

# McNAUGHTAN'S

## BOOKSHOP & GALLERY

### *List 40: Scottish Books 1609-1961*



ITEM 9

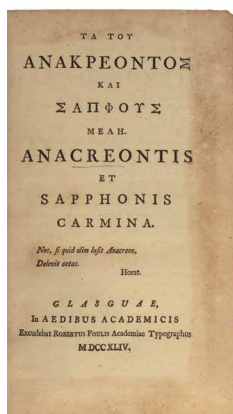
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1. ANACREON. *Anacreontis et Sapphonis Carmina*. Glasgae [Glasgow]: In aedibus academicis excudebat Robertus Foulis, 1744.

12mo, pp. [iv], 108. Contemporary sprinkled calf, boards bordered with a blind roll, spine divided by raised bands, orange morocco spine label. Offsetting from turn-ins to title page. Slightly rubbed at extremities, short crack to head of front joint. Two ownership inscriptions of T[ho]. Wickins of Trinity College, Cambridge, one dated 1788, to flyleaf.



£120

Gaskell 43; ESTC T85611.

The smaller, duodecimo issue, possibly slightly scarcer in the British Isles than the larger one, judging by the holdings listed in ESTC.

2. BUCHANAN, GEORGE. *Rerum Scoticarum Historia... Ad Jacobum VI. Scotorum Regem. Accessit de Jure Regni apud Scotus Dialogus*. Trajecti ad Rhenum [Utrecht]: Antonius Schouten, 1697.

8vo, pp. 76, [4], 700, [36]. Title-page printed in red and black. Later Dutch half calf, marbled boards, dyed paper labels, spine tooled in gilt, edges red. Lightly toned, small paper flaw in index touching a few letters. Extremities slightly worn. Ownership inscription of Cosmo Gordon dated 1952 to front pastedown, indistinct ink stamp to title page.

£175

Buchanan's classic was the first history of Scotland written by a Scot; it is accompanied by his treatise on kingship, based on his experience serving as tutor to the dedicatee, King James VI. This is one of numerous Dutch 17th century editions, most of them printed by the Elzevirs.

3. BURT, EDWARD. *Letters from a Gentleman in the North of Scotland to his friend in London; containing the Description of a Capital Town in that Northern Country; with An Account of some uncommon Customs of the Inhabitants; likewise An Account of the Highlands, with the Customs and Manners of the Highlanders*. London: Printed for S. Birt, 1754.

FIRST EDITION, 2 vols., 8vo, pp. x, 344 + frontispiece map and 5 plates; [ii], 368 + 3 plates. Contemporary speckled calf, spine divided in raised bands with gilt rules and decorations, red morocco label, gilt rule borders to front and rear boards. Some light spotting. Joints cracked, foot of volume one spine worn. Ownership inscription of E. Blackett to both front pastedowns.

£275

ESTC T65246.

The first edition of these letters, apparently written several decades earlier but only published just before the author's death in 1755. Little is certain about his life – often said to be a military officer, but no record of this survives – though the Scots Magazine, in recording his death, refers to him as the 'chief surveyor during the making of roads through the Highlands'. The text was reissued in 1759 and reprinted several times afterward, having some influence on Sir Walter Scott.

4. CRAWFURD, GEORGE. *The Peerage of Scotland: Containing an Historical and Genealogical Account of the Nobility of that Kingdom*. Edinburgh: Printed for the Author: sold by George Stewart, 1716.



FIRST EDITION, folio, pp. vii, [i], iv, iii, [i], 46, \*46-46, 47-48, 51-54, 53-182, 181-286, 283-286, 291-462, \*462-462, 463-502 (as called for). Twentieth-century mid-brown calf, spine gilt in compartments, tan morocco label, edges sprinkled red. Somewhat soiled and stained throughout, dampmark to title-page and following leaf. Binding slightly scratched, front joint cracking at foot, a touch of wear to head of spine.

£400

ESTC T144899; Moule 429.

George Crawford (d. 1748) compiled this substantial study at the urging of his father-in-law, the historian James Anderson, at the time struggling to find patronage following the Act of Union. 'As the first publication upon the Peerage of Scotland, this work is deserving of great praise' (Moule).

5. DODDRIDGE, PHILIP. *Some Remarkable Passages in the Life of the Hon. Colonel Jas. Gardiner, who was slain at the Battle of Prestonpans, September 21. 1745. With an Appendix, relating to the Ancient Family of the Monroes of Fowlis*. Edinburgh: T. Maccliesh & Co., 1804.

12mo, pp. 249, [1] + frontispiece portrait. Contemporary speckled sheep, spine divided by gilt rules, red morocco label. Small hole to one leaf, touching two words with no loss of sense. Extremities slightly worn, joints partially cracked. Ownership inscription of W.E. Pollard to front pastedown.

£40

A scarce reprint of Philip Doddridge's (1702-1751) biography of Colonel James Gardiner (1688-1745) after his death in the Battle of Prestonpans while fighting in the Jacobite uprising.

6. FORDUN, JOHN. *Scotichronicon genuinum, una cum eiusdem supplemento ac continuatione*. Oxonii [Oxford]: e Theatro Sheldoniano, 1722.





FIRST SEPARATE EDITION, LARGE-PAPER COPY, 5 vols., 8vo, pp. ccxliii, [i], 161, [1]; [ii], 165-491, [1]; [493]-926, [2]; [929]-1366, [2]; [1369]-1640 + 3 plates (1 folding). Vols. 2-5 with half-titles only, as issued. Contemporary calf, boards bordered with a wide gilt roll, spines gilt in compartments between raised bands, red morocco labels, marbled endpapers, edges gilt. Some light spotting, short handling-tear to folding plate. Bindings rubbed and worn at extremities, some labels chipped or defective, joints cracking but sound. Armorial bookplate of Ingestre Hall to front pastedowns. £500

ESTC T96011.

A large- and fine-paper copy of the first separate printing of the earliest attempt to write a continuous history of Scotland, by the fourteenth-century chronicler John of Fordun. Properly speaking this work should be titled 'Chronica Gentis Scotorum'; it was substantially expanded and retitled 'Scotichronicon' by Walter Bower (c.1385-1449), abbot of Inchcolm Abbey, which work was first published a quarter century after this edition. Fordun's chronicle had initially been printed in one of Thomas Gale's compilations of historical texts, and here is edited by the English antiquary Thomas Hearne.

This copy is one of a presumably small number printed on larger, thicker paper, though the subscriber's list does not identify special copies. It bears the bookplate of Ingestre Hall, at the time of publication in the ownership of Walter, Viscount Chetwynd (1678-1736), later passing to a relation by marriage who became Baron Talbot, but neither names appear in the subscriber's list.

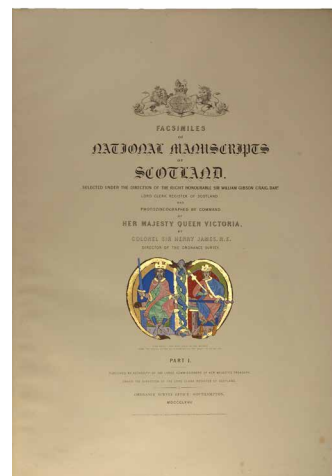
**7. FRASER-MACKINTOSH, CHARLES. Invernessiana: Contributions toward a History of the Town & Parish of Inverness, from 1160 to 1599.** Inverness: Messrs Forsyth, 'Advertiser' Office, 1875.

FIRST EDITION, 8vo, pp. xi, [i], 307, [1] + 17 black and white plates. Original quarter green roan, brown boards, spine lettered in gilt, top edge gilt. Extremities rubbed, corners a little worn. £180

A history of Inverness by Gaelic-speaking parliamentarian and Inverness native Charles Fraser-Mackintosh (1828-1901), published by subscription.

**8. GIBSON-CRAIG, WILLIAM, ED. Facsimiles of National Manuscripts of Scotland... Photozincographed... by Colonel Sir Henry James, R.F.** Southampton: Ordnance Survey Office, 1867-71.

3 vols., large folio, pp. xviii, 43, [1] + engraved title-page and 79 facsimiles on 31 leaves of plates; [iii]-xxii, 69 + engraved title-page and 86 facsimiles on 49 leaves; [iii]-xx, [124] + 108 facsimiles on 57 leaves. Engraved title-pages hand-coloured and heightened with gold, one plate similarly coloured, several others printed in red or brown in addition to black. Original blue cloth boards, blocked in gilt. Some foxing in places, a few leaves in vol. 1 slightly damaged at top edge. Rebacked in blue morocco, spines lettered in gilt, new endpapers, a little rubbing and scratching to boards. £300



An enormous project, reproducing important Scottish manuscripts, charters, etc. from 10th to the 18th century. The plates were produced by the photographic process developed under Sir Henry James at the Ordnance Survey to reduce maps more efficiently than the pantograph, in which a photographic image was developed via bichromate of potash onto a sheet of zinc. Each plate is accompanied by a page of letterpress giving a transcription and a translation.

**9. GRIFFITHS, RALPH. L'Ascanius Moderne, ou l'Il-lustre Avanturier... Traduction de l'Anglois.** Edimbourg [Edinburgh, but actually France]: [n. pr.], 1763.

2 volumes bound as 1, 8vo, pp. vii, [i], 96, [2, second title-page], 97-198 + 5 folding plates. Title pages printed in red and black. Contemporary blue boards, paper label lettered in ink, edge speckled red. Occasional light spotting, handling tears to several plates. Soiled, somewhat rubbed, corners a touch worn. Initials 'AG' and a Latin tag to front pastedown, modern pencil inscription to flyleaf. £200

ESTC T71880.

A scarce French translation and expansion, prettily illustrated, of Ascanius by Ralph Griffiths (c. 1720-1803), a romantic account of the adventures of Bonnie Prince Charlie immediately following Culloden. The first part is a revised reprint of the first French version (Lille, 1747), reproducing the translator's 'Avertissement' from that edition, but varying the translation in numerous places. The second part is wholly new in this edition, continuing the adventures up to 1760. Barbier identifies the translator of this edition as one 'd'Intraiguel', but does not list the earlier version; in any case whoever oversaw this edition was likely also the author of the second part.

**10. HENDERSON, ANDREW.** *A Dissertation on The Royal Line and First Settlers of Scotland; in which The Opinion of Doctor Robertson, 'That the Ancient Britons were indebted to The Romans for the Art of Writing, and the Use of Numbers' is fairly considered; and the Place determined whereon was fought the terrible Battle of the Grampian Hills.* London: Printed by A. Bridgman, for J. Henderson and J. Fox, 1771.

*8vo, pp. 47, [1]. Modern stiff marbled wrappers with printed label. Paper flaw to one leaf, touching a few lines of text without loss.* £95

ESTC T116389

A scarce pamphlet (6 copies listed in ESTC, only 1 in the USA) taking the form of a letter from Andrew Henderson (fl. 1731-1775) attacking the scholarship of William Guthrie (1708-1770) in his 'A General History of Scotland' published in 1767. Henderson condemns Guthrie as 'a man of no reach of thought, incapable of tracing out a matter with judgement,' further alleging that Guthrie translated his Cicero from the French, knowing no Latin, and that his histories of Scotland and England are both cribbed from other sources. Henderson himself is described in the ODNB as 'extremely patriotic' and is equally as forthcoming in this pamphlet in his praise of fellow Scots; his own history of Scotland, though reportedly existing in manuscript form in 1771, was never published.

**11. HUME, DAVID.** *The History of the House and Race of Douglas and Angus.* London: Printed for Mortimer and M'Leod, Aberdeen, 1820.

*8vo, pp. xxiv, 321 (recte 311), [1]. Later dark olive calf, boards with a blind rule border, spine divided by raised bands, black morocco label, other compartments tooled in blind, edges sprinkled red and blue. A few fox-spots. Somewhat rubbed, a few scratches. Armorial bookplate offset onto flyleaves but since removed from front pastedown.* £120

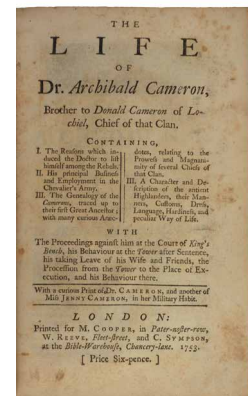
A scarce later printing of this 'great history of the house of Douglas' by David Hume of Godscroft (1558-1629x31). It was first printed in abridged and modified form posthumously, under supervision of Hume's daughter, with further editions in the 18th century. This edition includes the preface of the 1743 edition but no indication of why the text called out for reproduction some three quarters of a century later. OCLC locates just two copies in the UK (Edinburgh, Dundee), two in Canada (Guelph, Trent), and one in Australia (NSW); COPAC adds Keele and the London Library.

**12. (JACOBITES).** *The Life of Dr. Archibald Cameron, Brother to Donald Cameron of Lochiel, Chief of that Clan.* London: Printed for M. Cooper [et al.], 1753.

*8vo, pp. [ii], 29, [1] + 2 plates. Later half pebble-grain morocco, marbled boards, gilt title to spine, padded out with 17 leaves of binders' blanks to rear. Some light spotting and browning, second plate with a marginal paper flaw. Binding just a touch rubbed at extremities. Armorial bookplate of John Fremlyn Streatfeild to front pastdown, ink note to second flyleaf.* £200

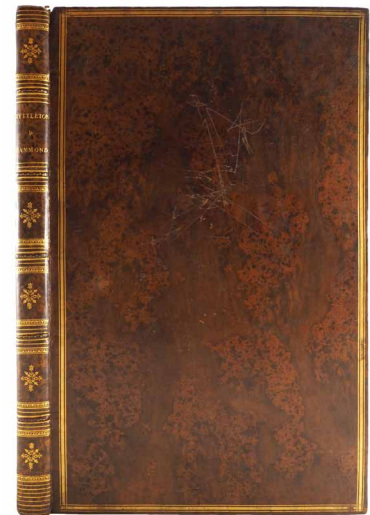
ESTC T40947.

Scarce short biography of the celebrated surgeon and Jacobite leader Dr Archibald Cameron (1707-1753), the last Jacobite to receive the death penalty. ESTC records 4 variant editions of this title all published in 1753, with the more common versions only containing a single plate, a frontispiece portrait of Dr Cameron also included here. This edition, recorded in 5 locations in ESTC, is one of the two rarest, which both contain an additional plate, depicting Dr Cameron's fellow Jacobite Jenny Cameron (c.1698-1772).



**13. LYTTTELTON, GEORGE & JAMES HAMMOND..** *The Poetical Works.* Glasgow: Printed by Andrew Foulis, 1787.

*Folio, pp. xv, [i], iv, 130, [iv], viii, iii, [iii], 45, [3]. Contemporary marbled calf, boards bordered with a triple gilt rule, spine divided by raised bands between groups of gilt rules and rolls, second compartment gilt-lettered direct, others with a central sunburst made up of smaller tools, marbled endpapers. Some light toning and spotting. Some scratches to boards, extremities just a touch rubbed.*



£400

ESTC T80014, T80015; Gaskell 686, 685.

An attractive copy of two of the folio editions of minor English poets produced by Andrew Foulis the younger in the 1780s, a sumptuous and luxurious attempt to swim against the tide of smaller, cheaper compilations of English poets for the popular market as exemplified by Bell's Poets of Great Britain.

**14. [MACKENZIE, ALEXANDER].** *A View of the Political State of Scotland at The Late General Election. Containing An Introductory Treatise on the Election Laws; Lists of the Peers and the Procedure at the late Election, with the Effect of the Protests; The Rolls of the Freeholders of Scotland; an Abstract of the Sets of the Royal Boroughs and the Names of their Delegates &c. &c. Exhibiting the Manner in which every Peer, Freeholder and Borough in Scotland voted at the late General Election; With other interesting Political Information.* Edinburgh: Mundell and Son, 1790.

FIRST EDITION, 8vo, pp. viii, [ii], 55, [1], 262 + folding chart. Contemporary calf, spine divided by gilt rules, red morocco label. Small handling tear to chart. Extremities a little rubbed and bumped. Armorial bookplate of Charles MacKenzie of Kilcoy to front pastedown, another ink inscription to front free endpaper partly crossed through. £200

ESTC T83148.

The 'Late General Election' in the title is that which took place in June and July 1790, the prefatory advertisement explaining the scope of the volume being dated November of that year. It contains the full results of the general election for the Houses of Commons of Great Britain and Ireland, a full list of peers and the roll of freeholders of Scottish counties and how they voted, the concepts of a secret ballot and universal suffrage being as of yet some way off. A scarce publication, with ESTC listing copies in no more than a dozen locations.

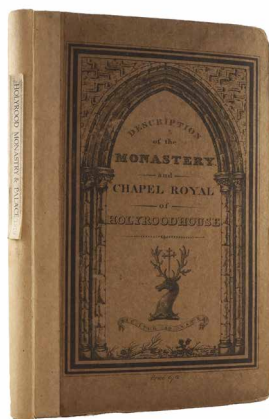
**15. MACKENZIE, GEORGE. The Works of that Eminent and Learned Lawyer, Sir George Mackenzie of Rosehaugh, Advocate to King Charles II. and King James VII.** Edinburgh: Printed and Publish'd by James Watson, 1716-1722.

2 vols., folio, pp. [iv], xx, [8], 20, 192, [4], 446; [iv], 670, [4] + engraved frontispiece in vol. 1 and 31 engraved plates in vol. 2. Title-pages printed in red and black. Contemporary calf, spines divided by raised bands, red morocco labels, other compartments with small gilt stamps of a crown surrounding a fish. Some toning and spotting, occasional damp-marking, a few marginal tears and paper flaws, a short wormtrail in lower blank margin of vol. 2 for about 30 leaves. Bindings rather rubbed and scratched, labels chipped, extremities a bit worn. £350

ESTC T58793; Wyn Evans 385.

The first and only collected edition of the works of Lord Advocate Sir George Mackenzie of Rosehaugh (1636/8-1691), founder of the Advocates' Library, edited by Thomas Ruddiman. Being a stern record of Mackenzie's substantial accomplishments it omits his first work, 'Aretina, or the Serious Romance', which is often considered the first Scottish novel, though the first volume does open with his 'How to be Happy. Treated in four essays'.

**16. [MACKIE, CHARLES - BUT JOHN PETRIE?]. The History of the Abbey, Palace, and Chapel-Royal of Holyroodhouse; including a description of the buildings as they now exist; with an account of the sanctuary for insolvent debtors.** Edinburgh: Printed by J. Hay and Co... for Mrs John Petrie... and sold by her at the Chapel Royal, for Behoof of herself and family, 1819.



FIRST EDITION, 8vo, pp. 124 + additional engraved title-page and 8 other plates (1 folding). Original boards, front board printed in black. A few spots, plates offset, folding plate pulling free. Sometime rebaced with grey paper, printed paper label, new endpapers, boards a little soiled. Ownership inscription of 'Inches' to head of table of contents. £150

Attributed to Charles Mackie (d. 1864) in several catalogues, though contemporary reviews referred to John Petrie as the author of this edition, and all editions were published for the benefit of Mrs Petrie, presumably his widow.

**17. MCPHERSON, J. M.. Primitive Beliefs In The North-East of Scotland.** London: Longmans, Green And Co., 1929.

FIRST EDITION, 8vo, pp. xii, 310. Original green cloth, spine lettered in gilt. Some light foxing to first few leaves. Head of spine very slightly rubbed. Bookplate of E. O. James with dated 'Bibliotheca Puseiana, Oxon' stamp. £55

First edition of this folklore study, with sections on 'Nature Worship' and 'The Black Art,' including chapters on 'working woe' and 'beneficent rites.' From the library of Professor Edwin Oliver James (1888-1972), an anthropologist who wrote several books on comparative religion and folk belief, recently partially dispersed from the Pusey Library in Oxford.

**18. MACPHERSON, JOHN. Critical Dissertations on the Origin, Antiquities, Language, Government, Manners, and Religion, of the Ancient Caledonians, Their Posterity the Picts, and the British and Irish Scots.** London: Printed for T. Becket and P.A. De Hondt, 1768.

FIRST EDITION, 4to, pp. xxiv, [ii], 382, [2, ads]. Modern quarter calf, marbled boards, black morocco label. Toned, some soiling, numerous repairs to fore-margins at beginning and end. Ownership inscription of Theophilus Hogg to title-page (covering an earlier inscription) and in a few other places, some marginal marks and underlining in pencil, ink, or purple crayon, several substantial annotations and corrections in an early hand. £250

The most significant work of John Macpherson (1713-1765), antiquary and minister on Skye. Published posthumously under supervision of his son, it found much praise among contemporaries, though Johnson dismissed it - not the only similarity it shares with the Ossian poems. Macpherson had met James Macpherson (no relation) in 1760, and their shared interest in Celtic antiquities led to an intermingling of their work: John provided old documents and leads during the hunt for Ossian material, while James adapted portions of this text into his later historical writing.

This copy has been read and occasionally annotated by a critical reader with significant background knowledge, particularly in the section on the Norwegian Principality of the Isles: the notes correct dates and identities, and comment on heraldic development, with the longest (50 words or so) discussing the three-legged symbol of the Isle of Man.

**19. RAY, JAMES. A Compleat History of the Rebellion, From its first Rise in 1745, to its total Suppression, at the**

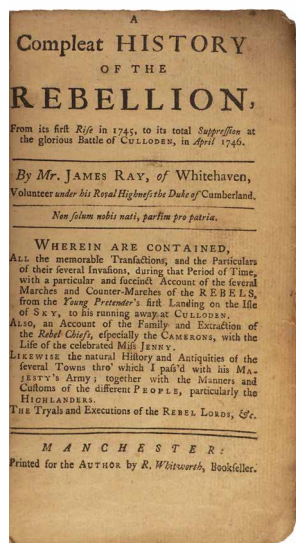


glorious Battle of Culloden, in April 1746. Manchester: Printed for the author by R. Whitworth, Bookseller, [c. 1747].

12mo, pp. 408. Contemporary panelled calf. Lightly browned throughout. Rubbed, rebacked with new black label, hinges relined, corners worn. Ownership inscription of John Brooks, Esqr to flyleaf. £500

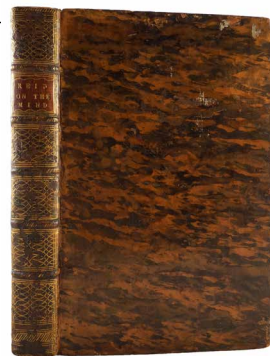
ESTC T118420.

Probably the first edition of this significant early history of the 1745 Jacobite rebellion. The earliest dated edition is York, 1749, also 'for the author', who was a native of Whitehaven and joined the Duke of Cumberland's army in early 1746, serving until Culloden. Numerous York reprints followed, along with London and Bristol editions, and eventually a printing in Whitehaven in 1797. But this Manchester edition, assigned to '1747?' by ESTC, has long been considered the earliest - the catalogue of the MacBean collection at Aberdeen says that it is 'believed to be the first' and dates it to 1746. While the Aberdeen online catalogue now reports '[1750]', the Bodleian and numerous others give a confident '[1747]'. The text 'remains a useful account of the campaign and of the state of feeling in England at this time' (ODNB).



20. REID, THOMAS. *An Inquiry into the Human Mind, on the Principles of Common Sense. The third edition, corrected.* London: Printed for T. Cadell (successor to A. Millar), 1769.

8vo, pp. xvi, 383, [1]. Contemporary patterned calf, spine gilt in compartments between raised bands, red morocco label, marbled endpapers. A little light spotting. Extremities a bit worn, some loss of surface to spine (since preserved), front joint just cracking at ends. Armorial bookplate and modern booklabel to front pastedown. £300



ESTC N3592.

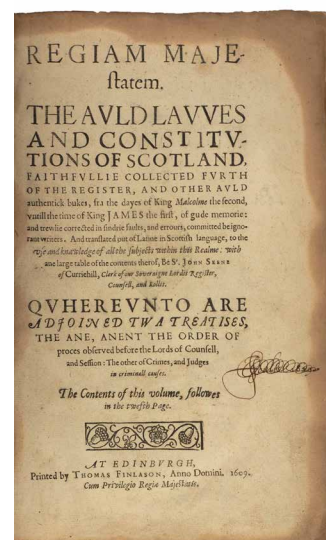
The third edition, penultimate in Reid's lifetime, of this important part of the Scottish Enlightenment, a response to Hume and a 'sustained attack on the theory of ideas propagated by Descartes, Locke, and Malebranche'; it 'ranks as one of the most rigorous applications of the Newtonian method to the science of the mind to appear in the eighteenth century' (ODNB).

21. (SCOTS LAW) SKENE, JOHN, ED.. *Regiam Majestatem. The auld lawes and constitutions of Scotland, faithfullie collected furth of the Register, and other auld authentick bukes... And translated out of Latine in Scottish language.* Edinburgh: Printed by Thomas Finlason, 1609.

FIRST EDITION, folio, ff. [vi], 158 (i.e. 159), [1, blank], 181, [3, the last blank]. Twentieth-century half dark calf, green cloth boards, spine divided by raised bands, red skiver labels. Lightly toned, some soiling, title-page browned at edges and slightly chipped, a few paper flaws elsewhere. Some ink splashes to spine. Near-contemporary ownership inscription of Foulis (struck through), dated 1629, to title-page, several annotations of a similar age, in Latin, primarily in gathering O (first sequence) though with a few elsewhere. £750

ESTC S117424.

The first printing in the vernacular - in fact Scots, though this is often called the first 'English' translation - published the same year as the first edition in Latin. The editor, Sir John Skene of Curriehill (c.1540-1617), spent a decade compiling this vital resource on medieval Scots law, based on documents thought wholly lost after Edward I's confiscations and invasions but rediscovered in the fifteenth century. The privy council then recommended that it be published at public expense in both Latin (for non-Scots) and the vernacular (for Scottish subjects). Though the editorial method has been criticised, 'the English [sic] version of Regiam contained two treatises that were genuinely innovative. The first... was the first published guide to Scottish court procedure, drawing upon Roman law, as well as native sources... The second... a brief, well-planned exposition of different types of crime and the various judges entitled to try them' (ODNB).

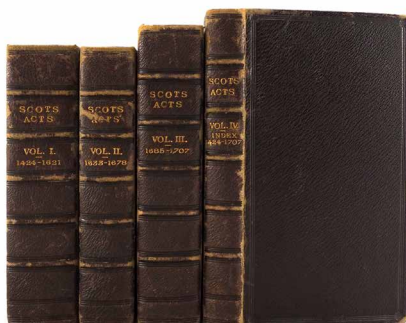


The 'Foulis' who inscribed the title-page could be David Foulis, first baronet (d. 1642), who was in the service of James VI and amassed a considerable estate in the 1620s, though from about 1630 onward he found himself in regular legal trouble over his financial affairs and clashes with Thomas Wentworth. This seems more likely than another possibility, Robert Munro, Baron Foulis (d. 1633), who was primarily a soldier of fortune and had fled to the continent in 1628.

22. (SCOTS LAW). *The Laws and Acts of Parliament made by King James the First, and his Royal Successors, Kings and Queens of Scotland. [With:] The Acts Made in the First Parliament of our Most High and Dread Sovereign, Charles the First. [And:] ... James VII. [And:] The Index or Abridgement, of the Acts of Parliament and Convention, from the First Parliament of King James I... to the fourth Session of the First Parliament of her*

**Majesty Queen Anne.** Edinburgh: Printed by Iosua van Solingen; Printed by David Lindsay; Printed by the Heir of Andrew Anderson; Printed by George Mosman, 1682-1707.

4 vols., 12mo, pp. [xxii], 1018; 130, [4], 133-371, [13], 373-640; [ii, 743, 746-782; [xii], 297, [1]. Late 19th-century purple pebble-grain roan, spines divided by raised bands, gilt-lettered direct, marbled endpapers, edges gilt. Toned and spotted, soiled in places, a few leaves shaved at one edge or another, one gathering in vol. 1 and title-page of vol. 3 with closed tears and old repairs, final blanks in vols. 1 and 2 discarded. Bindings rubbed, a touch of wear to one joint.



£250

ESTC R30549; T196700; T78875.

A complete collection of Scottish laws from James I to the Act of Union, including the text of the earliest legislation concerning golf.

**23. (SCOTS LAW). Statute Law of Scotland Abridged. With Historical Notes.** Edinburgh: Printed by Sands, Donaldson, Murray, and Cochran. For A. Kincaid and A. Donaldson, 1757.

FIRST EDITION, 8vo, pp. vi, [ii], 453, [3, ads]. Contemporary tree calf, spine divided by double gilt rules, red morocco label. Some minor spotting and soiling. Extremities the merest touch rubbed. Armorial bookplate of the chief of Clan Cumming of Altyre to front pastedown.



£150

ESTC T78730.

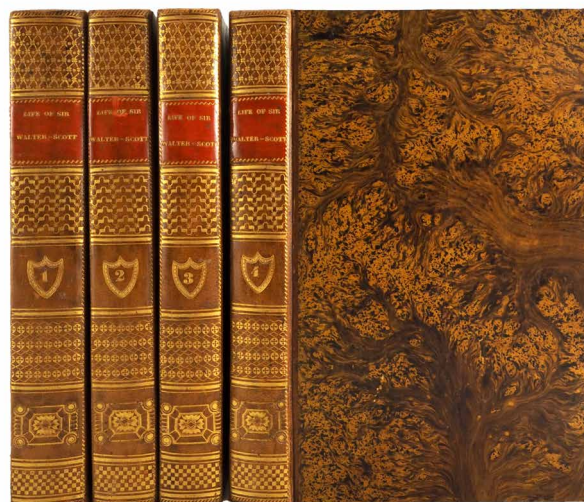
A lovely copy of this abridgement, attributed in some catalogues to Henry Homes, Lord Kames.

**24. (SCOTT, WALTER) LOCKHART, JOHN GIBSON. Memoirs of the Life of Sir Walter Scott, Bart.** Paris: Baudry's European Library, 1837-38.

FIRST PARIS EDITION, 4 vols., 8vo, pp. [iv], viii, 452; [iv], 408; [iv], iii, [i], 370; [iv], viii, 378. Contemporary tree-marbled paper boards backed in leather, flat spines divided by gilt rules, red glazed labels, other compartments each with a different

decorative gilt tooling, edges yellow. Poor-quality paper showing some foxing and spotting. Extremities just a little rubbed. Armorial bookplate to pastedown above contemporary inscription of Henry G. de Mestral (a gift from his wife and daughter) in each vol.

£250



A lovely copy of the first continental edition of Lockhart's substantial memoirs - produced hard on the heels of the Cadell original, so that the first volumes say 'in three volumes' on the title-pages, before the full length of the work became known.

**25. SPARK, MURIEL. Voices at Play.** London: Macmillan & Co Ltd, 1961.

FIRST EDITION, 8vo, pp. vii, [i], 247, [1]. Original red cloth, spine lettered in gilt, white dustjacket printed in black, pink, green and red. A fine copy.

£55

Published in the same year as The Prime of Miss Jean Brodie, this is a collection of six short stories and four radio plays 'written on the same creative wavelength', as Spark states in the introduction. Its striking dust-jacket was illustrated by Victor Reinganum, a surrealist artist known for illustrating dustjackets, including the first editions of The Prime of Miss Jean Brodie and The Ballad of Peckham Rye.

**26. [STEUART, WALTER, OF PARDOVAN]. Collections and Observations, Methodiz'd; Concerning the Worship, Discipline, and Government of The Church of Scotland. In Four Books.** Edinburgh: Printed by the Heirs and Successors of Andrew Anderson, 1709.

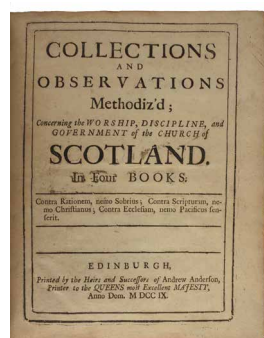
FIRST EDITION, 4to, pp. [viii], 314, [2]. Contemporary panelled calf, spine divided by raised bands. Some light browning and spotting, two small paper flaws with loss of one letter. Rubbed, some wear to extremities, label lost. Bookplate and ownership inscription of George Ross to front endpaper dated 1835, armorial bookplate of John Hay of Lawfield to front pastedown, bookseller's ticket of John Stevenson to rear pastedown.

£300

ESTC T153281.



Walter Steuart of Pardovan was parliamentary commissioner for Linlithgow and an elder in the Kirk, in which capacity he compiled this textbook of Scottish Presbyterian church governance and worship. Reprinted in the early 1770s, it served an influential role among Presbyterians in the American colonies as a manual of practice and governance, as well as remaining an important text for the Scots Kirk and being reprinted well into the nineteenth century.



**27. [TOPHAM, EDWARD]. Letters from Edinburgh; written in the years 1774 and 1775: containing some observations on the diversions, customs, manners, and laws, of the Scotch nation, during a six months residence in Edinburgh.** London: printed for J. Dodsley, 1776.

*FIRST EDITION, 8vo, pp. xv, [i], 383, [1]. Mid-20th-century light brown half calf, orange cloth boards, spine with 5 raised bands, dark brown morocco labels, other compartments tooled in blind. Some soiling, especially to first and last leaves, wear to corners at beginning and end. Somewhat scuffed, spine slightly sunned.*

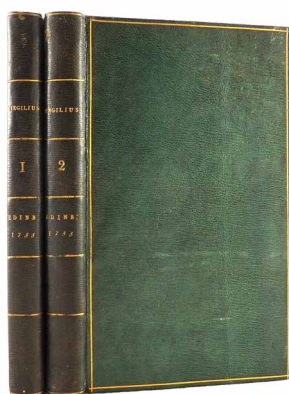
£150

ESTC T137107.

Topham was in his mid-twenties, with a chequered decade at Eton and several years neglecting to study at Cambridge behind him, when he spent six months in Scotland following a European tour, which provided him with the source material for this account. In one letter he discusses the Scottish book trade and gives a brief account of the Foulis brothers: 'Some years ago the Printing-office at Glasgow was a formidable rival to that at Edinburgh; and had the two celebrated Printers there [i.e. the Foulis brothers] pursued their business, they might have carried away the whole trade of Scotland to themselves.' Topham goes on to explain that they turned their attention to painting instead of printing, 'and neglected an art which, from their editions of Homer and Milton, might have made them immortal' (Letter xxii, p. 180).b

**28. VIRGIL. Bucolica, Georgica, et Aeneis.** Edinburgh [Edinburgh]: Apud G. Hamilton & J. Balfour, 1755.

*LARGE PAPER COPY, 2 vols., 8vo, pp. [ii], 209, [1]; [ii], [211]-447, [1]. Contemporary straight-grained green morocco, boards bordered with a gilt rule, flat spines divided by gilt rules, turn-ins with a Greek-key gilt roll, marbled endpapers, edges gilt. Some spotting in places. A touch of rubbing to extremities, spines slightly darkened.*



£450

ESTC T139217; McDougall p. 329.

A lovely copy in a restrained binding of fine workmanship of the largest-paper issue of this edition. McDougall (PhD thesis on Hamilton, Balfour, & Neill, 1974) records that there were three issues, in ascending order of size: 500 on pot, 500 on foolscap, and 250 treasury post paper. This copy is from the last group - 19cm tall with a horn-in-crowned-shield watermark.

**29. WHICHCOTE, BENJAMIN. Select Sermons of Dr. Whichcot. In two parts.** Edinburgh [Edinburgh]: Printed by T.W. and T. Ruddimans for G. Hamilton and J. Balfour, 1742.

*12mo, pp. xl, 307, [1]. Contemporary calf, spine divided by raised bands between gilt rules, small central gilt lozenge tools. A touch of spotting. Extremities a bit rubbed, tidy old repair to head of spine, label lost. Modern booklabel to pastedown.* £95

ESTC T104632.

The third printing - and first Scottish edition - of this posthumous collection of a dozen sermons by Benjamin Whichcote (1609-1683), edited by Anthony Ashley Cooper, Earl of Shaftesbury and initially published in London in 1698 (second edition 1721, under a different title). Whichcote published nothing during his lifetime but nonetheless had a significant influence - his 'tolerant, optimistic, and rational theology, with its emphasis on practical ethics, shaped the theology of the Cambridge Platonists' (ODNB), and John Locke was among the attendees of his sermons in London.

This edition was produced at the instigation of the Very Reverend William Wishart the younger (1691-1753), then Principal of Edinburgh University and a critic of Berkeley and Hume.

**30. (WOOLF, VIRGINIA). Atalanta's Garland: Being the Book of the Edinburgh University Women's Union.** Edinburgh: Edinburgh University Press, 1926.

*FIRST EDITION, 8vo, pp. [2], xiv, 192, frontispiece + 11 plates. Original quarter white cloth, black paper boards patterned in yellow, white, and red, printed paper label to front board, original cream dustjacket printed in brown. Dustjacket soiled, torn at backstrip folds and almost split, backstrip panel ends chipped, some other edge-wear.* £200

Kirkpatrick B6.

The Edinburgh University Women's Union published this 'Miscellany' in 1926 to fund its extension and endowment, and among the talented writers and artists who contributed pieces were Virginia Woolf, Katharine Mansfield, and Hugh MacDiarmid. This was the first printing of Woolf's short sketch, 'A Woman's College from Outside', which was not reprinted until its appearance in the collection 'Books and Portraits' (1978). Of the 2000 copies printed, only 950 had a white cloth spine, and in 1956, the 750 remaining copies were pulped. Kirkpatrick's first binding variant. Scarce in dustjacket.

