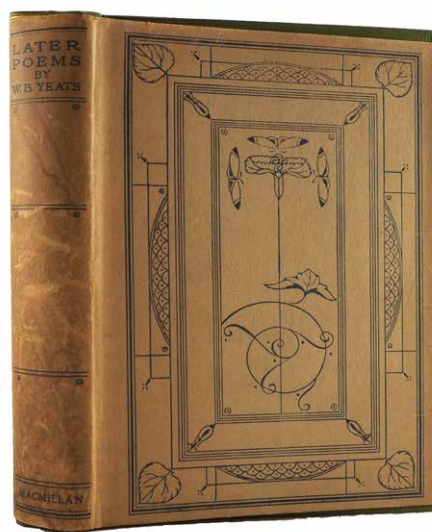
FIRST EDITION, 4to, pp. xv, [i], 368 + 20 plates. Original green cloth, spine lettered in gilt, white dustjacket printed in green, blue, brown, and black. Extremities of dustjacket a little rubbed, tiny tear near foot of rear backstrip fold. £75

34. TOLKIEN, J.R.R.. *The Silmarillion*. Edited by Christopher Tolkien. London: George Allen & Unwin, 1977.

FIRST EDITION, 8vo, pp. 365, [1] + folding map tipped to rear flyleaf and single-page map facing p.120. Original blue cloth boards, spine titled in gilt, top edge blue, dustjacket. Head of spine bumped. £90

A nice copy of the first impression of the 'domestic' issue (with price on the front flap of the dustwrapper).

35. YEATS, WILLIAM BUTLER. *Later Poems*. London: Macmillan and Co., Limited, 1926.



Fourth printing, 8vo, pp. [ii], xiii, [i], 363, [5, ads]. Unopened in original green cloth, spine lettered in gilt, front board blocked in blind, grey dustjacket printed in dark blue. Dust-jacket spine panel darkened and somewhat marked. £75

