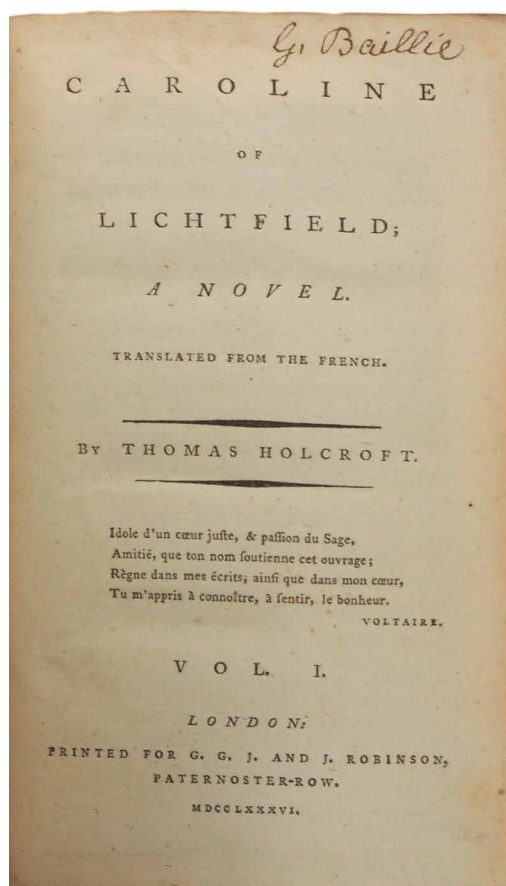
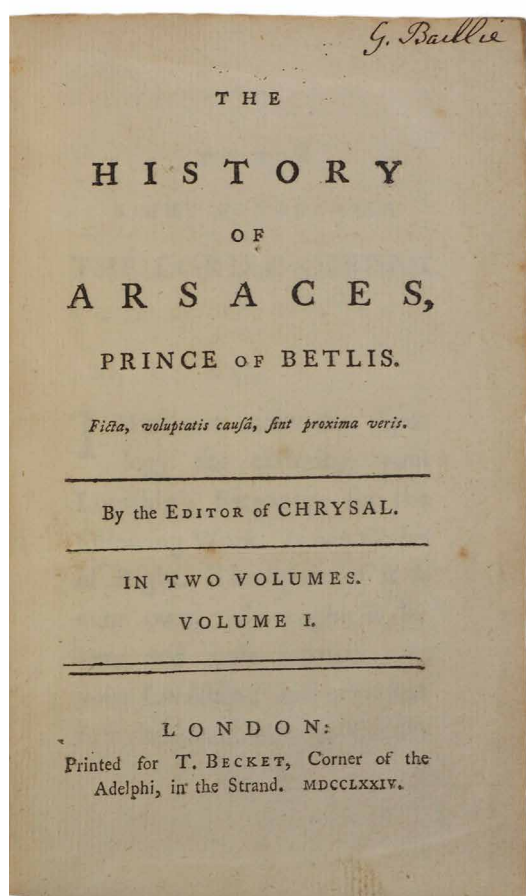


McNAUGHTAN'S

BOOKSHOP & GALLERY

List 45: Recent Acquisitions



ITEMS 26 & 35

McNaughtan's Bookshop & Gallery
3a & 4a Haddington Place
Edinburgh
EH7 4AE

+44(0)131 556 5897

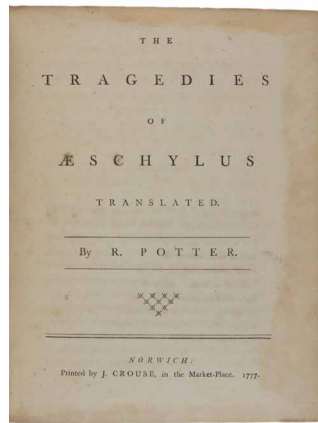
info@mnaughtans.co.uk
http://www.mnaughtans.co.uk
🐦 f 📷 @mcnbooks

1. AESCHYLUS. The tragedies of Aeschylus translated.
By R. Potter. Norwich: Printed by J. Crouse, 1777.

FIRST EDITION, 4to, pp. xxviii, [8], 519, [1]. Contemporary sprinkled calf, spine gilt in compartments. Lightly toned and offset, a few light marginal stains, first few leaves foxed. Rebacked and recorned in a lighter shade of leather (but preserving original backstrip), somewhat rubbed and scratched, spine ends worn, a small wormtrack to inside of front board and flyleaves. £500

ESTC T87012.

This translation by the Norfolk clergyman Robert Potter marks the first complete English-language version of the surviving plays of Aeschylus, who had been largely neglected in English until that point (the first published translation of any individual play appeared only in 1773). Potter's work 'was published to great acclaim in 1777 and brought him to the notice of London literary society' (ODNB); a London edition followed within two years of this first printing, and Potter's translations were still being reprinted as a standard version as late as 1938.



2. ALDIN, CECIL. A Gay Dog, The Story of A Foolish Year. London: William Heinemann, 1905.

FIRST EDITION, 4to, ff. [26]. 24 full page colour illustrations. Original buff paper boards printed in black, white and red, backed in buff cloth. Some foxing to margins, a touch of offsetting from illustrations. Rubbed to edges, a touch of wear to extremities. £90

3. (ALDIN) EMANUEL, WALTER. A Dog Day or The Angel in The House. Pictured by Cecil Aldin London: William Heinemann, 1902.

FIRST EDITION, 4to, ff. [30]. 28 full page colour illustrations. Original buff paper boards printed in black, white and red, backed in buff cloth. Some spotting, a touch of offsetting from illustrations. A little soiled and toned, edges somewhat worn. Ownership inscription of H. E. Parker to front flyleaf dated 1903. £120

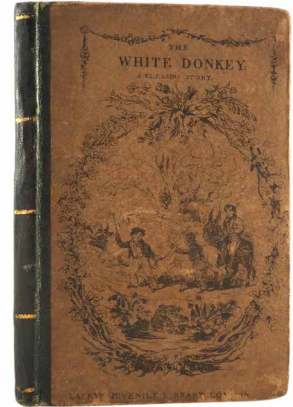
4. 'ALETHES'. The Edinburgh Reviewer Refuted: Being an Exposure of Gross Misstatements in the Leading Article of No. CIV. Entitled "The East-India Company--China Question." London: J. Hatchard and Son, 1831.

8vo, pp. [vi], 58. Modern grey paper wrappers. A little faint foxing, one gathering partly sprung. £40

A pamphlet criticising the pricing and importation of tea by the East India Company.

5. ANONYMOUS. The White Donkey, or, industry & patience well rewarded. London: Edward Lacey, [1837?].

12mo, pp. 67, [5] + engraved frontispiece and 3 plates. Original pictorial boards backed in green roan, spine divided by gilt rules. A little foxing and damp marking, mainly to plates, small hole to blank corner of one advertisement leaf. Extremities somewhat rubbed. Gift inscription 'To Thomas Ford, from his Aunt Waldee, 26th June 1841' to front flyleaf. £120



Scarce work of moral fiction from 'Lacey's Juvenile Library'. OCLC locates half a dozen copies, most dated ca. 1830, but the copy in the Osborne Collection dates their copy 1837 based on the years the printer, W.J. Sears, was active at 4, Ivy Lane, Paternoster Row.

6. AUSTEN, JANE. Pride and Prejudice. Illustrated by Charles E. Brock. With an introduction by Austin Dobson. London: Macmillan and Co., Limited, 1897.

8vo, pp. xxx, 351, [1]. Forty black and white illustrations included within pagination. Early on rebound(?) in plain green cloth, paper label lost from spine, endpapers sometime renewed with yellow chalked paper. £150

Gilson E79 (first printing).

The second printing of this illustrated edition, following its inclusion in the 1895 Macmillan's Illustrated Standard Novels. The publisher's standard binding was red textured cloth (or red cloth gilt in the deluxe version), while this copy has a binding, seemingly early if not original, that more resembles the plain issue of the slightly earlier Thomson edition (the 'peacock' edition, after the pattern on its deluxe version) Gilson notes only that this version was 'many times reprinted, with changes of binding design'.

7. BARRERE, ALBERT AND CHARLES G. LELAND. A Dictionary of Slang, Jargon and Cant Embracing English, American and Anglo-Indian Slang, Pidgin English, Tinkers' Jargon and Other Irregular Phraseology. [Edinburgh]: The Ballantyne Press, 1889, 1890.

FIRST EDITION, NO. 345 OF 750 COPIES, 2 vols, 4to in 8s, pp. xxiii, [i], 528; [ii], 428. Untrimmed in original stiff card wrappers, cream dustjackets lettered in red, printed notice to

subscribers loosely inserted in volume 2. Heavy spotting to two gatherings of volume 2. Untrimmed edges and endpapers browned, dustjackets rubbed and dust-soiled, spine panels browned, lettering on first volume faded and partially re-touched in pencil and ink. £150

Subscribers' edition, with single-sided sheet clarifying editorial responsibility loosely inserted in volume 2.

8. BEATTIE, JAMES. *The Minstrel; or, the Progress of Genius. A Poem. The First Book. The Fifth Edition.* [Bound with:] *The Second Book.* London: Printed for Edward and Charles Dilly, 1775; 1774.



FIRST EDITION OF THE SECOND BOOK, 4to, pp. vii, [i], 31, [1]; [iv], 32. Contemporary quarter sprinkled sheep, marbled boards, spine divided by raised bands between double gilt rules, red morocco label, other compartments with small central gilt tools. Boards rubbed, foot of spine slightly bumped. Early inscription to first title-page: 'Given to Jane Farquharson by her Dear Mother's desire'. £150

ESTC T39398; T39399.

The first appearance of the second book of Beattie's influential poem, together with the fifth edition of the first book (which had itself first appeared in 1771); a pleasant copy in contemporary state with early female ownership.

9. BISSET, ROBERT. *Sketch of Democracy.* London: Printed by J. Smeeton; sold by J. Mathews [et al.], 1796.

FIRST EDITION, 8vo, pp. [iv], viii, xxv, [i], 352. Contemporary tree sheep. Lightly toned and spotted. Rebacked, old leather somewhat rubbed and chipped. Pencil gift inscription to flyleaf. £150

ESTC T113108.

One of the longer works by Robert Bisset (1758/9-1805), a campaigning anti-Jacobin historian and novelist and the second-most prolific contributor to the *Anti-Jacobin Review*. This 'sketch' intends 'to show, by a survey of the democratic states of ancient times, that democracy is a vicious form of government' (ODNB). The short final chapter contrasts the unhappiness of democracies with the government of Britain: 'Happily for this country the good sense of its inhabitants has generally prevented democracy from being much or long prepollent' (p. 342).

10. CHAMBERS, ROBERT. *The Popular Rhymes of Scotland, With Illustrations, Chiefly Collected From Oral Sources.* Edinburgh: William Hunter, 1826.

FIRST EDITION, 12mo, pp. xvi, 319, [1]. Near-contemporary half calf over brown cloth, spine divided by raised bands and ruled in gilt, later olive leather label, edges sprinkled. Just a touch of light spotting. Some wear, joints cracked but sound, hinges relined. Armorial crest of Archibald Broun (1816-1893) blocked in gilt to front board. £50

11. CHEYNE, GEORGE. *Philosophical Principles of Natural Religion: Containing the Elements of Natural Philosophy, And the Proofs for Natural Religion, Arising from them.* London: Printed for George Strahan, 1705.

FIRST EDITION, 8vo, pp. [xxxiv], 118, [2], 282, 68, [2]. Contemporary panelled calf, spine divided by raised bands between blind rules, spine lettered in ink. Lightly toned, a few stains.

Rubbed, joints and spine ends restored, hinges neatly lined with tissue, 2 sections of rear flyleaf torn away. £500

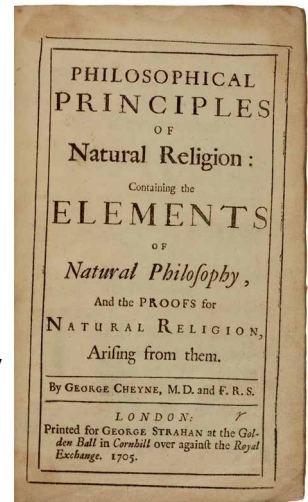
ESTC T78856.

Scientific work containing chapters on astrophysics, life on earth, the existence of a deity and mathematics and infinity, with chapters 2-3 and 4 having separate pagination. George Cheyne (1672-1743) physician, mathematician, philosopher and pioneer of vegetarianism, published a second volume in the same vein in 1715.

12. COMENIUS, JOHANN AMOS. *Orbis Pictus. Die Welt in Bildern, in zwey und achtzig Abschnitte zum Gebrauche der kleinsten studirenden Jugend in den kaiserl. königl. Staaten zusammengezogen.* Wien [Vienna]: Johann Thomas Edlen von Trattner, 1792.

8vo, pp. 167, [1]. Woodcut illustrations within pagination. Contemporary marbled boards backed in sheepskin, spine divided by blind rules. Damage to title page at gutter, several woodcuts amateurishly hand-coloured, first woodcut rubbed with some loss. Binding rubbed, somewhat worn at extremities, front flyleaf torn away. Ownership stamps of Leop. Měchura to title page and front pastedown, further inscription to front pastedown, initials inked to fore edges. £125

A schoolbook adapted from Johann Amos Comenius' (1592-1670) *Orbis Sensualium Pictus* of 1658, originally published in Latin, and later translated into German and many other languages. Three columns follow each illustration, with the first two columns identifying parts of the illustration in Latin and the German vernacular, and the third providing dictionary glosses for some of the terms used. This copy probably belonged to the Czech composer Leopold Měchura (1804-1870), who wrote vocal music and operas in both Czech and German.



13. (EAST INDIA COMPANY). Substance of the Speech of Randle Jackson, Esq. Delivered at a General Court of Proprietors of East India Stock, on Tuesday, May 5, 1812, Upon the subject of the Negotiation with His Majesty's Ministers, for a prolongation of the term of the Company's exclusive Charter. Third Edition. London: Printed for J. Butterworth, 1812.

8vo, pp. 62. Later blue paper boards backed in blue paper, paper label to front. Just a touch of light spotting, predominantly to title page. Some light soiling, spine faded. Paginated by hand to top corners, in addition to printed numbers. £45

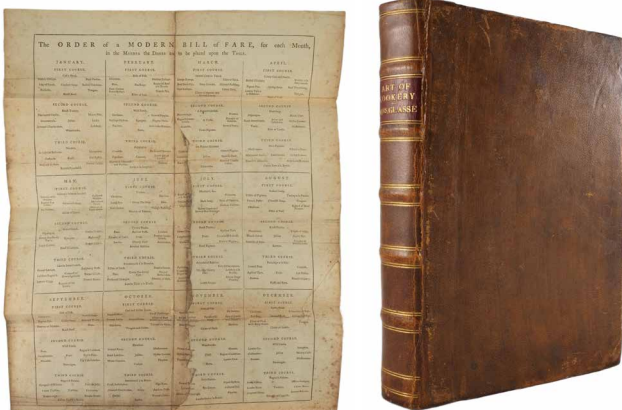
A scarce title - COPAC records this third edition (of 5, all in the same year) in only the BL. Randle Jackson (1757-1837) was parliamentary counsel of the East India company.

14. GAY, JOHN. Fables. With upwards of One Hundred Embellishments. London: Printed for J. Booker [et al.], 1820.

24mo, pp. xii, 212. Wood engraved vignettes throughout. Contemporary chestnut calf, boards blocked and ruled in gilt and blind, spine divided by raised bands and blocked in gilt, black label lettered in gilt, marbled edges and endpapers. A little foxing to several leaves. Somewhat rubbed, particularly spine. Armorial bookplates of Andrew Ritchie and Hamilton Andrew Hotson plus modern book label to front endpapers, pencil ownership inscription dated March 1942 to flyleaf. £75

Printed by Charles Whittingham at the Chiswick Press.

15. GLASSE, HANNAH. The Art of Cookery, Made Plain and Easy. Which far exceeds any Thing of the Kind yet published. London: Printed for W. Strahan, J. and F. Rivington, J. Hinton [et al.], 1774.



8vo, pp. [ii], vi, [xxiv], 384, [24] + folding table of modern bill of fare. Woodcut facsimile of Hannah Glasse's signature to first page of chapter one. Contemporary sheep, spine divided by raised bands and gilt rules, red morocco label lettered in gilt.

Light foxing throughout, repairs to fold-out table. Rebacked and restrained, preserving original endpapers, corners restored, new label, extremities slightly rubbed. Ownership inscription of Elizabeth Tull to front pastedown, dated January 25th, 1782. £400

ESTC T90933.

A later printing of Hannah Glasse's (1708-1770) extremely popular Art of Cookery. This new edition added a fold-out "Order of a Modern Bill of Fare", which gave examples of three course menus for each month.

16. (GRAVES, ROBERT, TRANS.) GALVÁN, MANUEL DE JESÚS . The Cross and the Sword. London: Victor Gollancz Ltd, 1956.

FIRST ENGLISH EDITION, 8vo, pp. xvii, [i], 366. Original maroon cloth, spine lettered in gilt, original cream dustjacket printed in black, red, blue, green, and yellow. Dustjacket tanned to spine and extremities, a touch creased along the edges. Pencilled gift inscription to front flyleaf dated 25 December 1956. £45

Higginson & Williams A70b.

Manuel de Jesús Galván (1834-1910) was a Dominican novelist, politician, journalist, and diplomat. 'The Cross and the Sword', his only novel, originally titled 'Enriquillo', is considered one of the most important historical novels of Latin America.

17. GRAY, THOMAS. Poems by Thomas Gray. London: Privately printed for Eton College, 1920.

4to, pp. [viii], 87, [3]. Original vellum, Eton College gilt crest to front board, spine lettered in gilt, top edge gilt, marbled endpapers. Binding slightly dust-soiled, boards just a little bowed. With a prize leaf inscribed to Alistair Cobbold on his leaving Eton by Headmaster Cyril Alington, dated 1925. £45

Privately printed for Eton College by C.T. Jacobi using the Riccardi Press font developed for the Medici Society.

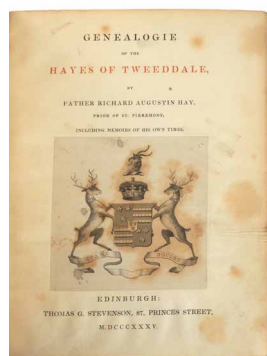
18. GREENE, GRAHAM. Travels with my Aunt. London: The Bodley Head, 1969.

FIRST EDITION, 8vo, pp. 319, [1]. Original green cloth, spine lettered in gilt, original white dustjacket printed in colour. Dustjacket very slightly dust-soiled, tiny tear to bottom of front panel. Small mark to cloth on spine. £145

Jacket design by Stephen Russ.

19. HAY, RICHARD AUGUSTIN. Genealogie of the Hayes of Tweeddale, ... Including Memoirs of His Own Times. Edinburgh: Thomas G. Stevenson, 1835.

FIRST EDITION, ONE OF 120 COPIES, 4to, pp. [iv], xvii, 127, [1]. Armorial engraving pasted down to title page. Later red cloth by Otto Schulze, vertical morocco label to spine, top edge gilt, marbled endpapers. Some foxing, particularly to first few leaves, browning to untrimmed edges. Spine and edge of boards faded, cloth split at head of front joint, extremities a touch worn. Numerous stamps of Chambers Institution Library, Peebles, card pocket to pastedown stamped withdrawn, remains of date due slip to flyleaf, ownership inscription to front pastedown dated 1972.



£120

Father Richard Augustin Hay (1661-1736), Catholic priest and antiquarian, sold his papers to the Faculty of Advocates' Library towards the end of his life. Some of them were edited for this publication by James Maidment, who tells us in his introduction that the chief interest in this volume is not so much the family genealogy but 'the historical details which he has preserved of Scottish affairs from the period of the Restoration to the Revolution,' singling out Hay's account of the murder of Sir George Lockhart as being 'singularly interesting.' Of the 120 copies printed, 108 were designated 'small paper,' 12 'large thick paper.'

20. HERODOTUS. Euterpe: Being the Second Book of the Famous History of Herodotus. Englished by B.R. 1584. Edited by Andrew Lang. London: Published by David Nutt, 1888.

ONE OF 550 COPIES, 8vo, pp. [ii], xlvii, 174, [2] + frontispiece. Original white paper wrappers backed in cream paper, edges untrimmed, cream dustjacket printed in black. A little light spotting. Dustjacket a little toned and lightly soiled, particularly to spine. Bookplate of Edmund Bulkley to flyleaf. £50

An unnumbered volume in the Bibliothéque de Carabas series, reprinting classical and folkloric texts, under the general editorship of Andrew Lang.

21. HILL, GEORGE BIRKBECK. Footsteps of Dr. Johnson (Scotland). London: Sampson, Low, Marston, Searle & Rivington (Limited), 1890.

FIRST TRADE EDITION, 4to, pp. xviii, 318, [2] + frontispiece and 22 plates by Lancelot Speed, facsimile letter and folding map. Original half roan bordered in gilt, green cloth boards, lettered in gilt to spine and front board, top edge gilt. A touch of light soiling to first few leaves. A little scratched and rubbed. £75

22. HOGARTH, WILLIAM. Anecdotes of William Hogarth, Written by Himself; With Essays on his Life and Genius, and Criticisms on his Works, Selected from Walpole, Gilpin, J. Ireland, Lamb, Phillips, And Others. To which are added a Catalogue of his Prints, Account of

their Variations, and Principle Copies; lists of Paintings, Drawings &c. London: J. B. Nichols And Son, 1833.

8vo, pp. xii, 90, 87*-96*, 91-416 + 48 engravings on 44 plates. Slightly later textured calf, boards bordered with gilt rules and a blind roll, marbled edges and endpapers. A touch of light spotting, some offsetting from plates. Sometime rebacked, black leather label. £120

23. JAMES I, KING OF SCOTLAND. The Works of James I, King of Scotland. Containing The King's Quair, Christis Kirk of The Grene, and Peblis to The Play. Perth: Printed by R. Morison, Junior for R. Morison and Son, 1786.

12mo, pp. [x], iv, [v] 112, [5], 116-121, [1] + 2 frontispiece plates. Later olive calf, stamped in blind with elaborate thistle design within gilt border, spine divided by raised bands, red morocco label, other compartments tooled in gilt. A touch of soiling, 2 pinholes through front board and textblock. Rubbed, head of spine worn. Small book label removed from pastedown below ink inscription dated 1829. £75

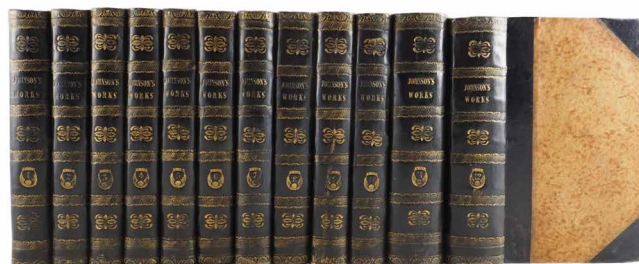
ESTC T104670.

The first in Morison's series 'The Scottish Poets,' which also contains two ballads dubiously attested to the pen of King James V, 'The Gaberlunzie-Man' and 'The Jolly Beggar.'

24. JOHNSON, SAMUEL. The Beauties of Samuel Johnson, LL.D. Consisting of maxims and observations, moral, critical, and miscellaneous. To which are now added, biographical anecdotes of the Doctor, selected from the works of Mrs. Piozzi, his Life recently published by Mr. Boswell, and other authentic Testimonies, also his Will, and the Sermon he wrote for the late Dr. Dodd. A new Edition. London: Printed for G. Kearsley [et al.], 1804.

12mo, pp. xii, 394 + frontispiece. Contemporary mottled sheep. Rebacked and recorned, new red leather label, hinges relined with buckram, old leather damaged at edges and since conserved. Ownership inscriptions of William Brown to flyleaf and Margaret Jones to title page. £80

25. JOHNSON, SAMUEL. The Works of Samuel Johnson, LL.D. With his Life, by James Boswell, Esq. Alnwick: Printed by and for Joseph Graham, 1816.



12 vols., 12mo. Contemporary half black calf, marbled boards, spines divided by gilt rolls, second compartments gilt-lettered direct, the others with central gilt tools, marbled edges. Some foxing and toning. Extremities a little rubbed, gilt partially faded. £200

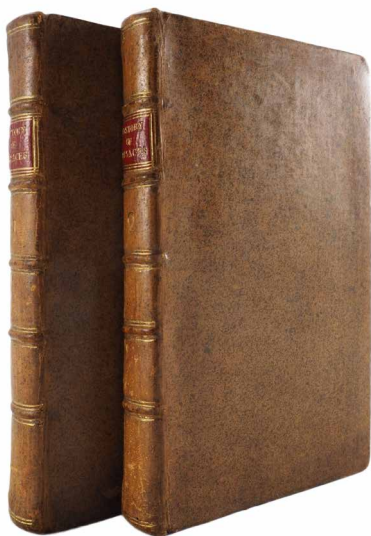
A rare provincial set of Johnson's works: Library Hub locates just two copies, in Newcastle and Queen's University Belfast.

26. JOHNSTONE, CHARLES. The History of Arsaces, Prince of Betlis. By the editor of Chrysal. London: Printed for T. Becket, 1774.

FIRST EDITION, 2 vols., 12mo, pp. xx, 303, [1]; viii, 278. Contemporary sprinkled calf, spines divided by raised bands between gilt rules, red morocco labels. A little light spotting. Extremities a touch rubbed, a little surface nibbling to boards. Armorial bookplate of George Baillie, Esq. to front pastedowns and signature of the same name to title-pages. £750

ESTC T117967.

The first edition of this orientalist satirical fantasy romance by Charles Johnstone (c. 1719-1800), best known for his earlier 'Chrysal', an early narrative-of-an-object novel. The narrator of this story is taken captive by a figure named after Genghis Khan and goes on to adventures in Egypt, Baghdad, Mecca, and elsewhere. His story provides an implicit anti-colonial argument at a charged moment in history: there are references to the East India Company in the wake of the Bengal Famine, as well as to the brewing American War of



Independence. Though less successful in its time than Chrysal, it recently received a major scholarly edition from the Four Courts Press. This first edition is now scarce in the UK: ESTC locates just seven copies in England & Scotland (with rather more in the USA); none on the island of Ireland despite the author's roots in County Limerick.

The bookplates in this copy are dated 1724 in the plate and would have belonged to George Baillie (1664-1738), politician and junior Lord Commissioner of the Treasury - who clearly did not purchase this particular book. The purchaser must be George Hamilton (1723-1797), the second son of Baillie's second daughter, who inherited the estates - and, one assumes, a stock of bookplates - on the condition that he adopt the surname Baillie. He redeveloped the family mansion at Mellerstain in the 1770s and may well have expanded the library then as well.

27. JOHNSTONE, CHEVALIER [JAMES] DE. Memoirs of The Rebellion in 1745 and 1746. Containing a Narrative of the Progress of the Rebellion, from its commencement

to the Battle of Culloden; ... Translated from a French ms. Originally Deposited in the Scots College at Paris, and now in the Hands of the Publishers. Second Edition, with additional notes, &c. London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1821.

8vo, pp. lxxii, 456 + 2 plates and a folding map. Later half calf, purple textured cloth boards, spine divided by raised bands decorated in gilt, green morocco label, leather bordered with blind roll, marbled edges. Some spotting, one bifolium partly sprung, a little offsetting from frontispiece. A little rubbed, some fading, particularly to spine. Ownership inscription of C. Trevelyan to flyleaf dated 1871. £135

28. KEATS, JOHN. Poems by John Keats. Illustrations by Robert Anning Bell and Introduction by Walter Raleigh. London: George Bell & Sons, 1897.

FIRST EDITION THUS, 8vo, pp. xxiii, [i], 337, [3]. Illustrations within the pagination. Original cream cloth, boards and spine blocked in green and red, spine additionally lettered in gilt. Several pages nicked at top edge. Cloth darkened, a few marks and scratches, spine ends bumped. £150

29. KER, JOHN. The Memoirs of John Ker, of Kersland in North Britain Esq; Containing His Secret Transactions and Negotiations in Scotland, England, The Courts of Vienna, Hanover and other Foreign Parts. With an Account of the Rise and Progress of the Ostend Company in the Austrian Netherlands. London: [Printed for Henry Curl], 1726.

FIRST EDITION, 8vo, pp. xi, [i], iv, 180, [4]. Contemporary mottled calf, boards bordered by a gilt rule, spine divided by raised bands, edges spotted red. A touch of spotting here and there, one bifolium slightly proud. Joints cracked, leather crackled and rubbed in patches. Ownership inscription of Thomas Whitney to title page. £120

ESTC T11120; Sabin 37600.

The first of an eventual three volumes of memoirs from John Ker (1673-1726), spy against the Jacobites and would-be governor of Bermuda, who was to die in debtors' prison shortly after this book appeared. In this issue the publisher's name is at the foot of the advertisement page.

30. LAYARD, AUSTEN HENRY. Nineveh And Babylon A Narrative of A Second Expedition to Assyria During the Years 1849, 1850 & 1851... Abridged by the Author from his Larger Work. With Numerous Woodcuts. London: John Murray, 1867.

8vo, pp. lv, [i], 413, [1] + folding map. Contemporary half green calf, green cloth boards, spine divided by raised bands, brown morocco label, other compartments tooled in gilt,

marbled edges. Heavy spotting to front endpapers. Somewhat rubbed, a few light ring stains to boards. £120

The first edition of this abridgement of a work first published in 1853, with a new introduction outlining some of the discoveries made in the intervening period.

31. LEE, VERNON (PSEUD.) AND OTHERS. In Praise of Old Gardens. Portland, Maine: Thomas B Mosher, 1912.

FIRST EDITION, 12mo, pp. xi, [i], 99, [1]. Title page in red and black. Contemporary half deep purple morocco, ribbed marbled cloth boards, spine divided by two raised bands and lettered vertically in gilt, gilt rules to boards and spine, top edge gilt. Short tear to final leaf. Extremities slightly rubbed, corners a touch worn, spine lightly faded. Modern book label and pencil ownership inscription to front pastedown and flyleaf dated Christmas 1942. £50

Edited by Thomas Mosher, contributors are A.C. Swinburne, Hon. Mrs. Boyle, Vernon Lee, Rosamund Marriott Watson, and John Brown, M.D.

Vernon Lee was the pseudonym of Violet Paget (1856-1935), a prolific British author who wrote across many genres, from supernatural fiction, to psychology, to meditations on music and art. Born in France, and having spent her childhood living in France, Germany, and Switzerland, she settled in a villa in Florence. The art, architecture, and gardens of Italy influenced her greatly, and she became an early follower of the Aesthetic Movement, dedicating some of her work to the founder of Aestheticism, Walter Pater.

Thomas Bird Mosher (1852-1923) was an American publisher whose work had an immense impact on the private press movement in the United States. He believed in the art of the book, even when trying to produce books at an affordable cost, and his books drew from the style of the Chiswick Press and the Bodley Head among others.

32. LEWIS, ALUN. Raiders' Dawn and other poems. London: George Allen & Unwin Ltd., 1942.

FIRST EDITION, 8vo, pp. 93, [1]. Original paper-covered boards printed in red and black, french flaps. With review slip and press release loosely inserted. Some soiling and toning, particularly to spine, small nicks to spine ends. £40

The first collection of pacifist war poet Alun Lewis (1915-1944) with review slip dated March 12th 1942. The rear of the slip has pencilled notes, presumably for the review - 'not a Rupert Brooke but a Francis Ledwige perhaps.' As neither those poets nor Lewis were to survive their respective wars, these words were perhaps prophetic. Also inserted is a folded sheet headed 'Literary News from George Allen & Unwin' announcing the poet's death, dated in ink to 1944, with 'Mr Graves' in the same hand, perhaps in reference to Robert Graves, who contributed a foreword to Lewis's second collection 'Ha! Ha! Among the Trumpets!' the publication of which is announced here.

33. MACKENZIE, HENRY. The Man of Feeling. Illustrated by William Cubitt Cooke. London: J.M. Dent & Co., 1893.

LARGE PAPER COPY, NO. 48 OF 150 COPIES, 8vo, pp. [x], 156 + frontispiece and 3 plates. Title page printed in brown and red, black and white head- and tailpieces within pagination. Original light brown cloth, spine and front board lettered in gilt, edges untrimmed. A few tiny spots, tissue guards offset onto facing pages. Boards quite darkened in places, extremities slightly bumped and rubbed, endpapers browned. £50

An illustrated edition of Mackenzie's classic novel, with this large paper version divided between the United States and England, this being number 48 of the 100 copies for England.

34. MASSON, DAVID. Drummond of Hawthornden: The Story of His Life and Writings. London: Macmillan And Co., 1873.

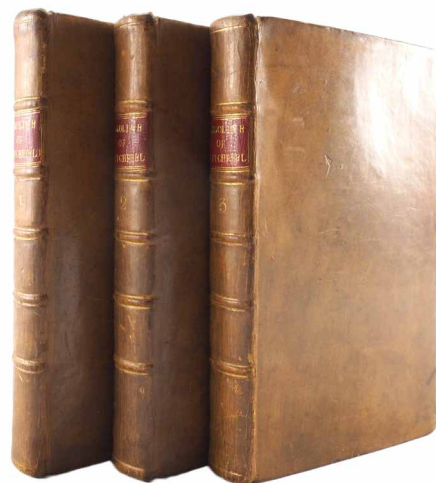
FIRST EDITION, 8vo, pp. xv, [i], 490, [6, ads] including frontispiece and vignette title page. Contemporary half calf, spine divided by raised bands tooled in gilt, green morocco label, marbled boards and endpapers, edges gilt. Some foxing to first and last leaves. A little rubbed and scratched. £50

35. [MONTOLIEU, ISABELLE DE]. Caroline of Lichtfield; a novel. Translated from the French by Thomas Holcroft. London: Printed for G.G.J. and J. Robinson, 1786.

FIRST ENGLISH EDITION, 12mo, 3 vols., pp. [iv], 298; [iv], 301, [1]; [iv], 293, [1]. Contemporary calf, spine divided by raised bands and gilt rules, red morocco label lettered in gilt. A touch of foxing to some pages. Crease marks to leather on spine, faint scratches to boards. Armorial bookplate of George Baillie Esq. to front pastedown and signature of the same name to title page of each volume. £600

ESTC T129168.

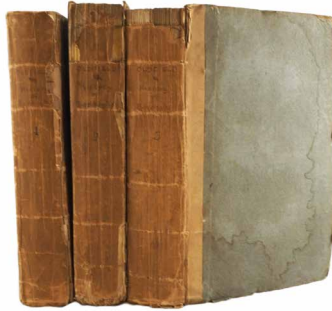
The scarce first English edition of Isabelle de Montolieu's (1751-1832) wildly popular first novel, Caroline de Lichtfield, ou Mémoires d'une Famille Prussienne, which saw over a dozen editions in French and English between 1786 and 1798. She was a Swiss novelist and translator, publishing over 100 translated volumes during her career, including the first French translations of Jane Austen's Sense and Sensibility and Persuasion. esrc and Library Hub locate only thirteen copies in institutions across the us, with only two in the uk. This edition is rarely seen on the market. (For the provenance of this copy, see item 26.)



36. NANSEN, FRIDTJOF. *Farthest North Being The Record of a Voyage of Exploration of the Ship Fram, 1893-96 and of a fifteen months' Sleigh Journey... About one hundred and twenty full page and numerous text illustrations and coloured plate in facsimile from Dr. Nansen's own sketches.* London: George Newnes, Ltd., 1898.

2 vols, 8vo, pp. xv, [i], 480; viii, 458 + frontispiece and folding map to vol. I. Contemporary half red roan, marbled boards, spine divided by raised bands between gilt rules and lettered in gilt, other compartments tooled in gilt, edges red. A little rubbed, a touch of wear to extremities. £80

37. OLDFIELD, T.H.B.. *A Complete History, Political and Personal, of The Boroughs of Great Britain; Together With the Cinque Ports. To which is now added The History of the Original Constitution of Parliaments, From the time of the ancient Britons to the present day... A new edition, corrected.* London: Printed for B. Crosby and Co., [c. 1805].



3 vols, 8vo, pp. viii (recte vii), [v], [7]-22, [v]-viii (but misfolded), 232, *233-252, 233-434, [2]; [viii], 484; [iii]-viii, [2], 548. Untrimmed and mostly unopened in original blue paper boards backed in white paper, spines lettered in ink. A little spotting, first few leaves of vol. 3 dampmarked. Somewhat soiled, several joints strained, spines browned and chipped, dampmark to front board of vol. 3. £150

A scarce set, dated to 1805 by the BL, one of three holdings listed in COPAC. In original boards bearing some signs of a slightly troubled production: the first volume duplicates a misnumbered introductory section from the third, while the second volume has a title page designating it as from the second edition in 2 volumes from 1794; the other 2 title pages are undated cancels, of 'a new edition, corrected.'

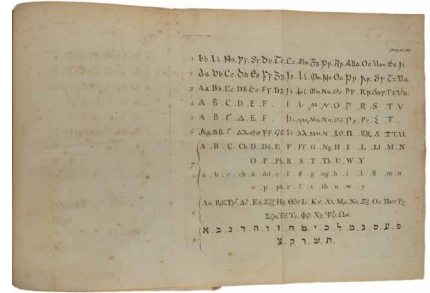
38. PARSONS, JAMES. *Remains of Japhet: Being Historical Enquiries into the Affinity and Origin of the European Languages.* London: Printed for the Author, 1767.

FIRST EDITION, 4to, pp. xxxii, 419, [1] + 2 folding plates and 1 folding chart. Modern half calf, marbled boards, spine divided by raised bands between gilt rules, red morocco label, other compartments infilled with blind rolls. Lightly toned and spotted. An early critical annotation to p. 107. £200

ESTC T149594; Alston III.836; Sabin 58886.

The final published work of the physician and antiquary James Parsons (1705-1770), born in Devon but brought up in Ireland. Most of his

publications were on medicine and anatomy, including a number with fine diagrams and illustrations after his own drawings - his talent in this regard helped him form an association with Hogarth - but he also indulged antiquarian interests, as in this study. In it Parsons attempts 'to show that the source of many of the European tongues was originally Irish and Welsh—languages he had learned as a boy' (ODNB). The theories did not find much favour, and an earlier owner of this copy provides a relevant criticism in the margin: 'The author in this instance does not evince any great proof of his antiquarian research; -- had he consulted some of the many M.S.S. now extant of the ancient Welsh bards... he would have formed a different opinion.'



39. PROCTOR, ROBERT. *The Four Gospels in the Original Greek.* Oxford: At the Clarendon Press, Printed with the Type of Robert Proctor, 1932.

ONE OF 350 COPIES, folio, pp. [iv], 307, [3]. Printed in red and black throughout. Modern half tan morocco, marbled boards, spine divided by raised bands, lettered in gilt direct, fore- and tail-edges untrimmed, cream buckram slipcase. £1,200

The fourth and final book printed entirely in Robert Proctor's famous 'Otter' Greek typeface, based on the Greek type cut for the Complutensian Polyglot Bible in 1514. Radically different from most previous Greek typefaces - geometrically rounded and evenly weighted instead of calligraphic - it saw relatively little use, having been cut in just one (large) size suitable only for fine press work. The Oxford University Press, to which the types came following their first use, an Oresteia printed at the Chiswick Press in 1904 (shortly after Proctor's untimely disappearance), did not often find uses for it - this edition of the Gospels was preceded only by a slim volume containing a speech from Thucydides and the 1909 Homer.

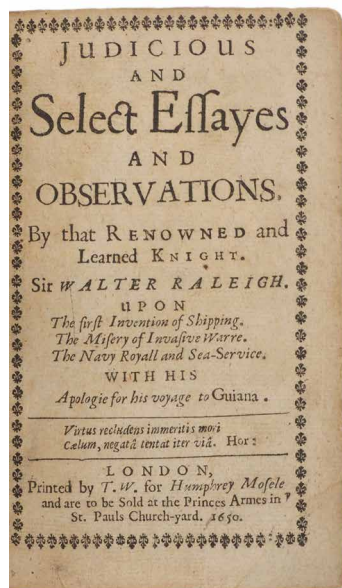
Despite a larger limitation (the Homer was 225 copies), the Four Gospels is much scarcer in commerce.

40. RALEIGH, SIR WALTER. *Judicious and Select Essayes and Observations. By that Renowned and Learned Knight. Sir Walter Raleigh. Upon the first invention of Shipping. The Misery of Invasive Warre. The Navy Royall and Sea-Service. With his Apologie for his Voyage to Guiana.* London: Printed by T.W. for Humphrey Moseley, 1650.

FIRST EDITION, 12mo, pp. [x], [8, ads], 42, [2], 4, [66], 46, [2], 69, [1] + frontispiece portrait. Twentieth-century plain brown sheep. Some light spotting and staining, frontispiece mounted and small repair to corner of title-page. Rubbed (especially to spine), and a bit scratched. Modern booklabel to flyleaf. £1,500

ESTC R9599; Pforzheimer 822; Sabin 67561.

The first printings of four essays by Raleigh - each with their own title-page and perhaps also issued separately. This copy is complete with the portrait, blank leaf G8, and the 8-page advertisements for other Moseley publications which are not always found (especially the adverts). The individual essays are each important in their own right, but the most significant is the fourth: the first account of Raleigh's second voyage to 'Guiana', and an attempt to excuse his final failure, though it did not convince the king to spare his life. The Apologie was written in Salisbury after Raleigh's return and circulated in manuscript following his arrest and execution, and remains notable, among other reasons, for containing early uses of the word 'tobacco'.



41. ROWE, NICHOLAS; BENJAMIN HOADLY; RICHARD CUMBERLAND; OLIVER GOLDSMITH; AARON HILL. Lady Jane Gray. A Tragedy. [Bound with:] The Suspicious Husband. A Comedy. [And:] The Carmelite. A Tragedy. [And:] She Stoops to Conquer, or, The Mistakes of a Night. A Comedy. [And:] Alzira. A Tragedy. London: Printed for the Proprietors, under the Direction of John Bell, 1791.

5 vols bound as 1, 12mo, pp. 92, 85-88; 112; 75, [1]; 106, [2]; 84 + frontispiece for each work. Near-contemporary calf, edges sprinkled red. Light spotting. Rubbed, particularly to spine, front joint cracking at foot. Ownership inscription of Mrs James Brown to pastedown, her title list to flyleaf. £125

ESTC N19222; T48990; N15135; N24415; N15112.

A collection of five plays, each of which was issued separately, and also sold as part of Bell's British Theatre. Aaron Hill's *Alzira* is based upon *Alzire* by Voltaire.

42. (SCOTS LAW) SKENE, JOHN (ED.). Regiam Majestatem. The auld lawes and constitutions of Scotland, faithfullie collected furth of the Register... And translated out of Latine in Scottish Language. Quhereto are adjoined, Twa Treatises, the ane anent the Order of Proces observed before the Lords of Counsell and Session: The other of Crimes, and Judges in Criminall Causes. Edinburgh: Printed for John Wood, 1774.

SECOND EDITION, 4to, pp. ix, [3], 464, 123, [1]. Contemporary sprinkled calf, spine divided by raised bands and gilt rules, red morocco label lettered and stamped in gilt. Nick to corner of half-title. Extremities slightly rubbed, spine ends worn, boards

somewhat marked. Armorial bookplates of Brisbane to front endpapers. £150

ESTC T101036.

The second printing of Sir John Skene's (c.1540-1617) 1609 edition of *Regiam Majestatem*. Skene spent a decade compiling this vital resource on medieval Scots law, based on documents thought wholly lost after Edward I's confiscations and invasions but rediscovered in the fifteenth century. We can see *Regiam* served then both as a foundation for modern Scottish law and a symbol of national identity in its reprinting 165 years after the first edition.

43. SPENDER, STEPHEN. Collected Poems 1928-1953. London: Faber and Faber, 1955.

FIRST EDITION, 8vo, pp. 211 [1]. Original pink cloth, spine lettered in gilt. Extremities very slightly rubbed and bumped. Ownership inscription dated 1965, Trinity College Dublin to front flyleaf. £100

Autograph letter from author loosely inserted regarding giving a talk on poets and critics, dated November 29th [1960?].

44. STEVENSON, ROBERT LOUIS. Weir of Hermiston. An Unfinished Romance by Robert Louis Stevenson. London: Chatto and Windus, 1896.

FIRST EDITION, 8vo, pp. [viii], 289, [3], 32 (ads, dated March 1896). Title-page printed in red and black. Original dark blue cloth, bevelled boards, spine lettered in gilt, top edge gilt, others untrimmed. Binding slightly rubbed and scuffed in places, spine slightly faded and bumped at ends. Ownership inscription of Margaret A. Oliver Jones, dated June 18th 1896 to front flyleaf. £60

The first publication of this novel, left unfinished at Stevenson's death but often considered a potential masterpiece, with the style distinctly different from the author's completed works.

45. TAYLOR, MRS ANN AND JANE TAYLOR. Correspondence Between A Mother And Her Daughter at School. Fifth Edition. London: Printed for Taylor and Hessey, 1821.

12mo, pp. 4, 164, [4, ads] + frontispiece. Contemporary calf, boards bordered with a triple gilt rule enclosing a blind roll, spine panelled in gilt, green morocco label, marbled edges and endpapers. Just a touch of spotting. Rubbed to extremities and a bit worn, some scratches to boards, one corner bruised. Armorial bookplate of A. Pollok to front pastedown. £40

Despite the epistolary conceit of the title carried over to the preface, the two authors were actually sisters, whose earlier 'Rhymes for the Nursery' contained the first appearance of Jane Taylor's composition 'Twinkle, Twinkle, Little Star'. A relatively scarce edition, which COPAC records in only the BL and V&A.

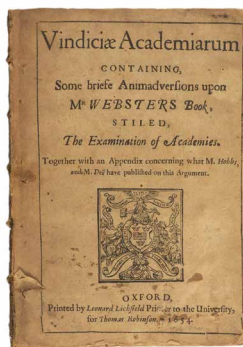
46. THOMSON, JAMES. The Seasons. Embellished With Engravings on Wood by Bewick, from Thurston's Designs. London: Printed for James Wallis, 1805.

FIRST BEWICK EDITION, 8vo, pp. [ii], xvi, [4], 286, [6]. *Nine engravings and title-page vignette by Thomas Bewick. Contemporary marbled calf, spine tooled in gilt, black morocco label. Some light spotting and soiling. A little surface wear, heavier to spine but since conserved, flyleaves excised. Ownership inscriptions of Robert Yellooly and William Scott to title page, some pen trials to pastedown.* £150

Tattersfield TB 2.569.

First Bewick edition, issued simultaneously in three size variants, this being the middle, demy octavo, version. The poem is preceded by a Life of Thomson written by an uncredited Samuel Johnson.

47. [WARD, SETH]. Vindiciae Academiarum, Containing Some briefe Animadversions upon Mr Websters Book, Stiled The Examination of Academies. Together with an Appendix concerning what M. Hobbs and M. Dell have published on this Argument. Oxford: Printed by Leonard Lichfield, Printer to the University, for Thomas Robinson., 1654.



SOLE EDITION, 4to, pp. [ii], 65, [1]. *Disbound. Some toning particularly to outer leaves, these somewhat soiled and chipped, small paper flaws to two leaves with no loss of text. Small Harvard College Library and deaccession stamps to verso of title page.* £450

ESTC R12478.

A pamphlet by mathematician, astronomer and Bishop of Salisbury Seth Green (1617-1689) responding to John Webster's 'Academiarum Examen,' first published a year prior, 'a fierce attack on the English universities, both for their claim to provide the training for the clergy and for their scholastic curricula.' Green was then professor of astronomy at Oxford University and takes issue with a few of Webster's ideas.

The appendix contains his attacks on Hobbes' 'Leviathan' and 'The Tryal of Spirits' by William Dell.

48. WARDEN, ALEXANDER J.. The Linen Trade, Ancient and Modern. London: Longman, Green, Longman, Roberts & Green, 1864.

8vo, pp. xi, [i], 745, [1]. *Original maroon pebbled cloth, boards blocked in gilt to front, blind to rear, spine lettered and blocked in gilt. Spine sunned, extremities slightly worn. Ownership inscription of "R. G. Kennedy, Dundee" to title page.* £95

This copy belonged to Dundee-based flax spinner and manufacturer, Robert Kennedy (1832-1912), who opened his own business in 1864.

49. WERE, THOMAS NARRAMORE. Memoir of Thomas as Narramore Were, late of the East India Company Service, an Elder Brother of Trinity House. London: Griffith, Farran, Okeden & Welsh, [c. 1890].

PRESENTATION COPY, 8vo, pp. 63, [1] + *photographic frontispiece portrait. Original dark olive cloth, spine and front board lettered in gilt. A little foxing to final leaf. Binding very slightly marked and rubbed, spine ends bumped. Manuscript note from author loosely inserted presenting book to James Armstrong Esquire, dated 7th March [18]90.* £120

A rare memoir by Thomas Narramore Were (1806-1895), who served in the East India Company and as an Elder Brother of Trinity House, a charity devoted to caring for mariners and their dependents, as well as ensuring the safety of seafarers by regulating the Thames and building lighthouses. Copac lists one copy only at the British Library, OCLC lists another at the State Library of New South Wales.

50. [WILKIE, WILLIAM]. The Epigoniad. A Poem. In nine books. Edinburgh: Printed by Hamilton, Balfour, & Neill, 1757.

FIRST EDITION, 8vo, pp. xlii, 289, [1]. *Contemporary sprinkled calf, spine divided by raised bands between double gilt rules, red morocco label. A little rubbed and scratched, head of spine chipped.* £120

ESTC T140517.

One of 750 copies of the first edition of this expansion of the fourth book of the Iliad, by William Wilkie (1721-1772), which earned him the sobriquet 'The Scottish Homer'. (He was also known as 'Potato Wilkie' for his interest in agricultural improvement.) Wilkie was a divisive figure of eccentric appearance and manners, dismissed by the London literary establishment but widely admired in Scotland, where he moved from modest origins to the ministry of Ratho and then the chair of natural philosophy at St Andrews. His friends and contemporaries during his studies at the University of Edinburgh included most of the leading figures of the Scottish Enlightenment - David Hume, John Home, William Robertson, and Adam Smith among them - and he was eulogised by Robert Ferguson, who had been his student, and appeared as a character in a philosophical dialogue by Adam Ferguson. It was Hume's intervention, following vicious reviews of this first edition, that led to a second edition appearing at London in 1759, stripped of some of its Scotticisms and identifying the author on the title-page for the first time.

