

McNAUGHTAN'S

BOOKSHOP & GALLERY

List 43: Recent Acquisitions 1571-1971



ITEM 19

McNaughtan's Bookshop & Gallery
3a & 4a Haddington Place
Edinburgh
EH7 4AE

+44(0)131 556 5897

info@mnaughtans.co.uk
<http://www.mnaughtans.co.uk>
🐦 📺 📷 @mcnbooks

1. **AESOP. The Fables of Aesop, with a Life of the Author; and Embellished with one Hundred & twelve Plates.** London: Printed for John Stockdale, 1793.

FIRST STOCKDALE EDITION, 2 vols., large 8vo, pp. lxxv, [i], 189 (misnumbered 891), [1]; xi, [i], 248, [2, ads] + engraved title-page in each vol. and 110 other plates. Partially unopened in original blue paper boards backed in white paper, spines lettered in ink. Lightly toned and spotted throughout, some marginal dampmarking to plates. A bit soiled, spines worn with substantial areas of paper loss. £500

ESTC T84992.



Some thirty different engravers contributed work to this elaborately illustrated edition, which as a luxury production was often finely bound, making it unusual to find in original condition like this. The advertisement for the edition listed Blake among the engravers, but none of the plates that appear were signed by him; he did contribute to Stockdale's edition of Gay's Fables in the same year.

2. **AUDEN, W.H.. Spain.** London: Faber and Faber Limited, 1937.

FIRST EDITION, 8vo, pp. 12, [4]. Partially unopened in original red paper wrappers printed in black. Slight fading at edges of wrappers, staples rusted. £30

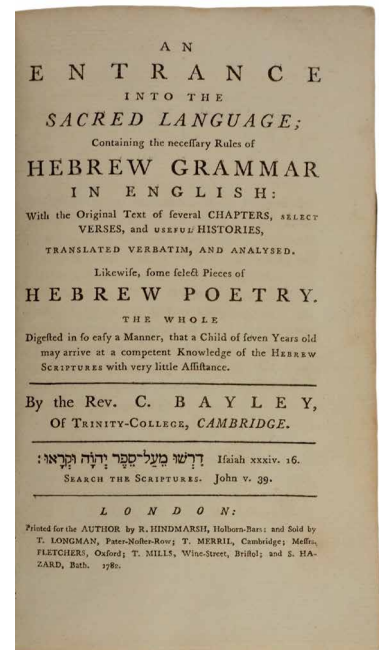
Auden donated all profits from this publication to The Spanish Medical Aid Committee. Described by George Orwell as 'one of the few decent things that have been written about the Spanish war,' it was revised and appeared in collected form as 'Spain 1937' three years later.

3. **BAYLEY, CORNELIUS. An Entrance into the Sacred Language; containing the necessary Rules of Hebrew Grammar in English... The whole digested in so easy a Manner, that a Child of seven Years old may arrive at a competent Knowledge of the Hebrew Scriptures with very little Assistance.** London: Printed for the Author by R. Hindmarsh, 1782.

FIRST EDITION, 8vo, pp. [iv], xvi, [iv], 232. Bound without the subscriber's list or final ad leaf. Near-contemporary straight-grained blue morocco, spine divided by gilt rules, lettered in gilt direct, other compartments with central flower tools gilt, marbled endpapers, edges gilt. Just some light spotting. Binding rubbed and scratched. Occasional marginal pencil notes, trimmed in binding and blurry (from an attempt to wash?); early ownership inscription of Gul. M. Johnson, A.M. to front blank. £150

ESTC T92130.

A popular and widely admired Hebrew grammar for beginners by Cornelius Bayley (1751-1812), a Methodist preacher who later joined the Church of England. Based in Manchester (he was the first incumbent of St James's Church in the city centre, now a 1960s office block), he earned an honorary D.D. from Aberdeen following the publication of this work. ODNB gives the date of its first appearance as 1778, but no such edition can be traced in ESTC or Worldcat - the confusion appears to have arisen from a reference in a 1778 letter to Bayley from John Wesley, but the text of that letter confirms Wesley was reading the work in manuscript.



4. **BLOOMFIELD, ROBERT. The Farmer's Boy; A Rural Poem. The Fourth Edition.** London: Printed for Vernor And Hood, 1801.

8vo, pp. [iv], xxxii, 128 + frontispiece and 5 woodcut plates. Contemporary mottled calf. Slightly spotted, some offsetting from plates. Rebacked, red leather label, hinges relined, old leather crackled to edges. £50

An early reprint, the first edition being 1800. The plates and vignettes, traditionally attributed to Bewick, are in fact by John Anderson (1775-1808), who had been apprenticed to Bewick before being transported to Australia, where he in ignominy at a young age.

5. BUCHANAN, WILLIAM. *An Inquiry into the Genealogy and Present State of Ancient Scottish Surnames; With the Origin and Descent of The Highland Clans, and Family of Buchanan.* Glasgow: Printed for John Wylie & Co., 1820.

8vo, pp. xv, [i], 310, [2]. Later half red roan over marbled boards, spine divided by gilt rules, lettered in gilt. Toned, some spotting. Binding lightly rubbed. Armorial bookplate to front pastedown with motto 'Per Ardua, triumph chruadal' (over earlier bookplate), hand-drawn Achmuty crest to flyleaf with overlaid ownership inscriptions of Thomas Achmuty and Anna Smith. £95

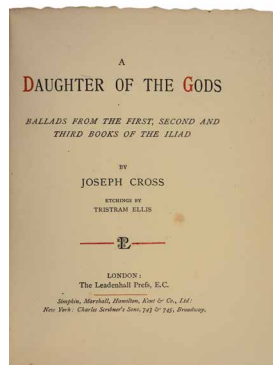
Reprinting a work first published in 1723.

6. CARROLL, LEWIS. *The Lewis Carroll Puzzle Book. Containing over 1,000 posers from "Alice in Wonderland" and other books by Lewis Carroll.* Salisbury: Appeal Office, [1948].

4to, pp. 31, [1]. Erratum slip bound in. Original pale blue paper wrappers printed in black. Very light spotting. Wrappers slightly faded and marked. £60

Produced for the Bishop's Appeal Fund in the diocese of Salisbury, this scarce puzzle pamphlet commemorates the fiftieth anniversary of the death of Lewis Carroll with a selection of puzzles predominantly though not exclusively drawn from his work. The preface is signed D. B. Eperson, vicar of Charminster, who may reasonably be responsible for this compilation. COPAC locates just two copies, BL and Oxford.

7. CROSS, JOSEPH. A *Daughter of the Gods. Ballads from the first, second and third books of the Iliad. Etchings by Tristram Ellis.* London: The Leadenhall Press, [1891].

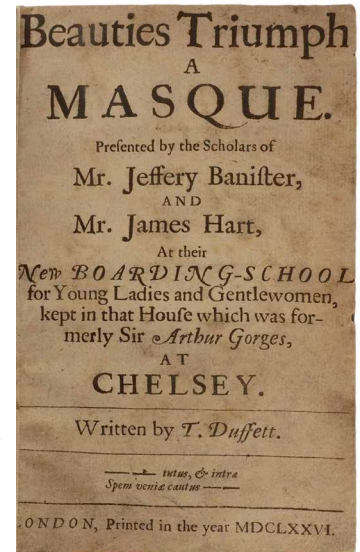


PRESENTATION COPY, 4to, pp. [ii], viii, 78, [2] + frontispiece etching, 2 plates, and tail-pieces printed throughout text, title page printed in red and black. Original vellum, gilt lettering and vignette to front board, spine lettered in gilt, edges untrimmed. Endpapers foxed, ink correction to two lines of poetry. Binding very slightly dust-soiled, spine ends bumped. Ink inscription A.F. Radcliffe, from J.C. with many kind regards' to front flyleaf. £95

Young 1891.15.

A scarce edition of a selection of ballads from the Iliad, with lovely etchings and illustration by Tristram Ellis (1844-1922). This copy was presented by the author, who wrote a correction above two lines of one ballad. Library Hub only locates copies at the BL, Cambridge, and Trinity College Dublin.

8. DUFFETT, THOMAS. *Beauties Triumph. A Masque. Presented by the Scholars of Mr. Jeffery Banister and Mr. James Hart, at their New Boarding-School for Young Ladies and Gentlewomen, kept in that House which was formerly Sir Arthur Gorges, at Chelsea.* London: Printed in the year, 1676.



4to, pp. [iv], 22, [2]. Modern quarter blue cloth and green paper boards, spine lettered vertically in gilt, padded out with blanks at the rear. Browned and foxed, fore- and tail-edges shaved, with some loss to page numbers, signature marks, and on a couple of leaves the bottom line of text or the first couple of letters of each line on the verso. Bindery stamp to rear pastedown. £500

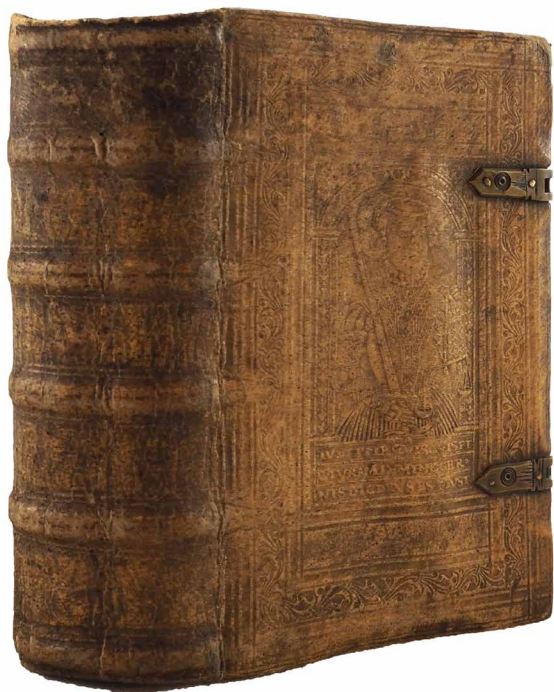
ESTC R4284.

A rare masque, adapting in verse the judgement of Paris, by Thomas Duffett (or Duffet, fl. 1673-1676), about whom little is known. His burlesques were successful and serve as important witnesses to the elaborate contemporary productions that they satirised, while this work appears to have been written in order for a short-lived boarding school housed in Gorges House, built by Sir Arthur Gorges in Chelsea (demolished by the 1720s). ESTC locates copies in four UK locations (BL, Cambridge, Oxford, Sheffield), and five in the USA (Folger, Huntington, Newberry, Chicago, Yale).

9. EURIPIDES. *Tragoediae xix. In quibus praeter infinita menda sublata, carminum omnium ratio hactenus ignotata nunc primum proditur: opera Gulielmi Canteri. Antverpiae [Antwerp]: Ex officina Christophori Plantini, 1571.*

FIRST CANTER EDITION, 16mo, pp. [xxxii], 809, [39]. Contemporary panel-stamped pigskin, 'Justitia' panel on front board and 'Lucretia' on rear, brass clasp mounts to board fore-edges, edges red. Toned and spotted, some marginal dampstaining throughout, small wormtrail to blank margin of about a dozen leaves near the end. Binding rubbed and soiled, clasps lost, no flyleaves, some worming to inside of front board. Ownership inscriptions of Werner Rolevicius of Hamburg dated 1613 and --91 to title-page - perhaps the physician and naturalist Werner Rolfinck (1599-1673) or his father, a grammar school professor of the same name. £950

Adams E1035; Dibdin I 528; Moss I 416; Schweiger I 115; Ruelens p. 110.



The first Plantin edition of Euripides, an important version due to the efforts of the short-lived but industrious editor, Willem Canter (1542-1575). It is 'the first in which the metrical responsions between strophe and antistrophe are clearly marked by means of Arabic numerals in the margin, and the text repeatedly corrected under the guidance of these responsions', and Canter 'opens a new era as an editor of the Tragic Poets of Greece' (Sandys). Its pocketable size has contributed to the first edition being now scarce, but Canter's work had a long life: his notes were being referenced by Milton, Johnson, and even De Quincey, who took 'an odd volume, containing about one-half of Canter's Euripides' on his early-morning flight from Manchester Grammar School (Confessions).

10. GALLOIS, LEONARDO. Storia di Gioachimo Murat. Prima traduzione dal Francese. Lugano: G. Ruggia e C., 1833.

FIRST ITALIAN EDITION, 8vo, pp. [iv], 458 + frontispiece. Untrimmed in contemporary Italian quarter vellum with marbled boards, spine lettered in black. Foxed throughout. A touch of wear to extremities. £45

First Italian translation of this biography of Joachim Murat, brother-in-law to Napoleon and erstwhile king of Naples, first published in French in 1828.

11. GAY, JOHN. Trivia: or, the Art of Walking the Streets of London. With Introduction and Notes by W.H. Williams, M.A. London: Daniel O'Connor, printed by Chiswick Press, 1922.

Folio, pp. xxiv, 90, [2] + frontispiece portrait, 15 plates, title page printed in red and black. Original cream cloth, front board and spine blocked and lettered in gilt, endpapers reproducing engravings, edges rough-trimmed, top edge gilt. Endpapers browned, binding slightly dust-soiled, just a little rubbed at extremities. £30

A facsimile edition of John Gay's famous poem which advises the reader on how to navigate the streets of London. And while he states in the advertisement, 'The Criticks may see by this Poem, that I walk on Foot, which probably may save me from their Envy', Gay's friend Jonathan Swift later wrote to him that 'A coach and six horses is the utmost exercise you can bear'.

12. HERVEY, JAMES. Meditations and Contemplations. In Two Volumes. Containing, Vol. I. Meditations among the Tombs, Reflections on a Flower Garden; and a Descent on Creation. Vol. II. Contemplations on the Night, Contemplations on the Starry Heavens, and A Winter-Piece.... The Seventeenth Edition. London: Printed for the Proprietors, 1761.

2 vols. bound in one, 12mo, pp. xxiv, 208, [2], iv, 216, [6]. Contemporary calf, raised bands to spine. Rather soiled, some leaves damaged (no loss of text). Rubbed and scratched, extremities worn, hinges cracked and stitching shaken, flyleaves excised. Contemporary inscriptions and pen trials to front pastedown and final leaf. £65

ESTC T211062.

Not a pretty copy, but a very scarce pirated edition - ESTC records three holdings, none in Europe - of this devotional work first collected in 1748.

13. HOOK, THEODORE. The Parson's Daughter. London: Richard Bentley, 1835.

8vo, pp. [viii], 500 + engraved frontispiece and extra engraved title page. Original maroon cloth, black paper labels to spine, lettered in gilt, edges untrimmed. Binding sunned, mainly to spine, spine ends bumped. Modern booklabel to front pastedown, ownership inscription to front pastedown and title page of J.R. Hay at Seggieden, dated 1837. £75

Theodore Hook (1788-1841) was a composer and prolific writer known for his wit. This is number 46 of Bentley's Standard Novels, the series which first reissued Jane Austen's completed novels in 1833. Rare to find these novels in original cloth.

14. LAWRENCE, D.H.. The Ladybird: The Fox: The Captain's Doll. London: Martin Secker, 1923.

FIRST EDITION, 8vo, pp. 255, [1]. Original brown cloth ruled in blind, spine lettered in gilt. Extremities very slightly bumped and scratched. Booklabel of Iain J.A.S. Woolley to front pastedown. £35

15. LOCKIE, KATHARINE F. Picturesque Edinburgh. Edinburgh: John Lockie, 1899.

FIRST EDITION, 8vo, pp. 437, [3]. Illustrations throughout (including frontispiece) included in pagination. Original blue cloth lettered in black, blocked with tartan stripe and colour

illustration of a Scotsman. Spine decoration almost entirely rubbed away, lighter rubbing to other decorations and spine ends, top edge just a touch bumped. Ownership stamp of Hugh Mackay to flyleaf. £50

16. LUCRETIUS. The Nature of Things, a Didascalie Poem. Translated from the Latin of Titus Lucretius Carus: accompanied with commentaries, comparative, illustrative, and scientific; and the life of Epicurus... By Thomas Busby. In two volumes. London: Printed, by Marchant and Galabin...for the author., 1813.

FIRST EDITION, 2 vols. bound as one, pp. vi, xix, [ii], viii-xvi (recte xii), viii, xxii, [ii], 76, xxxvi, [ii], 82, xlii, [ii], 84, xl; [iv], 99, [i], xl, [ii], 118, xl, [ii], 95, [i], xxviii, xix, [i] + engraved frontispiece in vol. 1. Half-titles discarded. Untrimmed in modern quarter morocco, marbled boards, black morocco label to spine. Somewhat spotted and soiled, intermittent dampmark to fore-margin, frontispiece foxed. £200

'The Nature of Things, Busby's translation of Lucretius's De rerum natura, on which he had been working for many years, was published in 1813. It gained him some notoriety and was much discussed, reviewed, and parodied' (ODNB). Busby's talent for promotion was the source of most of the controversy - the translation was for some time before publication 'puffed' in as many papers as possible, while Busby's son gave readings from the work in progress, and the prospectus was distributed and flyposted around London.

The quality of the translation also divided opinion: The Critical Review declared that Busby could take his place between (or possibly above) Dryden and Pope, while 'according to the Quarterly Reviewers, "The style is generally turgid and inflated; the poetical illustration is mostly dug for in the mine of Wakefield, and the earlier Latin critics; and the philosophy borrowed from Creech, who himself pilfered without scruple from Gassendi"' (Lowndes).

17. McNAUGHT, D.. Kilmaurs Parish & Burgh. Paisley: Alexander Gardner, 1912.

FIRST EDITION, 8vo, pp. xii, 368, [2] + frontispiece, 32 plates and folding map. Original quarter green morocco, green cloth boards, spine lettered in gilt, crest to front board blocked in gilt, top edge gilt, others untrimmed, addenda booklet loosely inserted (in original grey paper wrappers). Some light spotting. Spine just slightly faded. £80

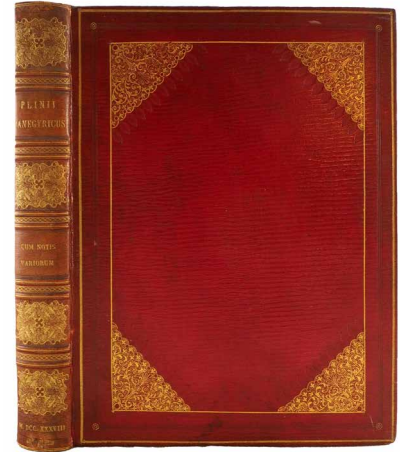
The addenda booklet was issued in the same year.

18. MUNRO, NEIL . The Clyde. River and Firth. Painted by Mary Y. and J. Young Hunter. Described by Neil Munro. London: Adam and Charles Black, 1907.

FIRST TRADE EDITION, 4to, pp. xi, [i], 206, [6, ads] + 67 colour plates and folding map. Original blue cloth stamped in gilt, orange, green and blue, top edge gilt. Light rubbing. Ownership inscription of Charles Nimmo (1907) to flyleaf. £45

19. PLINY THE YOUNGER. Panegyricus, cum notis integris... curante Joanne Arntzenio, qui & suas adnotationes adjecit. Accedit Joannis Masson Vita Plinii, editio tertia auctior. Amstelaedami [Amsterdam]: Apud Janssonio Waesbergios, 1738.

4to, pp. [xxiv], xcii, [iv], 469, [57]. Nineteenth-century red straight-grained morocco, spine divided by double raised bands, second and fourth compartments gilt-lettered direct, the others with gilt decoration of spray and leaf tools and dots within a shape made of drawer-handle



tools, boards bordered with a gilt roll enclosing a triple blind rule and a single gilt rule, within which elaborate cornerpieces of spray and dot tools and a row of blind leaf tools, turn-ins and leather hinges with gilt rules, edges gilt. A few gatherings toned, some minor spotting. A touch of rubbing to extremities, a few small marks to rear board, spine lightly sunned and with a small spot of damage at foot. 20th-century bookplate to front pastedown recording the volume's inheritance by Lord Donoughmore (i.e. Richard Hely-Hutchinson, 6th Earl) from Mrs Margaret Hely-Hutchinson (d. 1909), his first cousin (by marriage) three times removed. £450

Dibdin II 335.

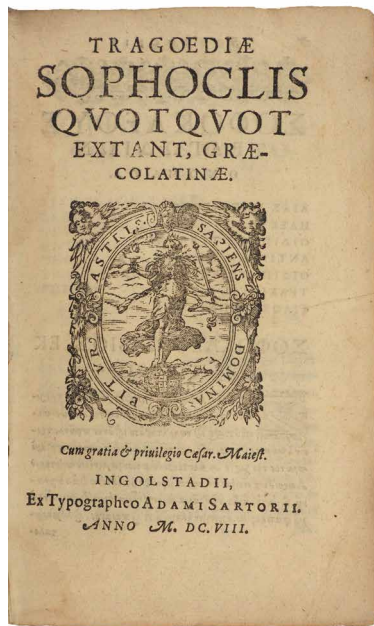
A very attractive binding on one of the better variorum editions of Pliny the Younger's Panegyrics, overseen by Johann Arntzenius (1702-1759), professor at Franeker. The small patch of damage at the foot of the spine has mostly obscured gilt lettering which certainly would have been the binder's signature; the remaining letters suggest this could have been 'Rel. Bozerian aine'.

20. SHAKESPEARE, WILLIAM. The Sonnets of William Shakespeare. London: Published For the Medici Society Ld by Philip Lee Warner, 1913.

NO. 330 OF 1000 COPIES, 4to, pp. [iv], 78, [4]. Printed on handmade paper in the eleven point Riccardi fount. Original vellum boards, spine and front board lettered in gilt, top edge gilt. Some browning of untrimmed paged edges. Boards slightly bowed. £95

One of the Riccardi Press Booklets, although it may reasonably be called a book in size and binding. This is a numbered exemplar from the 1000 on handmade paper, there being a further 12 on vellum.

21. SOPHOCLES. *Tragoediae Sophoclis quotquot extant, Graecolatinae.* Ingolstadii [Ingolstadt]: Ex Typographeo Adami Sartorii, 1608.



8vo, pp. 945, [3, blank]. Text in Greek and Latin on facing pages. Contemporary vellum, spine lettered in ink. Some light spotting, an intermittent thin wormtrail in lower margin (a few times touching a character). Vellum a bit soiled, pastedowns lifted. An early short inscription to front pastedown. £400

VD17 I2:630682E; Schweiger I 291.

A scarce but somewhat obscure edition of Sophocles in Greek with facing Latin translation. The title-page mentions no editor, there is no preface or dedication, and the text is printed entirely unadorned by notes or commentary. Worldcat locates only four copies outside Germany and Switzerland: two in Italy plus the BL & Oxford.

22. [STERNE, LAURENCE]. *A Sentimental Journey through France and Italy.* By Mr Yorick. Edinburgh: Printed for J. Fairbairn and A. Mackay, 1806.

12mo, pp. xi, [i], 179, [I] + frontispiece, engraved title page and 4 plates. Modern quarter green morocco, green buckram boards, spine ruled in gilt, red leather label lettered in gilt. Paper lightly toned, some spotting, particularly to plates. £75

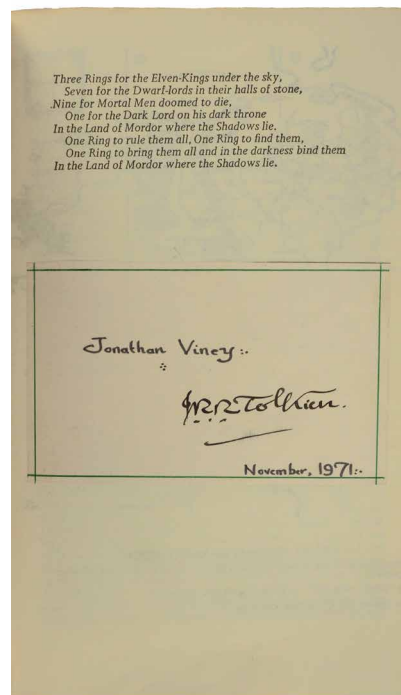
A scarce illustrated edition, COPAC recording only 2 copies, BL and Cambridge.

23. [STEWART, DUGALD]. *Account of The Life And Writings of William Robertson, D.D. F.R.S.E. Late Principal of The University of Edinburgh, And Historiographer to His Majesty for Scotland.* Second Edition. London: T. Cadell Jun. and W. Davies, 1802.

8vo, pp. iv, 307, [I]. Original blue paper boards sometime backed in green textured cloth and recovered in darker blue paper, tan leather label to spine. A little light spotting. Binding worn and somewhat soiled. Stamps of the library of the General Assembly of the Church of Scotland to first two pages, ownership inscription to flyleaf dated 1962. £65

24. TOLKIEN, J.R.R.. *Lord of the Rings. Part I. The Fellowship of the Ring. Part II. The Two Towers. Part III. The Return of the King.* London: George Allen and Unwin Ltd, 1971.

FIRST PAPERBACK EDITION, seventh impression, SIGNED BY TOLKIEN on a pasted-in card, 8vo, pp. 1077, [3]. Original wrappers with cover art by Pauline Baynes. A little finger-soiling. Wrappers somewhat creased, spine sunned, small tapemarks to inside corners of wrappers. Ownership inscription to half-title in red biro, a card with the owner's name and Tolkien's signature pasted to p. 5. £2,500



The original owner of this copy was a student of Michael Tolkien, who arranged for a signature from his father during half-term; the signed card is ruled in green and in addition to J.R.R. Tolkien's distinctive signature it has the name of the original owner and the month and year (November 1971) added in a similar hand, probably Michael Tolkien's.

25. WILLIAMS, FREDERIC CONDE. *Journalistic Jumbles, or Trippings in Type. Being Notes on some Newspaper Blunders, their Origin and Nature; with Numerous Examples.* London: Field & Tuer, Ye Leadenhalle Presse & C., [1884].

FIRST EDITION, oblong 8vo, pp. 80, [16, ads]. Original blue cloth backed in white, lettered in black to front board. Somewhat soiled, spine bumped to head, extremities just a touch worn. £40

Young 1884.12a.

One of the Oblong Shilling Series issued by The Leadenhall Press.

